

Here I am, Lord (communion song)

for Kevin and Judy Wright

Stuart Brown

[Capo 2] Smoothly liquid ♩ = 90

E Piano (soft+pad)

Bass guitar

softly throughout

E E G#m7 E C#m7 B sus4

5

Here I am, Lord: wait-ing in still - ness for the sym - bles of suff'r - ing
 Here I am, Lord: held in your arms of lov - ing kind - ness, em - brac - ing

E G#m7 C#m7 G#m7 C#m7 B/D# E A E/F#

EP+

Bass

8

born of your love. Here I am, Lord: utt - er - ly hum - bled by the
 all that you've done. Here I am, Lord: bathed in the bless - ing and the

B E G#m7 C#m7 G#m7 C#m7

EP+

Bass

11

mer - cy of God a - bove; and as I con - tem - plate your face and your blood -
 rad - i - ance of the Son; and as I con - tem - plate the cost of your love

B/D# E A E sus4/F# B E/G# A

EP+

Bass

14

- stained come crown, so I fall up - on my knees as of your love
 come down, so I re - vel in the light of your king -

E B F#m7

EP+

Bass

16

- - comes down up - on me just as I am, a
 ly crown of glo - ry: just as you are, my

C#m7 B/D# E B/D#

EP+

Bass

18

1. 3

sin - ner re - deemed to off - er praise praise to you.
sav - iour and friend: I off - er praise to you.

E sus4/F# Amaj9 B/C# E/G# A/B

EP+

Bass

21

2.

Pre - cious Je - sus,

3 *B* 2. *A/B* *E* *B/D#*

EP+

Bass

24

ho - ly Je - sus: Lord! Pre - cious Je - sus,

C#m7 B A E B/D#

EP+

Bass

27

Musical staff for voice, starting at measure 27. The melody consists of eighth and quarter notes.

ho - ly Je - sus: Lord! Pre - cious Je - sus,

C#m7 *B* *A* *E* *B/D#*

EP+

27

Musical staff for EP+, starting at measure 27. It features chords and melodic lines.

Bass

Musical staff for Bass, starting at measure 27. It features a walking bass line.

30

Musical staff for voice, starting at measure 30. The melody continues with eighth and quarter notes.

ho - ly Je - sus: Lord!

C#m7 *B* *A* feather touch

EP+

30

Musical staff for EP+, starting at measure 30. It features chords and melodic lines, including a 'feather touch' technique.

Bass

Musical staff for Bass, starting at measure 30. It features a walking bass line with a long note in the final measure.