

The Spirit of God

with "Gymnopédie No.1"

Music: Anon / Erik Satie; Text: William W. Phelps
Arranged by J. Ashley Hall, 2007

1

1: Soprano

2: Alto

3: Tenor

4: Bass

5: Flute

6: Piano

7: Piano

14

1: Soprano

2: Alto

3: Tenor

4: Bass

5: Flute

6: Piano

7: Piano

27

1: Soprano

Ah Ah

2: Alto

Ah Ah

3: Tenor

bur - ning! The lat - ter - day glo - ry be - gins to come forth;

4: Bass

bur - ning! The lat - ter - day glo - ry be - gins to come forth;

5: Flute

6: Piano

7: Piano

40

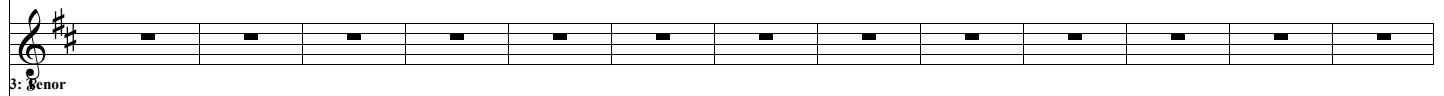
1: Soprano
Ah The vi - sions and bles - sings of old are re - tur - ning,

Musical staff for Soprano part 1, showing a melodic line in G major with lyrics: "Ah The vi - sions and bles - sings of old are re - tur - ning,".

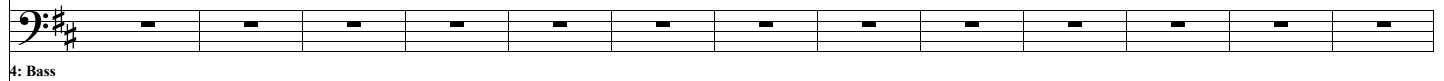
2: Alto
Ah Ah The vi - sions and bles - sings of old are re - tur - ning,

Musical staff for Alto part 2, showing a melodic line in G major with lyrics: "Ah Ah The vi - sions and bles - sings of old are re - tur - ning,".

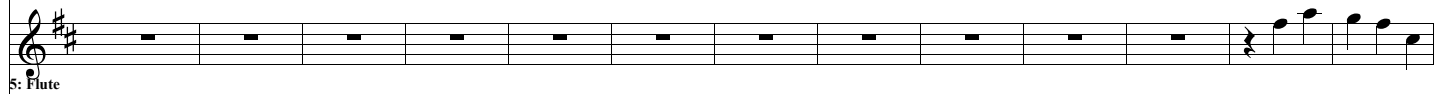
3: Tenor

Musical staff for Tenor part 3, showing a series of rests.

4: Bass

Musical staff for Bass part 4, showing a series of rests.

5: Flute

Musical staff for Flute part 5, showing a series of rests followed by a short melodic phrase.

6: Piano

Musical staff for Piano part 6, showing a series of chords in G major.

7: Piano

Musical staff for Piano part 7, showing a series of notes in G major.

53

1: Soprano

And an - gels are co - ming to vi - sit the earth.

2: Alto

And an - gels are co - ming to vi - sit the earth.

3: Tenor

4: Bass

5: Flute

6: Piano

7: Piano

65

1: Soprano

2: Alto

3: Tenor

4: Bass

5: Flute

6: Piano

7: Piano

71

1: Soprano

2: Alto

3: 8
Tenor

The Lord is extend - - ing the

4: Bass

The Lord is extend - - ing the

5: Flute

6: Piano

7: Piano

77

1: Soprano

2: Alto

3: Tenor Saints' un - der - stan - - ding, Re - stor - - ing their ju - -

4: Bass Saints' un - der - stan - - ding, Re - stor - - ing their ju - -

5: Flute

6: Piano

7: Piano

84

1: Soprano

The know - - ledge and

2: Alto

The know - - ledge and

3: Tenor

dges and all _____ as at first.

4: Bass

dges and all _____ as at first.

5: Flute

6: Piano

7: Piano

91

1: Soprano
pow - - er of God are ex - pan - - ding; The veil

2: Alto
pow - - er of God are ex - pan - - ding; The veil

3: Tenor

4: Bass

5: Flute

6: Piano

7: Piano

98

1: Soprano
 o'er the earth is be - gin - - ning to burst. We'll

2: Alto
 o'er the earth is be - gin - - ning to burst. We'll

3: Tenor
 We'll

4: Bass
 We'll

5: Flute

6: Piano

7: Piano

105

1: Soprano sing and we'll shout with the ar - mies of hea - ven, — Ho - sa - nna, ho - sa - nna to God and the

2: Alto sing and we'll shout with the ar - mies of hea - ven, — Ho - sa - nna, ho - sa - nna to God and the

3: Tenor sing and we'll shout with the ar - mies of hea - ven, — Ho - sa - nna, ho - sa - nna to God and the

4: Bass sing and we'll shout with the ar - mies of hea - ven, — Ho - sa - nna, ho - sa - nna to God and the

5: Flute

6: Piano

7: Piano

112

1: Soprano Lamb! Let glo - ry to them in the high - est be gi - ven, Hence - forth and for - e - ver, A -

2: Alto Lamb! Let glo - ry to them in the high - est be gi - ven, Hence - forth and for - e - ver, A -

3: Tenor Lamb! Let glo - ry to them in the high - est be gi - ven, Hence - forth and for - e - ver, A -

4: Bass Lamb! Let glo - ry to them in the high - est be gi - ven, Hence - forth and for - e - ver, A -

5: Flute

6: Piano

7: Piano

119

1: Soprano men and a - men! to

Musical notation for Soprano part 1, measures 1-10. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The rest of the staff contains whole rests.

2: Alto men and a - men! We'll call in our so-lemn as - sem-blies in spi - rit

Musical notation for Alto part 2, measures 1-10. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The rest of the staff contains whole rests. In measure 10, there is a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note A4.

3: Tenor men and a - men! We'll call in our so-lemn as - sem-blies in spi - rit

Musical notation for Tenor part 3, measures 1-10. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The rest of the staff contains whole rests. In measure 10, there is a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note A4.

4: Bass men and a - men! to

Musical notation for Bass part 4, measures 1-10. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The rest of the staff contains whole rests.

5: Flute

Musical notation for Flute part 5, measures 1-10. The staff is in G major (one flat) and 4/4 time. It contains whole rests for the first 9 measures, followed by a quarter note G4 in measure 10.

6: Piano

Musical notation for Piano part 6, measures 1-10. The staff is in G major (one flat) and 4/4 time. It features a sequence of chords: G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter).

7: Piano

Musical notation for Piano part 7, measures 1-10. The staff is in G major (one flat) and 4/4 time. It features a sequence of chords: G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter), G major (quarter).

130

1: Soprano
 spread forth the king - dom of hea - ven a - broad the vi - sions and

2: Alto
 That we through our faith may be - gin to in - her - it

3: Tenor
 That we through our faith may be - gin to in - her - it

4: Bass
 spread forth the king - dom of hea - ven a - broad the vi - sions and

5: Flute

6: Piano

7: Piano

140

1: Soprano
bles - sings and glo - ries of God We'll sing and we'll shout! Ho - san - na to

2: Alto
We'll sing and we'll shout! Ho -

3: Tenor
We'll sing and we'll shout! Ho - san - na to

4: Bass
bles - sings and glo - ries of God We'll sing and we'll shout! Ho -

5: Flute

6: Piano

7: Piano

152

1: Soprano God! How bles - sed the day when the lamb and the

2: Alto san - na! How bles - sed the day when the lamb and the

3: Tenor God! How bles - sed the day when the lamb and the

4: Bass san - na! How bles - sed the day when the lamb and the

5: Flute

6: Piano

7: Piano

162

1: li - on Shall lie down to - ge - ther with - out a - ny ire, and E - phraim be crowned with his bles - sing in
Soprano

2: li - on Shall lie down to - ge - ther with - out a - ny ire, and E - phraim be crowned with his bles - sing in
Alto

3: li - on Shall lie down to - ge - ther with - out a - ny ire, and E - phraim be crowned with his bles - sing in
Tenor

4: li - on Shall lie down to - ge - ther with - out a - ny ire, and E - phraim be crowned with his bles - sing in
Bass


5:
Flute

6:
Piano


7:
Piano

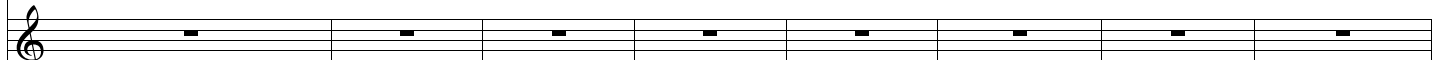
170

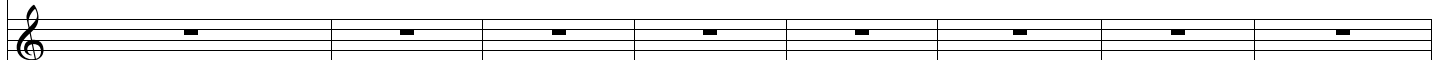
1:  Sopra
 Zi - on as Je - sus de - scends with his char - iot of fire! We'll sing and we'll shout with the ar - mies of


2:  Alto
 Zi - on as Je - sus de - scends with his char - iot of fire! We'll sing and we'll shout with the ar - mies of

3:  Tenor
 Zi - on as Je - sus de - scends with his char - iot of fire! We'll sing and we'll shout with the ar - mies of

4:  Bass
 Zi - on as Je - sus de - scends with his char - iot of fire! We'll sing and we'll shout with the ar - mies of

5:  Flute

6:  Piano

7:  Piano

178

1: **Sopra**
 hea - ven, Ho - sa - nna, ho - sa - nna to God and the Lamb! Let glo - ry to them in the high - est be

2: **Alto**
 hea - ven, Ho - sa - nna, ho - sa - nna to God and the Lamb! Let glo - ry to them in the high - est be

3: **Tenor**
 hea - ven, Ho - sa - nna, ho - sa - nna to God and the Lamb! Let glo - ry to them in the high - est be

4: **Bass**
 hea - ven, Ho - sa - nna, ho - sa - nna to God and the Lamb! Let glo - ry to them in the high - est be

5: **Flute**

6: **Piano**

7: **Piano**

186

1: **Sopra**
 gi - ven, Hence - forth and for - e - ver, A - men and a - men! A - men and a - men!

2: **Alto**
 gi - ven, Hence - forth and for - e - ver, A - men and a - men! A - men and a - men!

3: **Tenor**
 gi - ven, Hence - forth and for - e - ver, A - men and a - men! A - men and a - men!

4: **Bass**
 gi - ven, Hence - forth and for - e - ver, A - men and a - men! A - men and a - men!

5: **Flute**

6: **Piano**

7: **Piano**