

# **Dumb Song**

By Jon Schmidt  
Arr. Alex Crandall

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$\text{♩} = 132-142$  (not too fast)

The musical score is divided into three systems, each with a piano (P.) and strings (S.) section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 132-142 bpm (not too fast).

**System 1 (Measures 1-3):**  
- **Primo:** Treble clef, 4/4 time. Both staves are empty.  
- **Secondo:** Bass clef, 4/4 time. The upper staff is empty. The lower staff starts with a *mf* dynamic. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**System 2 (Measures 4-7):**  
- **P.:** Treble clef, 4/4 time. Both staves are empty.  
- **S.:** Bass clef, 4/4 time. The upper staff is empty. The lower staff continues the melody from the previous system.

**System 3 (Measures 8-11):**  
- **P.:** Treble clef, 4/4 time. The upper staff has a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is empty.  
- **S.:** Bass clef, 4/4 time. The upper staff is empty. The lower staff continues the melody from the previous system.

12

P.

S.

15

P.

S.

*mp*

*p*

18

P.

S.

21

P.

S.

24

P.

S.

*mp* (LH over RH)

*mf*

27

P.

S.

30 *8va*

P.

S.

*loco*

33 (8)

P.

S.

36 (8)

P.

S.

39 (8)

P.

S.

*8va*

*mf*

42 (8)

P.

S.

45 (8)

P.

S.

49

P. *mf*

Musical score for measures 49-51, Piano part (P.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The dynamic marking *mf* is present.

S.

Musical score for measures 49-51, Saxophone part (S.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes.

52

P.

Musical score for measures 52-54, Piano part (P.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes.

S.

Musical score for measures 52-54, Saxophone part (S.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes.

55

P.

Musical score for measures 55-57, Piano part (P.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes.

S.

Musical score for measures 55-57, Saxophone part (S.). The score is written for two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes.

58

P.

S.

8<sup>va</sup>

61

P.

S.

64

P.

S.

8<sup>va</sup>

*f*



67 (8)

P.

S.

70 (8)

P.

S.

73 (8)

P.

rit.

S.

rit.