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for the

VIOLIN

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Edited, revised & fingered by

Henry Tophurst.

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ANDANTE FROM VIOLIN CONCERTO.

No 4.

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VIOLIN.

Down Bow ▭
Up Bow ▽

FELIX MENDELSSOHN-BARTHOLDY, Op. 64.
1809 - 1847.

Andante. (♩ = 108.)

The score is written for violin in 6/8 time, marked Andante with a tempo of 108 beats per minute. It begins with a *p dolce* dynamic and includes various technical challenges such as slurs, accents, and complex fingering. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. Technical markings include *Sul D* and *Sul A*. The piece concludes with a *f* dynamic and a final flourish.

VIOLIN.

The image displays a violin score consisting of ten staves of musical notation. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *dim.*, *p*, *f*, *pp*, and *cresc.*. Performance instructions include *Sul D*, *Sul G*, and *restez*. The notation features numerous slurs, ties, and fingering numbers (1-4) above the notes. The piece concludes with a *pp* dynamic marking.