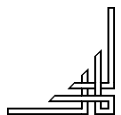
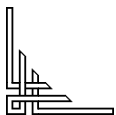




ARR.: ALEJANDRO VALVERDE ZARCO

# *Piratas del Caribe*

*Arreglo para cuatro saxofones, piano y batería*



# PIRATAS DEL CARIBE

Saxo Alto 1

Saxo Alto 2

Saxo Alto 3

Saxo Alto 4

Conjunto de tambores

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

PIRATAS DEL CARIBE

2  
11

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

11

Pno.

11

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

16

Pno.

16

PIRATAS DEL CARIBE

21

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

*ff*

*ff*

*ff*

26

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

# PIRATAS DEL CARIBE

4  
31

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

36

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

PIRATAS DEL CARIBE

41

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

ff

ff

ff

ff

ff

ff

46

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

ff

ff

ff

ff

ff

ff

# PIRATAS DEL CARIBE

6  
51

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

56

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

# Saxo Alto 1

## PIRATAS DEL CARIBE

mf

8

f

17

24

ff

31

mf

41

ff

46

51

56

mf



# Saxo Alto 2

## PIRATAS DEL CARIBE

mf

8 2 5

f

18

23

ff

28

33 3

42 ff

48

51

55 mf

# Saxo Alto 3

## PIRATAS DEL CARIBE

mf

8

f

17

24

ff

31

mf

41

ff

46

50

mf

55

# Saxo Alto 4

## PIRATAS DEL CARIBE

5 *mf*

15

22

28 *ff*

40 *ff*

45

48

54 *mf*

# Conjunto de tambores

## PIRATAS DEL CARIBE

9

13 *mf* *f*

18

23

28 *ff* 3

36

41

48 *ff*

53

56 *mf*

The musical score is written for a drum ensemble. It begins with a 9-measure rest, followed by a series of rhythmic patterns. The score is divided into systems, with measure numbers 9, 13, 18, 23, 28, 36, 41, 48, 53, and 56 marking the start of new sections. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 3-measure rest is indicated at measure 28. The score concludes with a *mf* marking at measure 56.

Piano

# PIRATAS DEL CARIBE

The musical score is written for piano in 3/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a *mf* dynamic and includes a triplet in both staves. The second system (measures 6-12) starts at measure 8 and features a *f* dynamic. The third system (measures 13-17) begins at measure 13 and contains a dense rhythmic pattern of eighth notes. The fourth system (measures 18-22) starts at measure 18 and continues the eighth-note pattern. The fifth system (measures 23-27) begins at measure 23 and features a *ff* dynamic. The sixth system (measures 28-32) starts at measure 28 and shows a change in the bass line. The seventh system (measures 33-37) begins at measure 33 and concludes the piece with a final chord.

## PIRATAS DEL CARIBE

38

43

48

52

57

*ff*

*mf*

*mf*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 38-42) begins with a piano introduction in G major, 4/4 time, marked *ff*. The second system (measures 43-47) continues the piano accompaniment. The third system (measures 48-51) features a change in time signature to 3/4 and a more active bass line. The fourth system (measures 52-56) continues with the 3/4 time signature and a dynamic marking of *mf*. The fifth system (measures 57-60) concludes the piece with a final chord in G major.