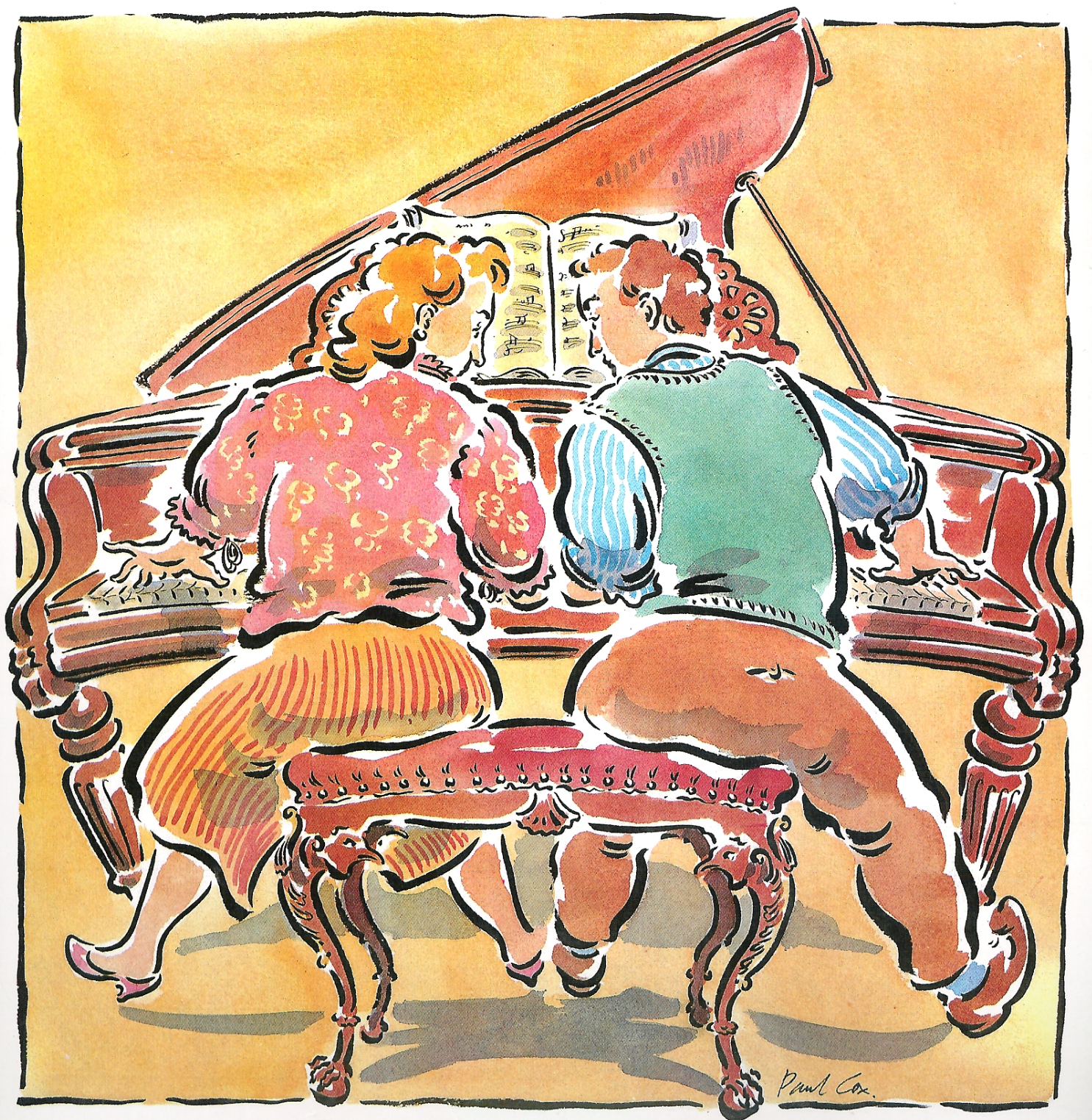


It's Easy To Play Piano Duets.

Easy arrangements for four hands of eight popular numbers of today.
Includes 'Sailing', 'Ballade Pour Adeline' and
'Just The Way You Are'. With chord symbols.
Arranged by Frank Booth.



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Yesterday

Words and Music by John Lennon and Paul McCartney

Secondo

Moderately

The first system of musical notation for the piano accompaniment of 'Yesterday'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and a dynamic marking of *p*. The bass staff contains a simple bass line with notes F, C, and F. The key signature has one flat (Bb) and the time signature is common time (C).

The second system of musical notation. The treble staff continues the melodic line with fingerings (1, 2, 1, 2, 1, 2, 3, 1, 1, 5, 4, 2, 4, 5, 4, 2, 4, 1, 3, 5, 3, 1, 3, 4, 3). The bass staff has notes Em7, A7, Dm, Bb, and C7. The dynamic marking *p* is present.

The third system of musical notation. The treble staff continues the melodic line with fingerings (1, 2, 4, 2, 1, 2, 1, 3, 1, 4, 1, 2, 4, 2, 1, 3, 2, 4, 5, 1, 2, 3, 1, 2, 3). The bass staff has notes F, C, Dm, G, Bb, and F. The dynamic marking *p* is present.

The fourth system of musical notation. The treble staff continues the melodic line. The bass staff has notes F, Em7, A7, Dm, Bb, and C7. The dynamic marking *p* is present.

Yesterday

Words and Music by John Lennon and Paul McCartney

Primo

Moderately

g^{va}

p

F

g^{va}

Em7 A7 Dm Bb C7

g^{va}

F C Dm G Bb F

g^{va}

F Em7 A7 Dm Bb C7

Secondo

F C Dm G B \flat F Em7 A7

Dm C B \flat Dm Gm6 C F Em7 A7

Dm C B \flat Dm Gm6 C F F

Em7 A7 Dm B \flat C F C

Dm G B \flat F Em7 A7 Dm C B \flat Dm

Primo

8^{va}.....

F C Dm G Bb F Em7 A7

8^{va}.....

Dm C Bb Dm Gm6 C F Em7 A7

8^{va}.....

Dm C Bb Dm Gm6 C F F

8^{va}.....

Em7 A7 Dm Bb C F C

8^{va}.....

Dm G Bb F Em7 A7 Dm C Bb Dm

Secondo

Musical notation for the first system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Gm6, C, F, Em7, and A7.

Musical notation for the second system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Dm, C, Bb, Dm, Gm6, C, and F.

Musical notation for the third system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: F, Em7, A7, and Dm.

Musical notation for the fourth system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Bb, C7, F, C, Dm, and G.

Musical notation for the fifth system, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs, including fingering numbers (2, 1, 4, 5, 6, 2, 2). The bass clef contains a bass line with quarter notes and slurs, including fingering numbers (2, 1, 4, 5). Chords are indicated below the staff: Bb, F, F, G, Bb, and F.

Primo

8^{va}.....

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with a slur over the first two measures and a fermata over the last two. Chords are indicated below the staff: Gm6, C, F, Em7, and A7.

8^{va}.....

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with a slur over the first two measures and a fermata over the last two. Chords are indicated below the staff: Dm, C, Bb, Dm, Gm6, C, and F.

8^{va}.....

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with a slur over the first two measures and a fermata over the last two. Chords are indicated below the staff: F, Em7, A7, and Dm.

8^{va}.....

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with a slur over the first two measures and a fermata over the last two. Chords are indicated below the staff: Bb, C7, F, C, Dm, and G.

8^{va}.....

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with a slur over the first two measures and a fermata over the last two. Chords are indicated below the staff: Bb, F, F, G, Bb, and F. Fingering numbers are present above the notes in the treble clef.

Ballade Pour Adeline

Composed by Paul de Senneville

Secondo

Slowly

mf
(R.H.)

C Dm G

C C Dm G

A

C Am Em F G C

Am Em F G7(sus4)

Ballade Pour Adeline

Composed by Paul de Senneville

Primo

Slowly

The first system of music features a treble clef with a common time signature. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a bass line with quarter notes. A dynamic marking of *mf* (L.H.) is present. Fingering numbers 1, 2, 3, and 4 are indicated for the left hand.

gva.....

The second system continues the piece with a *gva* (glissando) marking. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with slurs and fingering. A dynamic marking of *(mf)* is present. Chords C, Dm, and G are indicated below the staff.

gva.....

The third system continues with a *gva* marking. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with slurs and fingering. A dynamic marking of *(mf)* is present. Chords C, C, Dm, and G are indicated below the staff.

gva.....

The fourth system continues with a *gva* marking. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with slurs and fingering. A dynamic marking of *(mf)* is present. A section marked 'A' is indicated above the staff. Chords C, Am, Em, F, G, and C are indicated below the staff.

loco

The fifth system continues with a *loco* marking. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with slurs and fingering. A dynamic marking of *(mf)* is present. Chords Am, Em, F, and G7(sus4) are indicated below the staff.

Secondo

(G7)

G C Dm7

G7 C Eb F G C *mf*

Dm7 G7 C 1. to **A**

C F G C F G C F G C 2. to **B** 3.

Primo

1 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G7

8^{va}.....

2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G

C

Dm7

8^{va}.....

5 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G7

C

E_b

F

G

C

B

mf

8^{va}.....

4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Dm7

G7

C

1.

loco

to **A**

2. 8^{va} *loco* to **B** 3. 8^{va} *loco*

5 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

C

F

G

C

F

G

C

F

G

C

rall......

Michelle

Words and Music by John Lennon and Paul McCartney

Secondo

Moderately

The first system of musical notation for 'Michelle' consists of a grand staff with a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains four measures of chords with fingering numbers (5, 2, 1, 3, 1, 4, 2, 1, 3, 1). The bass clef part contains four measures of single notes with fingering numbers (5, 4, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as D, Gm, Bb, C, Cb, Bb.

The second system of musical notation continues the piece. The treble clef part has three measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 2, 1, 3, 1, 5, 2, 1, 3, 1, 5, 2, 1, 3, 1). The bass clef part has three measures of single notes with fingering numbers (4, 3, 2, 4, 5, 4, 2, 1, 2, 3, 5). A repeat sign is placed after the first measure. Below the staff, the chord progression is indicated as A, Bb, A, D, Gm, Bb, C, Cb.

The third system of musical notation features a melodic line in the treble clef with a slur and two triplet markings (3). The treble clef part has four measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 2, 1, 3, 1, 5, 4, 2, 1, 3, 1, 5, 4, 2, 1, 3, 1). The bass clef part has four measures of single notes with fingering numbers (3, 5, 4, 3, 5, 4, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as Bb, A, Bb, A, Dm.

The fourth system of musical notation concludes the piece. The treble clef part has four measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 2, 1, 3, 1, 5, 4, 2, 1, 3, 1, 5, 4, 2, 1, 3, 1). The bass clef part has four measures of single notes with fingering numbers (5, 2, 1, 3, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as Cm, F7, Bb, A, Dm, Gm.

Michelle

Words and Music by John Lennon and Paul McCartney

Primo

gva
Moderately

mf

D Gm Bb C Cb Bb

A Bb A D Gm Bb C Cb

Bb A Bb A Dm

Cm F7 Bb A Dm Gm

Secondo

To Coda ♩ 1.

Dm Db+ Dm7 Dm6 Gm6 A

2. *D.S. al Coda*

A A A A

♩ CODA

A D Gm Bb

C Cb Bb A Bb A Bb

Dm Gm A D

Gm7 C7 Bb A

Primo

8va.....

To Coda ◊

Dm Db+ Dm7 Dm6 Gm6 A

2. 8va.....

D.S. al Coda

◊ CODA 8va.....

A A D Gm Bb

8va.....

C Cb Bb A Bb A Bb

8va.....

Dm Gm A D

8va.....

Gm7 C7 Bb A

Angela (Theme from "Taxi")

By Bob James

Secondo

Moderately

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the bass staff: Ebmaj7, Abmaj9, Gm7, Bb/D, Abmaj7/C, and Bb.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the bass staff: Ab, Eb/G, Fm, Bb11, Eb, Eb7, Abmaj9, and Eb/G.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. A repeat sign is present at the end of the system. Chord symbols are placed below the bass staff: Fm9, Bb, Ab, Eb/G, Fm, Bb11, and Cm7. A dynamic marking of *mf* is placed below the first measure of the second staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the bass staff: Eb/Bb, F7, Ab, F, Bb, and G.

Angela (Theme from "Taxi")

By Bob James

Primo

g^{va}
Moderately

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is marked *mp*. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system concludes with a double bar line.

mp

Ebmaj7 Abmaj9 Gm7 Bb Abmaj7 Bb

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked *g^{va}*. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system concludes with a double bar line.

Ab Eb Fm Bb11 Eb Eb7 Abmaj9 Eb

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked *mf*. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system concludes with a double bar line.

Fm9 Bb Ab Eb Fm Bb11 Cm7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked *g^{va}*. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system concludes with a double bar line.

Eb F7

Secondo

Chords: Cm7, Bbm7, A7(b5), Abmaj7, Bb

Chords: Cm7, Abmaj7, Bb, Cm7

Chords: Fm7, Gm7, Abmaj7, Fm/Bb, Cm7, Fm7, Gm7, Abmaj7, Fm/Bb

Chords: Cm7, A7(b5), Abmaj7, Eb/G, Fm7, Eb/G, Ab, Bb11

To Coda

Chords: Fm7, Eb/G, Ab, Bb11, Dm7/G, Em7/G

Primo

8^{va}.....

Cm7 Abmaj7 Bb

8^{va}.....

Cm7 Abmaj7 Bb Cm7

loco

poco cresc.

Fm7 Gm7 Abmaj7 Fm Cm7 Fm7 Gm7 Abmaj7 Fm

8^{va}.....

To Coda ♯

Cm7 A7(b5) Abmaj7 Eb Fm7 Eb Ab Bb11

2. 8^{va}.....

Fm7 Eb Ab Bb11 Dm7 Em7

Secondo

Dm7/G Em7/G G/F Em7 F/B Em7 Am7

C/G Fmaj7 Bm7 Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Em7 Eb13
 (b5)

D.S. al Coda

Dm7 Eb/Db

⊕ CODA

Fm7 Eb/G Ab Ab/Bb Ebmaj7 Abmaj9

Gm7 Bb/D Abmaj7/C Bb Ab Eb/G Fm Bb11 Eb Eb7

Abmaj9 Eb/G Fm9 Bb Ab Eb/G Fm Ab/Bb Cm11

Primo

g^{va}

Dm7 Em7 G Em7 F Em7 Am7

g^{va}

C Fm7 Bm7 Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Em7 Eb13
(b5)

g^{va}

D.%. al Coda

Dm7 Eb

g^{va}

CODA

Fm7 Eb Ab Ebmaj7 Abmaj9

g^{va}

Gm7 Bb Abmaj7 Bb Ab Eb Fm Bb11 Eb Eb7

g^{va}

mp

Abmaj9 Eb Fm9 Bb Ab Eb Fm Ab Cm11

Sailing

Words and Music by Gavin Sutherland

Secondo

Slowly

mp

(Melody)
(R.H.)

The first system of music is in 3/4 time and B-flat major. The right hand (RH) plays a melody with a dynamic marking of *mp*. The left hand (LH) provides a bass line with fingerings indicated by numbers 1-5. The system consists of four measures.

mf

The second system continues the piece. It features a dynamic marking of *mf*. The right hand has a more active melody with some triplets. The left hand continues with a steady bass line. The system consists of four measures.

Bb Gm Eb

The third system continues the piece. The right hand melody is consistent with the previous systems. The left hand bass line changes in the second measure. The system consists of four measures.

Bb C Gm Cm

1. 2.

The fourth system includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece. The second ending leads to the final measure. The system consists of four measures.

Bb F7 Bb F7 Bb Gm

Sailing

Words and Music by Gavin Sutherland

Primo

gva.....

Slowly

mp

Detailed description: This system contains the first four measures of the piano introduction. The tempo is marked 'Slowly'. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic is marked 'mp'.

gva.....

mf

Bb Gm Eb

Detailed description: This system contains measures 5 through 10. The dynamic is marked 'mf'. The right hand continues the melodic theme, and the left hand provides accompaniment. Chord changes are indicated below the staff at measures 7, 8, and 10: Bb, Gm, and Eb.

gva.....

Bb C Gm Cm

Detailed description: This system contains measures 11 through 16. The right hand continues the melodic theme, and the left hand provides accompaniment. Chord changes are indicated below the staff at measures 11, 13, 15, and 16: Bb, C, Gm, and Cm.

1. *gva*.....

2. *gva*.....

Bb F7 Bb F7 Bb Gm

Detailed description: This system contains measures 17 through 22, divided into two endings. The first ending (marked '1.') spans measures 17-19, and the second ending (marked '2.') spans measures 20-22. The dynamic is marked 'gva'. Chord changes are indicated below the staff at measures 17, 18, 19, 20, 21, and 22: Bb, F7, Bb, F7, Bb, and Gm.

Secondo

The first system of musical notation features a grand staff with a treble and bass clef. The bass clef line contains a steady eighth-note accompaniment. The treble clef line contains a melody of eighth notes, with the first two measures grouped by a slur. Chord symbols Eb, Bb, C, and Gm are positioned below the bass line.

The second system continues the musical notation. It includes a forte (*f*) dynamic marking above the treble clef staff. The bass clef line shows a more complex accompaniment with some chords and single notes. The treble clef line has a melody with some grace notes. Chord symbols Cm, Bb, G7, C, and Am are placed below the bass line.

The third system continues the musical notation. The bass clef line features a prominent walking bass line with eighth notes. The treble clef line has a melody with slurs and some grace notes. Chord symbols F, C, D7, and Am are placed below the bass line.

The fourth system includes a first ending (1.) and a second ending (2.). A 'Solo' section is indicated by a dashed line above the treble clef staff. The bass clef line continues with a walking bass line. Chord symbols Dm, C, G7, C, and G7 are placed below the bass line.

The fifth system concludes the musical notation. It features a walking bass line in the bass clef and a melody in the treble clef. Chord symbols Dm, C, G7, Dm, and C are placed below the bass line.

Primo

8^{va}.....

E_b B_b C7 Gm

Detailed description: This system contains two staves of music. The upper staff is marked with an 8va line. It features a series of chords: E_b, B_b, C7, and Gm. The lower staff provides harmonic support with corresponding chords and some melodic fragments.

8^{va}.....

Cm B_b G7 C Am

Detailed description: This system continues the piece with two staves. A dynamic marking of *f* is present. The chords are Cm, B_b, G7, C, and Am. The notation includes fingerings and articulation marks.

8^{va}.....

F C D7 Am

Detailed description: This system features two staves with chords F, C, D7, and Am. The upper staff has an 8va line. The music includes various rhythmic patterns and chord voicings.

8^{va}..... 1. 2. 8^{va}.....

Dm C G7 C G7

Detailed description: This system includes two staves and a first/second ending structure. The chords are Dm, C, G7, C, and G7. The first ending leads to the second ending. The upper staff has an 8va line.

8^{va}.....

Dm C G7 Dm C

Detailed description: This is the final system on the page, consisting of two staves. The chords are Dm, C, G7, Dm, and C. The upper staff has an 8va line. The piece concludes with a final chord.

Just The Way You Are

Words and Music by Billy Joel

Secondo

Moderately

The first system of musical notation is for the piano accompaniment. It features a treble clef and a key signature of two sharps (D major). The tempo is marked 'Moderately' and the dynamic is 'mf'. The right hand (R.H.) plays a melody with eighth and quarter notes, while the left hand provides a bass line with chords and single notes. The system consists of four measures.

The second system of musical notation continues the piano accompaniment. It consists of four measures with the following chord labels below the bass line: D, Bm6, Gmaj7, Bm, and D7.

The third system of musical notation continues the piano accompaniment. It consists of four measures with the following chord labels below the bass line: Gmaj7, Gm, D/F#, Am7, and D7.

The fourth system of musical notation continues the piano accompaniment. It consists of four measures with the following chord labels below the bass line: Gmaj7, Gm, D/F#, and Bm7.

Just The Way You Are

Words and Music by Billy Joel

Primo

Moderately

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings indicated by numbers 1-5 and slurs. The lower staff is in bass clef and contains a bass line with fingerings 5, 3, 1, 2, 5, 3, 1, 2. A dynamic marking of *mf* is placed between the staves.

8va.....

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 2, 4, 2, 1, 2, 4, 5, 4, 2. The lower staff is in bass clef and contains a bass line with fingerings 4, 2, 4, 5, 2, 5, 2, 1, 2. Chord symbols are placed below the bass staff: D, Bm6, Gmaj7, Bm, D7.

8va.....

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 2, 3, 4, 2, 1, 2, 4, 5, 3, 4, 2, 1, 2. The lower staff is in bass clef and contains a bass line with fingerings 3, 2, 1, 3, 5, 5b, 3, 2, 3, 4, 3, 4. Chord symbols are placed below the bass staff: Gmaj7, Gm, D, Am7, D7.

8va.....

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 3, 2, 1, 1, 2, 3, 4, 5. The lower staff is in bass clef and contains a bass line with fingerings 3, 4, 5, 3, 1, 2, 5, 3, 1, 2. Chord symbols are placed below the bass staff: Gmaj7, Gm, D, Bm7.

Secondo

Bm7/E E9 A9sus D

Bm6 Gmaj7 Bm D7 Gmaj7 Gm

D/F# Am D7 Gmaj7 Gm6 D/F#

Bm7 Em7 A9sus D C7/D D G/D

D C7/D D G/D D Bm6 Gmaj7

Primo

8va.....

Bm7/E E9 A9sus D

8va.....

Bm6 Gmaj7 Bm D7 Gmaj7 Gm

8va.....

D/F# Am D7 Gmaj7 Gm6 D/F#

8va.....

Bm7 Em7 A9sus D Gm D G D

8va.....

Bm6 Gmaj7

Secondo

Bm D7 Gmaj7 D/F# Am7 D7

Gmaj7 Gm D/F# Bm7 E9sus

E9 A9sus D Bm6

Gmaj7 Bm D7 Gmaj7 Gm

D/F# Am7 D7 Gmaj7 Gm

Primo

gva.....

Bm D7 Gmaj7 Gm D/F# Am7 D7

gva.....

Gmaj7 Gm D/F# Bm7 E9sus

gva.....

E9 A9sus D Bm6

gva.....

Gmaj7 Bm D7 Gmaj7 Gm

gva.....

D/F# Am7 D7 Gmaj7 Gm

Secondo

D/F# Bm7 Em7 A9sus D C7/D

D G D C7/D D D7 G

A F#m7 B7 Em7 A

D Am/C Bb C7

Am7 D D7 Gm7 C

Primo

8^{va}

D/F# Bm7 Em7 A9sus D Gm/D

8^{va}

D G D G A

8^{va}

F#m7 B7 Em7 A

8^{va}

D Am/C Bb C7

8^{va}

Am7 D Bb C

Secondo

Musical staff 1: Treble and bass clefs. Chords: A9sus, D, Bm6, Gmaj7.

Musical staff 2: Treble and bass clefs. Chords: Bm, D7, Gmaj7, Gm, D/F#, Am7, D7.

Musical staff 3: Treble and bass clefs. Chords: Gmaj7, Gm, D/F#, Bm7.

Musical staff 4: Treble and bass clefs. Chords: Em7, G/A, Bb, C.

Musical staff 5: Treble and bass clefs. Chords: Am7, D7, Gm7, A7, Dmaj7.

Primo

8^{va}.....

A9sus D Bm6 Gmaj7

8^{va}.....

Bm D7 Gmaj7 Gm Gm6 D/F# Am7 D7

8^{va}.....

Gmaj7 Gm6 D/F# Bm7

8^{va}.....

Em7 G/A Bb C

8^{va}.....

Am7 D7 Gm7 A7 Dmaj7

Bright Eyes

Words and Music by Mike Batt

Secondo

Fairly slowly, with expression

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5. Chords are labeled as G and Em. The second system includes chords C, G, C, and G. The third system includes chords Em, C, and G. The fourth system includes chords D, D/C, G, C, Am7, and D. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second system.

Bright Eyes

Words and Music by Mike Batt

Primo

gva.....
Fairly slowly, with expression

The first system of musical notation for 'Bright Eyes' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a melodic line with various fingerings indicated by numbers 1-5. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8, providing a harmonic accompaniment. A dynamic marking of *mf* is placed between the staves. Below the staves, the chords G and Em are indicated.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/8. The upper staff has a melodic line with fingerings. The lower staff has a harmonic accompaniment. A dynamic marking of *mf* is present. Below the staves, the chords C, G, C, and G are indicated.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/8. The upper staff has a melodic line with fingerings. The lower staff has a harmonic accompaniment. Below the staves, the chords Em, C, and G are indicated.

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/8. The upper staff has a melodic line with fingerings. The lower staff has a harmonic accompaniment. Below the staves, the chords D, D/C, G, C, Am7, and D are indicated.

Secondo

D7 G C G

Em C G D D/C

G C B/D# C#dim G/D

CHORUS

D7 G Bm

C D7 Bm

Primo

8va.....

D7 G C G

8va.....

Em C G D D/C

8va.....

G C B/D# C#dim G/D

8va.....

CHORUS

D7 G Bm

8va.....

C D7 Bm

Secondo

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with fingerings (4, 2, 1, 2, 4, 1, 2, 3, 5, 3, 2, 1) and a bass line with chords. Chords are labeled below the staff: C, Am, B7/D# (with a 4# above the B), and Em (with a 3-5 above the E).

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with fingerings (1, 3, 5, 4) and a bass line with chords. Chords are labeled below the staff: D7/F#, G, C, Am, D7, G. A first ending bracket labeled "1." spans the final two measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with fingerings (3, 5, 1, 3, 5, 3, 1, 7, 4, 2, 1, 2) and a bass line with chords. Chords are labeled below the staff: Em, C.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with fingerings (1, 3, 5, 4) and a bass line with chords. Chords are labeled below the staff: Am, D7, G. The system includes a first ending bracket labeled "2." and a section marked "To Coda" with a diamond symbol. A double bar line with repeat dots is present. The section concludes with the instruction "D.S. al Coda (no repeats)".

Coda section of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with fingerings (2, 4, 1, 2, 1, 2, 4, 2, 1) and a bass line with chords. Chords are labeled below the staff: G. The section concludes with the instruction "poco rit." and a double bar line with repeat dots.

Primo

8^{va}.....

C Am B7/D# Em

8^{va}.....

D7/F# G C Am D7 G

8^{va}.....

Em C

8^{va}.....

2. 8^{va}.....

To Coda ♦ D.S. al Coda (no repeats)

C Am D7 G

♦ CODA

8^{va}.....

poco rit.

G

Annie's Song

Words and Music by John Denver

Secondo

Moderately bright

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music begins with a dynamic marking of *mf*. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The system contains five measures.

The second system of musical notation. It continues the grand staff from the first system. The treble clef part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G3, followed by a quarter note A3, and a quarter note B3. A double bar line appears after the second measure. The system ends with two measures of sustained chords: F major in the bass clef and G major in the treble clef.

The third system of musical notation. The treble clef part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G3, followed by a quarter note A3, and a quarter note B3. The system contains six measures. Chord labels are placed below the bass line: Am under the first measure, F under the second measure, and C under the third measure. The system ends with a quarter rest in the treble clef and a quarter note G3 in the bass clef.

The fourth system of musical notation. The treble clef part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G3, followed by a quarter note A3, and a quarter note B3. The system contains five measures. Chord labels are placed below the bass line: F under the first measure, Em under the second measure, Dm under the third measure, F under the fourth measure, and G7 under the fifth measure. The system ends with a quarter rest in the treble clef and a quarter note G3 in the bass clef.

Annie's Song

Words and Music by John Denver

Primo

Moderately bright

Two staves of piano introduction in 3/4 time. The first five measures are mostly rests, with some light accompaniment in the bass line.

Two staves of piano accompaniment. The right hand has a melodic line with a slur over measures 6-10. The left hand has a bass line. A dynamic marking of *mf* is present. A repeat sign is at the end of measure 10. Chord labels F and G are below the staff.

Two staves of piano accompaniment. The right hand has a melodic line with a slur over measures 11-15. The left hand has a bass line. Chord labels Am, F, and C are below the staff.

Two staves of piano accompaniment. The right hand has a melodic line with a slur over measures 16-20. The left hand has a bass line. Chord labels F, Em, Dm, F, and G7 are below the staff.

Secondo

5 3 2# 3 4

5 2 1 2 3

F G Am

5 2 3 4

5 2 3 4

F C F

I.

4 5 2 1

5 2 3 4

Em Dm G7 C C(sus4)

2.

1 2 3 4

5 2 3 4

C C C(sus4) C

4 2 1

5 2 3 4

C(sus4) C C(sus4) C C

Primo

8^{va}.....

F G Am

8^{va}.....

F C F

8^{va}..... 1.....

Em Dm G7 C C(sus4)

8^{va}..... 2. 8^{va}.....

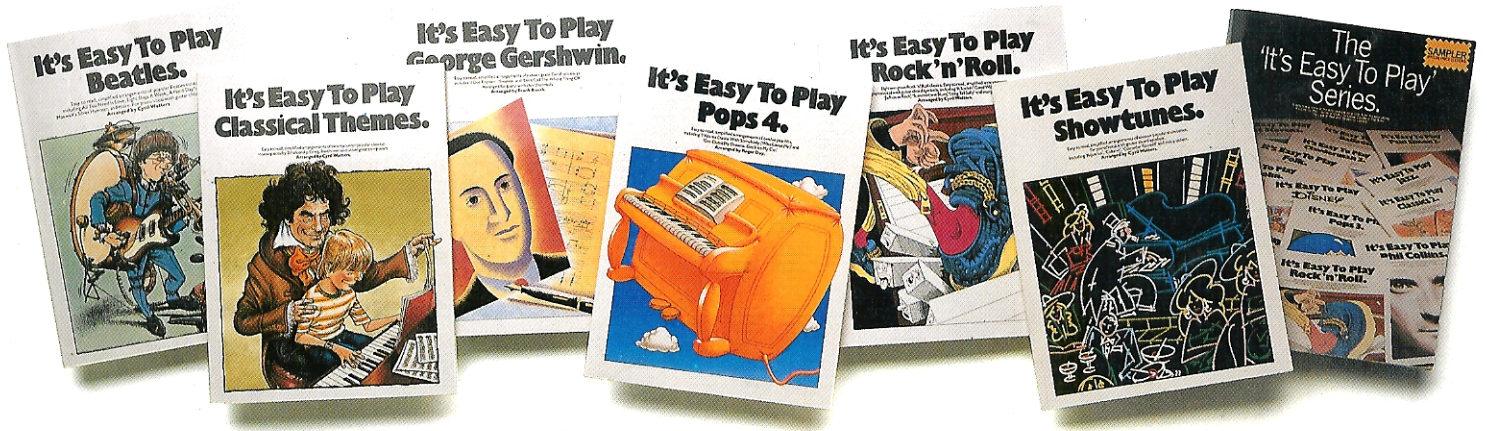
C C (C(sus4)) C

8^{va}.....

C(sus4) C C(sus4) C

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