

Nkosi Sikelel' iAfrika

Die stem van Suid-Afrika

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The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 76. The lyrics are in Afrikaans and are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

$\text{♩} = 76$

Nko- si Si- ke- le l' i- A- fri- ka Ma- lu- pha- ka- nyi sw' u-

pho- ndo lwa- yo, Yi- zwa i- mi- tha- nda- zo ye- thu, Nko- si si- ke- le- la

thi- na lu sa pho lwa- yo. Mo- re- na bo- lo- ka se- tjha- ba sa he- so

O fe- di- se di- ntwale ma- tshwe- nye- ho, O se bo- lo- ke, O se bo- lo- ke se- tjha- ba

sa he- so, Se tjha- ba sa, South A- fri- ca, South A- fri- ca. Uit die

blou van on- se he- mel, uit die diep- te van ons see, oor ons e- wi- ge ge-

berg- tes waar die kran- se ant- woord gee. Sounds the call to come to- ge- ther, and u-

ni- ted we shall stand, Let us live and strive for free- dom in South A- fri- ca our Land.