

Rubato

(approx. ♩ = 70) (Sing 8vb)

Birds fly-in' high You know how I feel Sun in the sky You know how I feel

Breeze driftin' on by You know how I feel It's a new dawn, It's a new day, It's a

♩ = 75 (Heavy Swing)

new life For me And I'm feel-in' Good Fish in the sea

You know how I feel Riv-er run-in' free You know how I feel

Bloss-om on the tree You know how I feel It's a new dawn, It's a new day, It's a

new life For me And I'm feel - in' good

Drag - on Fly out in the sun You know what I mean, don't you know

But-ter- flies all hav-in' fun You know what I mean Sleep in peace when day is done

That's what I mean And this whole world is a new world and a bold world for me

2 ³³ **D** Vocals **E** 8

a for me

45 **F**

Stars when you shine You know how I feel Scent of the pine

48

You know how I feel Oh, free- dome is mine and I know how I feel It's a

51 **G**

new dawn. It's a new day. It's a new life It's a new dawn. It's a new day. It's a

54

new life It's a new dawn It's a new day It's a new life It's a new life for

57

me And I'm feel-in' good I'm feel-in' good

61

I feel so good

64

I feel so good

Feeling Good

Birds fly in 'high You know I feel Sun in the sky You know how I feel

Rubato
(approx. ♩ = 70)

mp

Breeze driftin' on by You know how I feel It's a new dawn.

It's a new day, It's a new life For me And I'm feel - in' "free"

cresc. sfz sfz sfz > rit. mp

♩ = 75 (Heavy Swing)

A

10 *f*

B (Vocals)

13 *ff* *p cresc.* *sfz*

Harmon

23 *mf* (Drop mute)

2 **C** Trumpet

25 *p*

29 *mf* *cresc.*

33 **D** *f cresc.* *ff*

36 **E** *ff*

39

42 *mf cresc.* *f* *ff*

45 **F** *f*

48

Trumpet

51 G

mf cresc. *f*

54

ff

Harmon - Fill Behind Vox

58

Gm Gm/F E^bmaj⁷ D⁷ Gm Gm/F E^bmaj⁷ D⁷

mp

63

Gm Gm/F E^bmaj⁷ D⁷ Gm Gm/F E^bmaj⁹ D⁷(#5^b9) Gm⁹

pp

Feeling Good

Tenor Saxophone

Michael Buble ver.
Orch. Shaun Evans

Birds fly in high You know how I feel Sun in the sky You know how I feel

Rubato
(approx. ♩ = 70)

mp

5 Breeze driftin' on by You know how I feel It's a new dawn.

7 It's a new day. It's a new life. For me And I'm feel-in' Good

cresc. sfz sfz sfz rit. mp

10 **A** ♩ = 75 (Heavy Swing)

f ff

14 **B** (Vocals) 4

p cresc. sfz

23 **C**

mf p

Tenor Saxophone

2 28

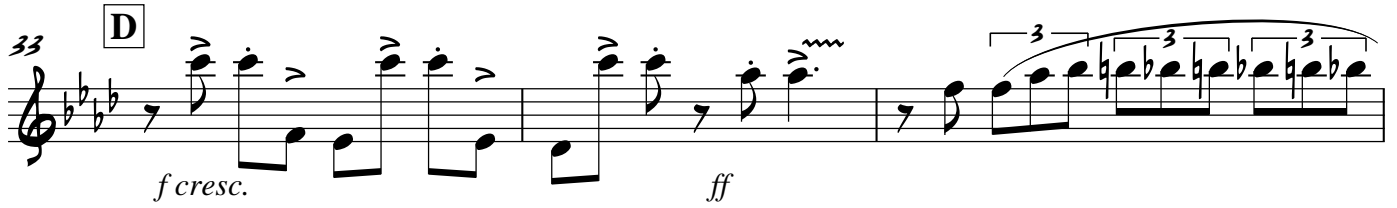


mf cresc.

Detailed description: This musical staff covers measures 28 to 32. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 28 features a half note G4, followed by a quarter note F4, and a triplet of eighth notes E4, D4, C4. Measures 29 and 30 each contain a half note G4. Measure 31 contains a half note F4. Measure 32 contains a half note E4. A dynamic marking of *mf* is placed below measures 29 and 30, and a *cresc.* marking is placed below measure 32.

33

D

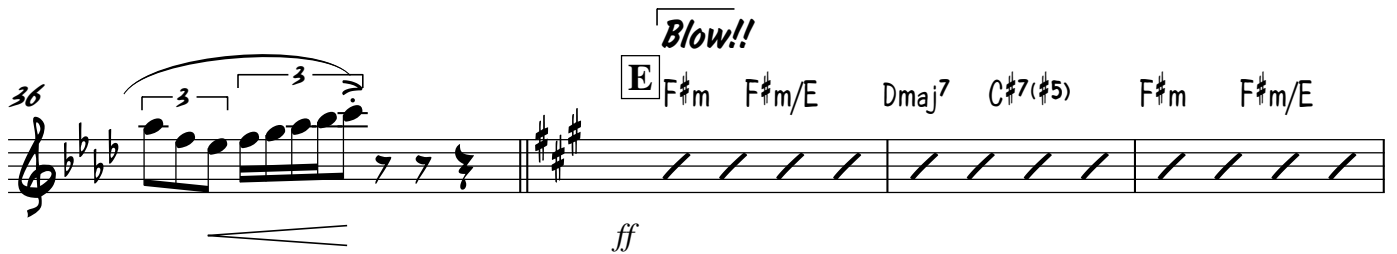


f cresc. ff

Detailed description: This musical staff covers measures 33 to 35. It begins with a treble clef and a key signature of three flats. Measure 33 starts with a quarter rest, followed by a quarter note G4 with an accent (>), and a quarter note F4. Measure 34 contains a quarter note E4 with an accent, followed by a quarter note D4 with an accent, and a quarter note C4 with an accent. Measure 35 contains a quarter note B3 with an accent, followed by a quarter note A3 with an accent, and a quarter note G3 with an accent. A dynamic marking of *f cresc.* is placed below measures 33 and 34, and a *ff* marking is placed below measure 35. A box containing the letter 'D' is placed above measure 33.

36

E F#m F#m/E Dmaj7 C#7(#5) F#m F#m/E



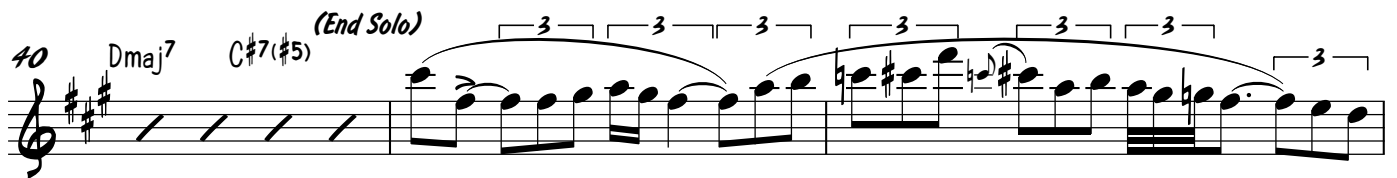
ff

Blow!!

Detailed description: This musical staff covers measures 36 to 39. It begins with a treble clef and a key signature of three flats. Measure 36 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, and a quarter note C4. Measure 37 contains a quarter rest, followed by a quarter note B3, and a quarter note A3. Measure 38 contains a quarter rest, followed by a quarter note G3, and a quarter note F3. Measure 39 contains a quarter rest, followed by a quarter note E3, and a quarter note D3. A dynamic marking of *ff* is placed below measure 36. A box containing the letter 'E' is placed above measure 36, followed by the chord symbols F#m, F#m/E, Dmaj7, C#7(#5), F#m, and F#m/E. The instruction **Blow!!** is written above measures 37, 38, and 39.

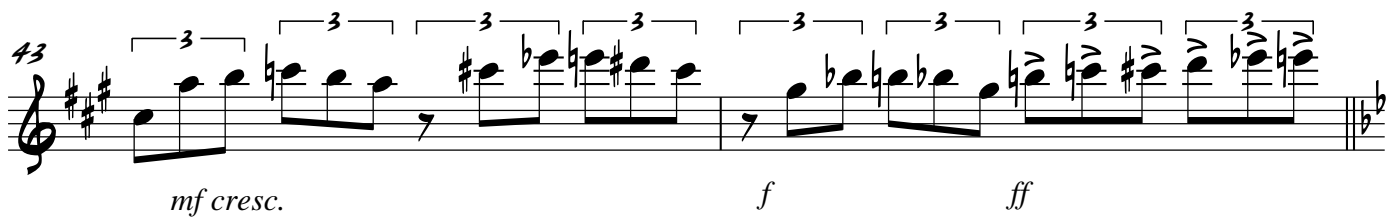
40

Dmaj7 C#7(#5) (End Solo)



Detailed description: This musical staff covers measures 40 to 42. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 40 contains a quarter rest, followed by a quarter note D4, and a quarter note C4. Measure 41 contains a quarter note B4, followed by a quarter note A4, and a quarter note G4. Measure 42 contains a quarter note F4, followed by a quarter note E4, and a quarter note D4. The instruction *(End Solo)* is written above measure 41.

43

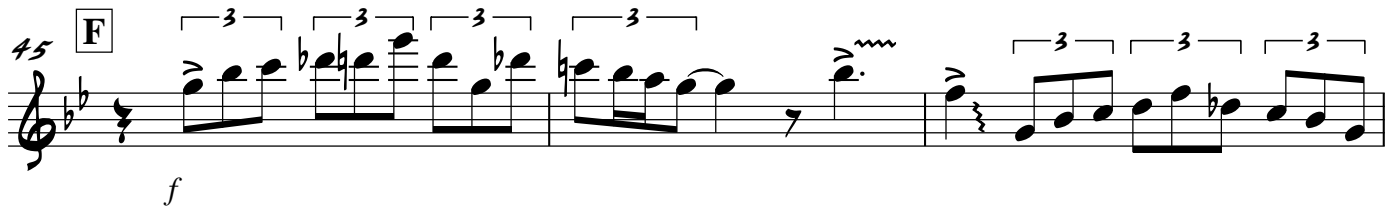


mf cresc. f ff

Detailed description: This musical staff covers measures 43 to 44. It begins with a treble clef and a key signature of two sharps. Measure 43 contains a quarter note D4, followed by a quarter note C4, and a quarter note B4. Measure 44 contains a quarter note A4, followed by a quarter note G4, and a quarter note F4. Dynamic markings of *mf cresc.*, *f*, and *ff* are placed below measures 43, 44, and 44 respectively.

45

F



f

Detailed description: This musical staff covers measures 45 to 47. It begins with a treble clef and a key signature of two flats (B-flat, E-flat). Measure 45 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 46 contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 47 contains a quarter note A3, followed by a quarter note G3, and a quarter note F3. A dynamic marking of *f* is placed below measure 45. A box containing the letter 'F' is placed above measure 45.

48



Detailed description: This musical staff covers measures 48 to 50. It begins with a treble clef and a key signature of two flats. Measure 48 contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 49 contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 50 contains a quarter note A3, followed by a quarter note G3, and a quarter note F3.

Tenor Saxophone

51 G

mf cresc. *f*

54

ff

56

ff

59

mp

63

pp

Feeling Good

Trombone

Michael Buble ver.
Orch. Shaun Evans

Birds fly in high You know how I feel Sun in the sky You know how I feel

Rubato
(approx. ♩ = 70)

mp

Detailed description: This system contains the first four measures of the score. The vocal line is in the upper staff, and the trombone line is in the lower staff. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'Rubato' with a note equal to 70. The dynamic is mezzo-piano (mp). The lyrics are: 'Birds fly in high You know how I feel Sun in the sky You know how I feel'. The trombone part features a melodic line with a long slur over measures 2 and 3.

Breeze drif- tin' on by You know how I feel It's a new dawn.

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics: 'Breeze drif- tin' on by You know how I feel It's a new dawn.'. The trombone part continues with a melodic line, featuring a long slur over measures 5 and 6.

It's a new day. It's a new life For me And I'm feel - in' Good

cresc. sfz sfz sfz rit. mp

Detailed description: This system contains measures 7, 8, and 9. The vocal line continues with the lyrics: 'It's a new day. It's a new life For me And I'm feel - in' Good'. The trombone part continues with a melodic line. Dynamics include crescendo, sfz, sfz, sfz, rit., and mp.

A ♩ = 75 (Heavy Swing)

f ff

Detailed description: This system contains measures 10, 11, 12, and 13. Measure 10 is marked with a box 'A' and a tempo change to ♩ = 75 (Heavy Swing). The dynamic is forte (f), which increases to fortissimo (ff) by measure 13. The trombone part features a rhythmic pattern of eighth notes and quarter notes.

B (Vocals) 4

p cresc. sfz

Detailed description: This system contains measures 14 through 22. Measure 14 is marked with a box 'B' and '(Vocals) 4'. The dynamic is piano (p), which increases to sfz by measure 22. The trombone part features a melodic line with a long slur over measures 14 through 22.

C

mf p

Detailed description: This system contains measures 23, 24, 25, and 26. Measure 23 is marked with a box 'C'. The dynamic is mezzo-forte (mf), which decreases to piano (p) by measure 26. The trombone part features a rhythmic pattern of eighth notes and quarter notes.

Trombone

2 28

mf *cresc.*

33 **D**

f cresc. *ff*

35

37 **E**

ff

41

43

mf cresc. *f* *ff*

45 **F**

f

48

Trombone

51 G

mf cresc. *f*

54

ff

56

cresc.

59

mp

63

pp

Feeling Good

Rubato

(approx. ♩ = 70)

8

"and I feel.."

"..good"

♩ = 75 (Heavy Swing)

10 **A** Ebm Ebm/D^b Bmaj⁷ B^b7(#5) Ebm Ebm/D^b Bmaj⁷ B^b7(#5)

14 **B** (Vocals) Ebm Ebm/D^b Bmaj⁷ Ebm/B^b B^b7 Ebm Ebm/D^b Bmaj⁷ Ebm/B^b B^b7 Ebm Ebm/D^b

19 Cm⁷(b5) Bmaj⁷ Ebm/B^b Ab^m7 G^bmaj⁷ Fm⁷(b5) B^b7(b9) Ab^m7 B^b7(#5)

23 Ebm Ebm(#5) Ebm⁶ Ebm(#5)

25 **C** Ebm Ebm/D^b Bmaj⁷ Ebm/B^b B^b7 Ebm Ebm/D^b Bmaj⁷ Ebm/B^b B^b7

29 G^bmaj⁷ D^b/E^b Ebm Bmaj⁷ Ab⁷ G^bmaj⁷ Ebm Bmaj⁷ B^b7(#5)

33 **D** Ebm Ebm/D^b Bmaj⁷ B^b7(#5) Ebm Ebm/D^b Bmaj⁷ B^b7(#5)

37 **E** Em Em/D Cmaj⁷ B⁷(#5) Em Em/D Cmaj⁷ B⁷(#5)

ff

41 Em Em/D D^bm⁷(b5) Cmaj⁷ Em/B /B^b Em/A /G

44 G^bm⁷(b5) B¹³ C¹³ D^{b13} D¹³ E^{b13} E¹³ **F** Fm Fm/E^b D^bmaj⁷ C⁷(#5)

cresc.

47 Fm Fm/E^b D^bmaj⁷ C⁷(#5) Fm Fm/E^b Dm⁷(b5) D^bmaj⁷

51 **G** Fm Fm/E^b Dm⁷(b5) D^bmaj⁷ Fm/C B^bm⁷ A^bmaj⁷ Gm⁷(b5) C⁷(b9)

mf cresc. *f* *ff*

55 Fm Fm/E^b Dm⁷(b5) D^bmaj⁷ B^bm⁷ C⁷(#5)

59 Fm Fm/E^b D^bmaj⁷ C⁷ Fm Fm/E^b D^bmaj⁷ C⁷

mp

63 Fm Fm/E^b D^bmaj⁷ C⁷ Fm Fm/E^b D^bmaj⁹ C⁷(#5b9) Fm⁹

pp

Feeling Good

Rubato

(approx. ♩ = 70)

8

"and I feel.."

"..good"

Musical staff with a whole rest for 8 measures.

♩ = 75 (Heavy Swing)

10 **A** E^bm E^bm/D^b Bmaj⁷ B^b7(#5) E^bm E^bm/D^b Bmaj⁷ B^b7(#5)

Musical staff for measures 10-13. Dynamics: *f*, *sim...*, *ff*. Includes a triplet of eighth notes in measure 13.

(Vocals)

14 **B** E^bm E^bm/D^b Bmaj⁷ E^bm/B^b B^b7 E^bm E^bm/D^b Bmaj⁷ E^bm/B^bB^b7 E^bm E^bm/D^b

Musical staff for measures 14-18 with slanted lines. Dynamics: *mp*.

19 C^m7(b5) Bmaj⁷ E^bm/B^b A^bm⁷ G^bmaj⁷ F^m7(b5) B^b7(b9) A^bm⁷ B^b7(#5)

Musical staff for measures 19-22 with slanted lines. Dynamics: *cresc.*

'Bond'-Verb

23 E^bm E^bm(#5) E^bm⁶ E^bm(#5) (End Verb)

Musical staff for measures 23-24. Dynamics: *mf*.

25 **C** E^bm E^bm/D^b Bmaj⁷ E^bm/B^b B^b7 E^bm E^bm/D^b Bmaj⁷ E^bm/B^b B^b7

Musical staff for measures 25-28 with slanted lines. Dynamics: *mp*.

29 G^bmaj⁷ D^b/E^b E^bm Bmaj⁷ A^b7 G^bmaj⁷ E^bm Bmaj⁷ B^b7(#5)

Musical staff for measures 29-32 with slanted lines. Dynamics: *mf*, *cresc.*

33 **D** E^bm E^bm/D^b C^bmaj⁷ B^b7(#5) E^bm E^bm/D^b

Musical staff for measures 33-36. Dynamics: *f*. Includes triplets of eighth notes in measures 34 and 35.

2

Guitar

36 Bmaj7 Bb7(#5) [E] Em Em/D Cmaj7 B7(#5)

39 Em Em/D Cmaj7 B7(#5) Em Em/D

42 Dbm7(b5) Cmaj7 E/B Am7(b5)

44 Gbm7(b5) B13 C13 Db13 D13 Eb13 E13

cresc.

45 [F] Fm Fm/Eb Dbmaj7 C7(#5) Fm Fm/Eb Dbmaj7 C7(#5) Fm Fm/Eb

50 Dm7(b5) Dbmaj7 [G] Fm Fm/Eb Dm7(b5) Dbmaj7 Fm/C Bbm7

54 Abmaj7 Gm7(b5) C7(b9) Fm Fm/Eb Dm7(b5) Dbmaj7 Bbm7 C7(#5)

mf cresc. ff

59 Fm Fm/Eb Dbmaj7 C7 Fm Fm/Eb Dbmaj7 C7

mp sim...

63 Fm Fm/Eb Dbmaj7 C7 Fm Fm/Eb Dbmaj9 C7(#5b9) Fm9

pp

Feeling Good

Rubato

(approx. ♩ = 70)

8

"and I feel.."

"..good"

Drum staff with a whole rest for 8 measures.

10 **A** ♩ = 75 (Heavy Swing)

f

Drum staff with triplet patterns and asterisks. Dynamics: *f*.

12

Drum staff with triplet patterns and asterisks. Dynamics: *ff*.

14 **B** (Vocals) Cross-stick

mp *sim...*

Drum staff with cross-stick patterns and vocal cues. Dynamics: *mp*, *sim...*.

18 (6) (8)

Drum staff with diagonal lines. Measure counts: (6), (8).

22

mf

Drum staff with triplet patterns and plus signs. Dynamics: *mf*.

25 **C**

mp *sim...*

Drum staff with cross-stick patterns and plus signs. Dynamics: *mp*, *sim...*.

29 (6)

mf *cresc.*

Drum staff with triplet patterns and plus signs. Dynamics: *mf*, *cresc.*.

33 **D** Fill

f

Drum staff with triplet patterns and asterisks. Dynamics: *f*.

Drums

36 *ff*

39 *Fill*

42 *cresc.*

45 *F*

48 *Fill*

Drums

57 **G** *mf cresc.* *f* *Fill*

54 *ff* *Fill*

56

59 *mp* *sim...* (4)

63 (6) (8) *pp* *C-H*

Feeling Good

Birds fly in' high You know how I feel Sun in the sky You know

Rubato Strings (Tremolo)

(approx. ♩ = 70)

mp

how I feel Breeze driftin' on by You know how I feel It's a new dawn.

It's a new day. It's a new life For me And I'm feel - in' Good

(To Piano)

cresc. sfz sfz sfz rit. mp

2

Piano

Keys

♩ = 75 (Heavy Swing)

10 **A** E^bm E^bm/D^b C^bmaj⁷ B^b7(#5)

f

12 E^bm E^bm/D^b C^bmaj⁷ B^b7(#5)

ff

(Vocals)
(Comp in L.H.)

14 **B** E^bm E^bm/D^b C^bmaj⁷ E^bm/B^b B^b7 E^bm E^bm/D^b

mp

17 C^bmaj⁷ E^bm/B^b B^b7 E^bm E^bm/D^b C^bm7(b5) C^bmaj⁷

20 E^bm/B^b A^bm⁷ G^bmaj⁷ F^bm⁷(b5) B^b7(b9) A^bm⁷ B^b7(#5)

cresc.

23 *E^bm* *E^bm(#5)* **Keys** *E^bm6* *E^bm(#5)*

mf

25 **C** *E^bm* *E^bm/D^b* *C^bmaj7* *E^bm/B^b* *B^b7* *E^bm* *E^bm/D^b*

mp *sim...*

28 *C^bmaj7* *E^bm/B^b* *B^b7* *G^bmaj7* *D^b/E^b* *E^bm* *C^bmaj7* *A^b7* *G^bmaj7* *E^bm* *C^bmaj7* *B^b7(#5)*

mf *cresc.*

33 **D** *E^bm* *E^bm/D^b* *C^bmaj7* *B^b7(#5) trem.* *E^bm* *E^bm/D^b*

f

36 *C^bmaj7* *B^b7(#5)* **E** *Em* *Em/D* *Cmaj7* *C^b7(#5)*

ff

Keys

4

30

Em Em/D Cmaj7 C^b7(#5) Em Em/D

42

D^bm7(b5) Cmaj7 Em/B Am7(b5)

44

G^bm7(b5) B13 C13 D^b13 D13 E^b13 E13

cresc.

45

Fm Fm/E^b D^bmaj7 C7(#5) Fm Fm/E^b

48

D^bmaj7 C7(#5) trem. Fm Fm/E^b Dm7(b5) D^bmaj7

trem.

Keys

51 **G** Fm Fm/E^b Dm7(b5) D^bmaj7 Fm/C B^bm7 5

mf cresc. *f*

54 A^bmaj7 Gm7(b5) C7(b9) Fm Fm/E^b Dm7(b5) D^bmaj7

ff

57 B^bm7 C7(#5) Fm Fm/E^b D^bmaj7 C7

(Light Comp/Fills)

mp

61 Fm Fm/E^b D^bmaj7 C7 Fm Fm/E^b

64 D^bmaj7 C7 Fm Fm/E^b D^bmaj9 C7(#5b9) Fm9

pp