

BROKEN VOW

Words and Music by
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Slowly and freely ♩ = 72

D
A7sus
D
A7sus
D
A7sus

mf

(with pedal)

Verses 1 & 2:

D
A7sus
D
A7sus
D
A7sus

1. Tell me his name, I want to know,
2. Tell me a - gain, I want to hear

D
F#7/A#
Bm
D/A
G
A/G
F#m7
B7/F#

the way he looks and where you go. I need to see his face, I need to un - der -
who broke my faith in all these years. Who lays with you at night while I'm here all a -

1.

Em Gm/B \flat A7sus A7

stand lone. why you and I came to an end.
re - mem - b'ring when I was your

Detailed description: This system contains the first two measures of the first line. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Chord diagrams for Em, Gm/Bb, A7sus, and A7 are provided above the vocal line. The time signature changes from 2/4 to 4/4.

2. *Chorus:*

A7sus A7 Bm F#m/A

own. I let you go, I let you fly. Why do I

Detailed description: This system contains the first two measures of the second line. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Chord diagrams for A7sus, A7, Bm, and F#m/A are provided above the vocal line. The time signature is 4/4.

G C#7/G# F#A# Bm G

keep on ask - ing why I let you go, now that I've

Detailed description: This system contains the first two measures of the third line. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Chord diagrams for G, C#7/G#, F#A#, Bm, and G are provided above the vocal line. The time signature is 4/4. A triplet of eighth notes is marked with a '3' in the vocal line.

D/F# G D/A A7 Bm G

found a way to keep, some how, more than a

D/A A7 D A7sus D A7sus

bro - ken vow.

Verse 3 & 4:

D A7sus(b9) D A7sus(b9) D F#7/A#

3. Tell me the words I nev - er said. Show me the tears you nev - er
 4. (Inst. solo ad lib...)

Bm D/A G A/G F#m7 B7/F# Em

shed. Give me the touch, the one you prom - ised to be mine. Or has it
 ...end solo) I'd give a - way my soul to hold you once a - gain, and nev - er

van - ished for all time? I let you go, I let you go, I let you go, I let you go.
 let this prom - ise end. I let you go, I let you go, I let you go, I let you go.

fly. Why do I keep on ask - ing why } I let you fly. Now that I know, I'm ask - ing why }

go, now that I've found found. a way to keep, some

how, more than a bro - ken vow. I close my

Bridge:

F#m



Bm7



E7



A



eyes and dream of you and I and then I re - al - ize there's more to

a tempo

Bm7



C#7



F#m



Em7/A



D.S. al Coda

love than on - ly bit - ter - ness and lies. I close my eyes.

Coda

Bm



G(9)



D/A



A7



D



how, more than a bro - ken vow.

a tempo *rit.* *a tempo*

A/C#



Bm7



G



Gm/Bb



D



rit.