

Imagine Me without You

Words and Music by
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Moderate ballad ♩ = 60

Musical notation for the first system, featuring piano accompaniment in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Moderate ballad' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp'. The system includes a treble clef staff with a piano introduction and a bass clef staff with a bass line. Chord symbols above the treble staff are: F2, F, C/E, Dm7(4), Dm7, and F/C. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the second system, including vocal melody and piano accompaniment. The key signature remains Bb. The dynamics are marked 'mp'. The system includes a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Chord symbols above the treble staff are: Gm7(4), Gm7, Asus, A, and Dm. The vocal line begins with the lyrics '1. As long as'. A piano introduction for the vocal line is marked with a 'p' dynamic.

Musical notation for the third system, including vocal melody and piano accompaniment. The key signature remains Bb. The dynamics are marked 'p'. The system includes a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Chord symbols above the treble staff are: Am/C, Bb2, and F/A. The vocal line continues with the lyrics 'stars shine down from heav - en and the riv - ers run in - to the sea, 'til the'.

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Gm7 Asus A

end of time — for - ev - er, You're the on - ly love — I'll — need. — In my

Dm Am/C Bb2 F/A

life, You're all — that mat - ters, — in my eyes the on - ly truth — I — see. — When my

Gm7 Asus A *mf*

hopes and dreams — have shat - tered, You're the one that's there — for — me. — When I found You,

Gm9 Csus C Fsus F Esus E

I was blessed, — and I will nev - er leave — You; I need — You.

2nd time to CODA ⊕

C#m/E

Bm

A/C#

D2

life is now — worth - while. — I can't i - mag - ine me —

A

mp

Dm

Am/C

with - out — You. — 2. When You caught me, I was fall - ing; — Your love

B>2

F/A

Gm7

lift - ed me — back on — my feet. — It was like You heard — my call - ing, and You

Asus

A

mf

Gm9

Csus

C

rushed to set — me free. — When I found You, I was blessed, — and I will nev - er

Fsus F Esus E *D.S. al CODA* §

leave — You, I need — You. I - mag - ine me

⊕ CODA

D E Am Am/G

mag - ine me — with - out — You...

Fmaj7 C/E Dm Am/C

Bb Asus A Gm9 C

When I found You, I was blessed, — and I will nev - er

Fsus Esus E *f*

leave — You; — I need — You. I - mag - ine me

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in 2/4 time, with lyrics 'leave — You; — I need — You. I - mag - ine me'. Above the notes are chord symbols: Fsus, Esus, and E. A dynamic marking of *f* is placed above the final measure. The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

A *ad lib.* E/G# F#m C#m/E

with - out You; I'd be lost and so con - fused, I would - n't

f

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody continues with lyrics 'with - out You; I'd be lost and so con - fused, I would - n't'. Chord symbols above the notes are A, E/G#, F#m, and C#m/E. A dynamic marking of *f* is placed below the piano accompaniment. The piano accompaniment continues with chords and a bass line.

Bm A/C# Esus D/F# E/G#

last — a day, — I'd — be a - fraid — with - out You there — to see — me — through. — I - mag - ine me

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal melody continues with lyrics 'last — a day, — I'd — be a - fraid — with - out You there — to see — me — through. — I - mag - ine me'. Chord symbols above the notes are Bm, A/C#, Esus, D/F#, and E/G#. The piano accompaniment continues with chords and a bass line.

A E/G# F#m E/D D

with - out You; Lord, You know it's just im - pos - si - ble. — Be -

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal melody continues with lyrics 'with - out You; Lord, You know it's just im - pos - si - ble. — Be -'. Chord symbols above the notes are A, E/G#, F#m, E/D, and D. The piano accompaniment continues with chords and a bass line.

Bm7(b5) F#m7 C#m/E Bm7 A/C#

cause of You,— it's all brand new,— my life is now— worth - while.— I can't i -

D *dim.* Bm7 A/C# E7sus

mag - ine me,— I can't i - mag - ine me—

dim.

B D E A

Am *mp* Am/G Fmaj7 Esus E A

with - out — You. — Oh. —

mp *ten.* *ten.*