

FEBRUARY SONG

Words by JOHN ONDRASIK and JOSH GROBAN
 Music by JOSH GROBAN and MARIUS DE VRIES

Moderately, in one

mp

With pedal

Bbm7 **Ebsus** **Eb**

Bbm7 **Ebsus** **Eb**

Eb **Bbm7** **Ebsus**

Eb **Bbm7** **Ebsus**

Where has that — old

friend — gone, — lost in a Feb - ru - ar -

The musical score is written for piano in one staff with a 3/4 time signature. It features a melody line and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems. The first system contains the first four measures of the piece, marked 'Moderately, in one' and 'mp'. The second system contains measures 5-8, with a first ending bracket over measures 7-8. The third system contains measures 9-12, with a second ending bracket over measures 11-12. The fourth system contains measures 13-16. Chord diagrams are provided above the staff for Bbm7, Ebsus, and Eb. The lyrics are: 'Where has that — old friend — gone, — lost in a Feb - ru - ar -'.

E^b 3fr B^bm7 E^bsus 6fr

- y _____ song? _____ Tell him it won't

E^b 3fr D^b D^b(add2) A^bsus2/C

be _____ long _____ till he o - pens his _____ eyes, _____

E^b 3fr D^b D^b(add2) A^bsus2/C

_____ o - pens his _____ eyes. _____

E^b 3fr B^bm7 E^bsus 6fr

Where is that _____ sim -
Morn - ing is _____ wak -

E \flat

B \flat m7



Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The melody consists of quarter and eighth notes.

ple _____ day, _____ be - fore col - ors
ing _____ up, _____ and some - times it's

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

E \flat sus

E \flat

B \flat m7



Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter and eighth notes.

broke _____ in _____ to _____ shades? _____ And
more _____ than _____ just _____ e - nough, _____ when

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

E \flat sus

E \flat

D \flat



Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter and eighth notes.

how _____ I _____ ev - er _____ fade _____
all _____ that _____ you _____ need _____ to _____ love _____ is _____ in

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

D \flat (add2)

A \flat sus2/C

E \flat

D \flat



Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter and eighth notes.

in - to _____ this _____ life, _____
front of _____ your _____ eyes; _____ it's _____ in

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Db(add2)



Absus2/C



Eb



Ab



in - to this _____ life? _____ }
front of your _____ eyes. _____ } And

Ebsus



Eb



Fm(add2)



I nev - er _____ want _____ to let _____

Fm



Db(add2)



Db



Ab



_____ you _____ down. _____ For -

Ebsus



Eb



give me if I _____ { (1.,3.) slip a - way. _____
(2.) slip a - way. _____

Fm(add2)



Fm



Db(add2)



Db




Ebsus



Eb



(1.,3.) When all that I've known is lost
 (2.) Some - times it's hard to find

Fm(add2)



Fm



Db(add2)



and found,
 my ground,



Ebsus



I prom - ise you, I
 'cause I keep on fall - ing

E \flat Fm Eb/G 1 Db

To Coda \oplus

I'll come back to you one
 as I try to

b/C 2 Fm/Ab Bbm Ab/C

ay. get a way from

Ab/Eb Edim7 Fm

as cra - zy 1st time only: world.

C7

Both times: (Oh.)

Fm

The first system of music consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with a long slur over the first two measures. The grand staff provides piano accompaniment with chords and moving bass lines. A guitar chord diagram for Fm is positioned above the treble staff.

Db

The second system continues the piano accompaniment. The treble staff shows chords, and the bass staff shows a melodic line. A guitar chord diagram for Db is shown above the treble staff.

Dbmaj7 Bbm Db/Ab C7

The third system features piano accompaniment with four distinct chords in the treble staff. Each chord is accompanied by a guitar chord diagram: Dbmaj7, Bbm, Db/Ab (with a 4fr fingerings indicator), and C7.

Ab

D.S. al Coda

And

The fourth system concludes the page with piano accompaniment. A guitar chord diagram for Ab is shown above the treble staff. The system ends with the instruction 'D.S. al Coda' and the tempo marking 'And'.

CODA



Db



Ab/C



Bbm7



you

one

day.

Ebsus



Eb



Bbm7



Ebsus



Eb



Bbm7



Where

has

that

old

friend

gone,
