

# Mad About the Boy

Noel Coward

Musical notation for the first system of 'Mad About the Boy'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a slur over the first two measures and a fermata over the second measure. The bass staff contains a complex accompaniment with many beamed eighth notes. Chord symbols are placed above the treble staff: Dm7b5 above the first measure, A above the second measure, D7#9 above the third measure, and Dm7b5 above the fourth measure. A blue '7' is written above the third measure of the treble staff.

Lots of variety in the LH accompaniment

Musical notation for the second system of 'Mad About the Boy'. The system consists of two staves. The treble staff contains a melody with a slur over the last two measures and a fermata over the second measure. The bass staff contains a complex accompaniment with many beamed eighth notes. Chord symbols are placed above the treble staff: G7#9b13 above the first measure, Cm6 above the second measure, Cm/Bb above the third measure, Ab7 above the fourth measure, and G7b13 above the fifth measure. A blue '7' is written above the fourth measure of the treble staff. A '12' is written above the first measure of the bass staff, and a '3' is written above the fifth measure of the treble staff.

Drop 2 under inversions of a diminished chord (Abdim is equivalent to a G7b9 chord)

Harmonising the ascending melodic minor (drop 2) non chord tones use a dim chord. Drop 2 is where the 2nd topmost note is dropped an octave to the LH.

Musical notation for the third system of 'Mad About the Boy'. The system consists of two staves. The treble staff contains a melody with a slur over the last two measures and a fermata over the second measure. The bass staff contains a complex accompaniment with many beamed eighth notes. Chord symbols are placed above the treble staff: CMaj7 above the first measure, Fm/C above the second measure, CMaj7 above the third measure, and Dm7b5 above the fourth measure. A blue '7' is written above the third measure of the treble staff. A '3' is written above the fourth measure of the treble staff.

A turn on the melody note (the tonic)

Musical notation for the fourth system of 'Mad About the Boy'. The system consists of two staves. The treble staff contains a melody with a slur over the first two measures and a fermata over the second measure. The bass staff contains a complex accompaniment with many beamed eighth notes. Chord symbols are placed above the treble staff: G7alt above the first measure, Dm7b5 above the second measure, and G7#9b13 above the third measure. A blue '7' is written above the second measure of the treble staff. A '3' is written above the second measure of the treble staff.

Cm Cm7/Bb Am7 D9 G13 Ab13

More drop 2 block chords harmonise the melody, which here moves in scale steps.

G13 G7b9 Am7b5 D7b9 Gm7

Harmonise using 6ths

Gm7b5 C7alt Fm Fm7/Eb D7alt G13

Picking out a counter-melody in the LH that is offset against the chords ON the beat in the RH

Cm Am7b5 D7b9 G7sus G7

Dm7b5 G7alt Dm7b5

G7alt Cm Cm7/Bb Am7b5 Ab7 D7b9 G7alt

CmMaj7 Dm7b5 Ab13 G13 Dm7b5

G7b9 Dm7b5/G G7b9

The 'Cry Me a River' lick -  
 over an altered dominant chord  
 - all the nice notes (#9,b9,b13)

Cm Cm7/Bb Ab13 G13 CMaj7

Dm7b5 G7 Dm7b5 G7sus G7alt

Playing RH chords on the beat while  
 offsetting the bass notes on 'ands'.

It is sometimes effective to play  
 single notes in the extreme treble  
 register - even hitting the topmost  
 notes on the 88!

**Dm7b5** **G7#9b13** **Cm** **Cm7/Bb**

LH Chords ON the beat, and bass notes on OFFbeats

**D7alt** **Ab13** **G13** **Ab13** **G13** **G7b9**

**Am7b5** **D7b9** **Gm** **Gm/E#** **Gm7/F**

While playing right up in the treble, the left hand plays quietly, right on the beat

**Gm7b5** **C7alt** **Fm** **Fm7/Eb**

Hitting all the 'altered' notes in a C dominant scale, descending from the top-most note on a piano!

Finishes with a chromatic scale to arrive on the melody note (Ab) right on the downbeat of the next measure.

**Dm7b5** **G13** **Cm** **Am7b5**

D7b9 Eb7 D7b9 G7sus G7b9

Dm7b5 G7alt

Dm7b5 D7alt G13 G7b13

Cm Cm7/Bb Am7b5 Ab7 D7b9 G7alt

CmMaj7 F7#11

Rubato finish - ignore bar-lines

