

# CHỜ

Dramatic ballad

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♩ = 60

The musical score is for a dramatic ballad titled "CHỜ". It is in 4/4 time with a tempo of 60 beats per minute. The score is arranged for a full orchestra and a mezzo soprano. The instruments listed are Flute, Sop. Sax, Violins A, Violins B, Viola, Cello, D-Bass, Mezzo Soprano, and Piano. The score is divided into five measures, numbered 1 through 5. The Mezzo Soprano part has lyrics above it: "C", "Am7", "Dm7", and "G7". The Piano part includes the tempo marking "Tranquillo" and dynamics "mp" and "mf". The Piano part also features a triplet of eighth notes in measure 5 and a quintuplet of eighth notes in measure 5.

6 7 8 9 10

Flute *fp* *mp* *ppp* *mp* *p*

Sop. Sax *mp* *ppp* *mp* *mf* *pp* *p*

Violins A *mf* *ppp* *mp* *mf* *pp* *mf*

Violins B *fp* *mf* *ppp* *mp* *mf* *pp* *mf*

Violi *fp* *mf* *ppp* *mp* *mf* *pp* *mf*

Celli *fp* *mf* *ppp* *mp* *mf* *pp* *mf*  
*Divisi* *Divisi*

D-Bass *mp* *mf* *mp* *mf* *pp* *mf*

Mezzo Soprano *f* *mf* *mf* *mf* *mp*

Piano *f* *mf* *mf* *mp*

Em<sup>7</sup> A<sup>7</sup>(<sup>b</sup>9) Dm<sup>7</sup> D<sup>11</sup> G<sup>7</sup> C

Detailed description: This page of a musical score covers measures 6 through 10. It features seven staves: Flute, Soprano Saxophone, Violins A and B, Viola, Cello, Double Bass, and Piano. The Flute part begins with a sixteenth-note triplet in measure 6, marked *fp*, and continues with a melodic line. The Soprano Saxophone part has a similar melodic line, starting in measure 7. The string sections (Violins A/B, Viola, Cello, Double Bass) provide harmonic support with various dynamics and articulations. The Cello part includes the instruction 'Divisi' in measures 7 and 8. The Piano part features a complex accompaniment with chords and moving lines, including the instruction 'Mezzo Soprano' above the staff. Chord symbols are provided above the piano staff: Em<sup>7</sup>, A<sup>7</sup>(<sup>b</sup>9), Dm<sup>7</sup>, D<sup>11</sup>, G<sup>7</sup>, and C. The score uses a variety of dynamic markings such as *fp*, *mp*, *ppp*, *mf*, *pp*, and *p*, along with articulation marks like slurs and accents.

This musical score page covers measures 11 through 15. The instruments and their parts are as follows:

- Flute:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- Sop. Sax:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- Violins A/B:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- Violi:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- Celli:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- D-Bass:** Measures 11-12 feature a half note with dynamics *mp*, *mf*, and *ppp*. Measures 13-15 are rests.
- Mezzo Soprano:** Measures 11-12 are rests. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Piano:** Accompanying the vocal line with chords and arpeggios.

Chord progressions for the piano part are: C (measures 11-12), G7 (measure 12), C (measures 13-14), C<sup>6/9</sup> (measure 14), and Fmaj7 (measures 14-15).

16 17 18 19 20 21

Flute

Sop. Sax

Violins A

Violins B

Violi

Celli

D-Bass

Mezzo Soprano

Piano

*mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp*

G7 G7/F Em7/D A7(b9)/C# Dm7 G7 Cmaj7 C6/9 D9 G7

22 23 24 25

Flute *mf* 3 3 3 3

Sop. Sax *mf*

Violins A *pp mp p mp p mp p mp* *end tremolo*

Violins B *pp mp p mp p mp p mp* *end tremolo*

Violi *pp mp p mp p mp p mp* *end tremolo*

Celli *Divisi pp mp p mp p mp p mp* *end tremolo*

D-Bass

Mezzo Soprano Cmaj7 C6 C+ C+(add9) Dm9 Fmaj9 G7 G9/F

Piano

26 27 28 29 30

Flute

Sop. Sax

Violins A *mp* *mf* *p* *mp*

Violins B *mp* *mf* *p* *mp*

Viola *mp* *mf* *p* *mp*

Celli *mp* *mf* *p* *mf*

D-Bass *mp* *p* *mp*

Mezzo Soprano *Em7* *A7(b9)* *Dm7* *G7(b9)* *D7(#11)* *Cmaj7* *Am9* *D9* *G11* *Fm/Bb* *Bb9(#11)*

Piano

Detailed description: This page of a musical score covers measures 26 through 30. The Flute part is silent throughout. The Soprano Saxophone plays a melodic line starting in measure 26. The Violins A and B, Viola, and Cello (marked 'Divisi') all play similar melodic lines with dynamic markings of *mp*, *mf*, *p*, and *mp*. The D-Bass part is silent until measure 29, where it enters with a melodic line. The Mezzo Soprano part has lyrics and is accompanied by piano chords: *Em7*, *A7(b9)*, *Dm7*, *G7(b9)*, *D7(#11)*, *Cmaj7*, *Am9*, *D9*, *G11*, *Fm/Bb*, and *Bb9(#11)*. The Piano part provides harmonic support with chords and a bass line.

This musical score page, numbered 7, contains staves for Flute, Sop. Sax, Violins A, Violins B, Violi, Celli, D-Bass, Mezzo Soprano, and Piano. The score is divided into measures 31, 32, 33, and 34. The Flute and Sop. Sax parts feature melodic lines with dynamic markings of *mf*, *p*, *mp*, *mf*, *fp*, and *mp*. The Violins A and B parts play a rhythmic accompaniment with dynamics *mp*, *p*, *mf*, *mp*, *mf*, *fp*, and *mp*. The Violi part has dynamics *mp*, *p*, *mp*, *p*, *mp*, and *mf*. The Celli part is marked *Divisi* and has dynamics *mf*, *mp*, *p*, *mp*, *p*, *mp*, *fp*, and *mp*. The D-Bass part has dynamics *mp*, *p*, and *mf*. The Mezzo Soprano part includes lyrics and dynamics *mf*, *mp*, *mf*, and *mp*. The Piano part provides harmonic support with chords and a bass line.

31 32 33 34

Flute

Sop. Sax

Violins A

Violins B

Violi

Celli

D-Bass

Mezzo Soprano

Piano

*mf* *p* *mp* *mf* *fp* *mp*

*mf* *p* *mp* *mf* *fp* *mp*

*mp* *p* *mf* *mp* *mf* *fp* *mp*

*mp* *p* *mf* *mp* *mf* *fp* *mp*

*mp* *p* *mp* *p* *mp* *mf*

*Divisi* *mf* *mp* *p* *mp* *fp* *mp*

*mp* *p* *mf*

C(add9) C6/9 Dm7 G7 Gm7 C9 Fmaj7

35 36 37 38

Flute

Sop. Sax

Violins A  
*mp* *mf*

Violins B  
*mp* *mf*

Viola  
*mf* *mf*

Celli  
*mp* *mf*

D-Bass  
*mf*

Mezzo Soprano  
G<sup>9</sup>/F Em<sup>7</sup> B<sup>b</sup>dim<sup>7</sup> A7(<sup>b</sup>9) Dm<sup>7</sup> B<sup>b</sup>7

Piano

Detailed description: This page of a musical score covers measures 35 through 38. The instruments include Flute, Soprano Saxophone, Violins A and B, Viola, Cello, Double Bass, Mezzo Soprano, and Piano. Measures 35 and 36 feature sustained notes in the strings with dynamics *mp* and *mf*. Measures 37 and 38 show more active parts in the lower strings and piano. The Mezzo Soprano part includes specific chord changes: G<sup>9</sup>/F, Em<sup>7</sup>, B<sup>b</sup>dim<sup>7</sup>, A7(<sup>b</sup>9), Dm<sup>7</sup>, and B<sup>b</sup>7. The piano accompaniment consists of chords and a bass line.



This musical score page covers measures 39 to 42. The instruments and their parts are as follows:

- Flute:** Measures 39-40 feature a melodic line starting with a *mf* dynamic and a triplet of eighth notes. From measure 40 onwards, the part is silent, indicated by a *pp* dynamic marking.
- Sop. Sax:** Similar to the flute, it plays a melodic line with a triplet in measure 39 and remains silent from measure 40, marked *pp*.
- Violins A & B:** Both parts play a melodic line with a triplet in measure 39. In measure 40, they play a half note. In measure 41, they play a half note with a *p* dynamic, which then crescendos to *mp* in measure 42.
- Violi:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and ending with a *mf* dynamic in measure 42.
- Celli:** Labeled "Divisi", they play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and ending with a *mf* dynamic in measure 42.
- D-Bass:** The part is silent throughout all measures.
- Mezzo Soprano:** The vocal line includes lyrics: "C Gm7 C<sup>9</sup> Fmaj<sup>9</sup> G<sup>9</sup>/F Em<sup>7</sup>". The melody consists of quarter and eighth notes.
- Piano:** Provides harmonic support with chords and a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

43 44 *To Coda*<sup>45</sup> 46

Flute *p* *mp* *Crescendo* *mf*

Sop. Sax *mf*

Violins A *p* *mp* *ff*

Violins B *mf* *p* *mp* *Crescendo* *mf*

Violi *mf* *mp* *ff*

Celli *mp* *mf* *mp* *Crescendo* *mf*

D-Bass *mp* *Crescendo* *mf*

Mezzo Soprano *B<sup>b</sup>dim<sup>7</sup>* *A<sup>7</sup>(<sup>b</sup>9)* *Dm<sup>7</sup>* *G<sup>7</sup>* *C(add9)* *C<sup>9</sup>*

Piano *ff*

Detailed description: This page of a musical score covers measures 43 to 46. The music is in 4/4 time and features a variety of instruments. The Flute part begins in measure 43 with a melodic line, marked *p*, and reaches *mp* by measure 45. The Soprano Saxophone is silent until measure 46, where it plays a melodic line marked *mf*. Violins A and B play a rhythmic pattern of eighth notes, with Violins A marked *p* and Violins B marked *mf*. The Viola part has a melodic line marked *mf*. The Cello part is marked *mp* and features a *Divisi* section in measure 44. The Double Bass part is marked *mp* and plays a rhythmic pattern. The Mezzo Soprano part has a vocal line with lyrics: "B<sup>b</sup>dim<sup>7</sup> A<sup>7</sup>(<sup>b</sup>9) Dm<sup>7</sup> G<sup>7</sup> C(add9) C<sup>9</sup>". The Piano part provides harmonic support with chords and a melodic line marked *ff*. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *Crescendo*, as well as articulation like accents and slurs. Measure 45 is marked *To Coda*.

47 48

Flute *f* *ff* *Simile*

Sop. Sax *ff*

Violins A *fff* *8va*

Violins B *Marcato sfz* *mf* *f* *mf* *f* *mf* *f* *mf* *Simile*

Violi *fff*

Celli *Marcato f* *ff* *Simile*

D-Bass *Divisi Marcato f* *ff* *Simile*

Mezzo Soprano *Fmaj<sup>9</sup>* *G<sup>9</sup>* *8va*

Piano

49 50

Flute *Simile*

Sop. Sax

Violins A *8va*

Violins B *Simile*

Violi

Celli *Simile*

D-Bass *Simile*

Mezzo Soprano *Em7 A7 Dm7 G7*

Piano *8va*

Detailed description: This page of a musical score covers measures 49 and 50. The Flute part (measures 49-50) features a melodic line with eighth-note triplets, marked *Simile*. The Soprano Saxophone part (measures 49-50) has a melodic line with eighth-note triplets and slurs. Violins A (measures 49-50) play a melodic line with eighth-note triplets, marked *8va*. Violins B (measures 49-50) play a rhythmic accompaniment of eighth-note triplets, marked *Simile*. The Viola part (measures 49-50) has a melodic line with eighth-note triplets and slurs. The Cello part (measures 49-50) plays a rhythmic accompaniment of eighth-note triplets, marked *Simile*. The Double Bass part (measures 49-50) plays a rhythmic accompaniment of eighth-note triplets, marked *Simile*. The Mezzo Soprano part (measures 49-50) has a melodic line with eighth-note triplets and slurs, with chords *Em7*, *A7*, *Dm7*, and *G7* indicated below the staff. The Piano part (measures 49-50) has a rhythmic accompaniment of eighth-note triplets, marked *8va*.

51 52 *D.S. al Coda* 53  $\oplus$  *Coda*

Flute *Simile* *mp* *pp*

Sop. Sax *mp*

Violins A *mf* *pp*

Violins B *Simile* *mf* *pp*

Violi *mp* *mf*

Celli *Simile* *mp* *mp*

D-Bass *Divisi* *Simile* *mp* *mf*

Mezzo Soprano *Cmaj7* *Gm7* *C9* *G9*

Piano *8va*

54 55 56 *Rubato* 57 58

Flute

Sop. Sax

Violins A  
*p* *mf* *pp*

Violins B  
*mf* *pp*

Violi  
*p* *mf* *pp*

Celli  
*Divisi*  
*p* *mf* *pp*

D-Bass  
*p* *mf* *pp*

Mezzo Soprano  
*C*(add9) *C*6/9 *Adlib* *C*(add9) *C*maj7 *F*#m7(♭5) *F*m6/9 *B*♭7(#11)

Piano  
*Rubato* *Flouris* *h*  
*pp* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 54 to 58. The top six staves are for woodwinds and strings: Flute, Soprano Saxophone, Violins A and B, Viola, and Double Bass. The bottom two staves are for Mezzo Soprano and Piano. Measures 54-55 show melodic lines in Flute, Violins A/B, Viola, and Double Bass, with dynamics ranging from piano (p) to pianissimo (pp). Measure 56 is marked *Rubato* and contains rests for all instruments. Measures 57-58 feature the Mezzo Soprano with lyrics and the Piano with complex arpeggiated textures. The Piano part includes dynamic markings of *pp* and performance instructions like *Rubato* and *Flouris h*. Chord symbols for the Mezzo Soprano include *C*(add9), *C*6/9, *C*(add9), *C*maj7, *F*#m7(♭5), *F*m6/9, and *B*♭7(#11).

*a tempo* ♩ = 40 *poco a poco* *accelerando* *Rallentando*

59 60 61 62

Flute  
Sop. Sax  
Violins A  
Violins B  
Violi  
Celli  
D-Bass

*mf* *f* *ff*

*a tempo* *poco a poco* *accelerand* *Rallentando*

C D/C E/C F#/C G#/C Cmaj13(#11)

Mezzo Soprano  
Piano

63 *accelerando* ♩ = 69 64 *Fine*

Flute

Sop. Sax

Violins A

Violins B

Violi

Celli

D-Bass

Mezzo Soprano

Piano

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*