

Aufgabe: Die nachfolgende Fughetta von Bach ist vom Schüler selbst artikulatorisch einzurichten und mit Fingersätzen zu versehen. Die Komposition ist sowohl einmanualig als auch zweimannualig zu spielen. Der Lehrer überwache die Arbeit des Schülers.

Fughetta c-Moll

222

128
120

Johann Sebastian Bach
BWV 961

16 ²³ ^{1 3 2 4 3 5} ⁴ ^{2 1 2 3 0 4 3 5} ⁴ ^{1 3 2 1 1 2} ^{1 3} ^{3 2 1 2} ³ ^{1 2 1} ^{1 3 4}

Handwritten musical notation for measures 16-18. The piece is in a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various fingerings and articulations. A circled note is present in measure 18.

19 ^{2 3 1 2} ^{1 3 2 1} ² ⁴ ^{2 2 1 3} ^{5 1} ^{5 2 1} ^{3 1 3 4 3 1 4 3 2}

Handwritten musical notation for measures 19-21. The notation includes treble and bass staves with various fingerings and articulations. A circled note is present in measure 21.

22 ^{1 2 2} ¹ ² ^{5 3 1} ⁵ ^{2 1} ³ ⁴ ^{2 1} ^{1 4} ^{2 1} ⁴

Handwritten musical notation for measures 22-24. The notation includes treble and bass staves with various fingerings and articulations. A circled note is present in measure 23.

25 ⁵ ^{1 0 7 2} ⁵ ^{1 3 2 3} ¹ ^{2 2} ⁵ ^{1 4} ^{7 2} ^{2 1} ^{2 1} ^{2 1} ⁵

Handwritten musical notation for measures 25-27. The notation includes treble and bass staves with various fingerings and articulations. A circled note is present in measure 26.