

Bells of St. Mary's

Adams, A. Emmett
Arr. Clark, Tom

Bells of St. Mary's

By: A. Emmett Adams
Arr. Tom Clark

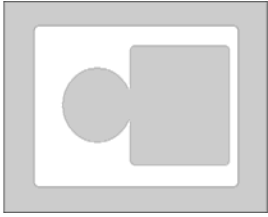
Original Copyright: 1919
By: Chappell & Co., Ltd.

BandMusic PDF Library

El Kahir Shrine Collection

Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes

North Royalton, Ohio
www.bandmusicpdf.org

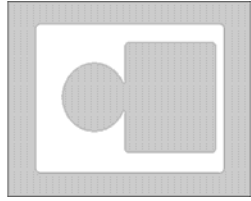


Adams, A. Emmett

DOB: 1890 (Australia)

DOD: 1930 (London, England)

A. Emmett Adams was born in Australia and died in London, England. It is believed that he lived from 1890-1930.



Clark, Tom

DOB: 1854

DOD: September 29, 1943 (Ridgefield Park, New Jersey)

Born in England in 1854, Thomas (Tom) Clark began his music studies in the British Isles at an early age, eventually becoming proficient in theory, counterpoint, and composition. He learned to play many wind instruments, particularly the clarinet and cornet. After moving to the United States in his early twenties, he became a cornetist in Patrick Gilmore's famous 22nd Regiment Band. In 1894, he joined the Frederick Innes Band as its cornet soloist.

A composer of numerous military band marches, Clark lived in the New York area and was employed for more than 20 years as an arranger for G. Schirmer. His band arrangements of classical music were considered to be superior to most others of that period.

Clark, among whose friends was Victor Herbert, retired in 1939 and passed away at his home in Ridgefield Park, New Jersey, on September 29, 1943, following a brief illness.¹

Bells of St. Mary, The is a popular song. The music was written by A. Emmett Adams, the lyrics[by Douglas Furber, following a visit to St. Mary's Church, Southampton, England. The song was arranged for band by Tom Clark and published by Chappell and Co., Ltd. in 1919.

The song was revived, in 1945 in the Hollywood musical of the same name, by Bing Crosby and Ingrid Bergman. The piece has been published for band at least 7 times and recorded more than 20 times.

Program note researched by Marcus L. Neiman,
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005). CD, used with permission.

The Bells Of St. Mary's

Oboe

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is written for Oboe and consists of six staves. The first staff begins with the tempo marking 'Modto' and a dynamic marking 'f'. It features a melodic line with a fermata over the first measure and a 'Voice' section starting with a '2' above the staff. The second staff continues the melody with a 'Refrain' section. The third staff shows a steady eighth-note pattern. The fourth staff includes dynamic markings 'ff', 'ff rall', and 'ff', along with the tempo marking 'atempo'. The fifth staff continues the eighth-note pattern with some grace notes. The sixth staff concludes with a 'rall' section, a 'D.C.' (Da Capo) instruction, and a final 'rall ff' section. The score uses various musical notations including slurs, fermatas, and dynamic markings.

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

E♭ Clarinet

The musical score consists of two main parts: E♭ Clarinet and Voice. The E♭ Clarinet part begins with the tempo marking 'Modto' and a dynamic of 'f'. The Voice part starts with a measure rest of 5 measures, followed by a 'Refrain' section marked with a 7-measure rest. The Voice part includes dynamics such as 'ff rall', 'ff', and 'p', and markings like 'atempo'. The Clarinet part includes a 'rall' marking and a 'D.C.' (Da Capo) marking. The score is written in treble clef with a key signature of one sharp (F#).

rall
C7878

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

Solo B♭ Clarinet

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS

arr. by Tom Clark

Voice

The musical score is written for a Solo B♭ Clarinet in G major, 2/4 time. It begins with a *Modto* tempo marking and a dynamic of *f*. The first staff contains the main melody, with a *p* dynamic marking at the end. A second staff continues the melody with a *f* dynamic. A third staff is labeled *Refrain* and starts with a *p* dynamic. The fourth staff continues the refrain with a *cresc* marking. The fifth staff features a *ff* dynamic and a *ff rall* ending. The sixth staff is a piano accompaniment part with a *atmpo* marking and a *ff* dynamic. The seventh staff continues the piano accompaniment with a *ff* dynamic and a *rall* marking. The eighth staff concludes the piece with a *D.C. rall ff* marking.

C7272

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

1st Bb Clarinet

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto

f

Voice

p

Refrain

f

p

f

ff *rall*

ffa *tempo*

f *rall*

D.C. *rall* *ff*

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Modto'. The first staff contains the main melody, starting with a forte (*f*) dynamic and a 'Voice' section marked piano (*p*). The second staff is the beginning of the 'Refrain', marked forte (*f*) and piano (*p*). The third staff continues the refrain with a forte (*f*) dynamic. The fourth staff continues the refrain, marked forte (*f*) and fortissimo (*ff*) with a 'rall' (rallentando) marking. The fifth staff continues the refrain, marked fortissimo (*ffa*) and 'tempo'. The sixth staff continues the refrain, marked forte (*f*) and 'rall'. The seventh staff continues the refrain, marked fortissimo (*ff*) and 'rall'. The eighth staff continues the refrain, marked fortissimo (*ff*) and 'rall'. The score ends with a double bar line.

C

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

2nd & 3rd B \flat Clarinets

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS

Arr. by Tom Clark

Mod to Voice

Refrain

ff *rall* *ff* *atempo* *ff*

f *p* *ff* *rall* *ff*

D C *rall* *ff*

C 7272

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved.

The Bells Of St. Mary's

E♭Alto Clarinet

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is written for E♭Alto Clarinet and includes a vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Mod to*. The first staff features a vocal line starting with a *p* dynamic, followed by a clarinet line with a *f* dynamic. The second staff continues the vocal line with a *p* dynamic and the clarinet line with a *f* dynamic. The third staff is labeled *Refrain* and begins with a *p* dynamic. The fourth staff continues the refrain with a *f* dynamic. The fifth staff is marked *a tempo* and begins with a *ff* dynamic. The sixth staff continues the *ff* dynamic. The seventh staff is marked *rall f* and begins with a *ff* dynamic. The eighth staff is marked *D.C. rall ff* and begins with a *ff* dynamic. The score concludes with a double bar line.

C

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

B \flat Bass Clarinet

Composed by
A. EMMETT ADAMS

Arr. by Tom Clark

Mod^{to}

voice 1

f *p* *f* *p*

Refrain

p *cresc*

rall *atempo*

f *ff* *ff*

rall *rall*

f *ff* *D.C.*

ff

C Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved

Detailed description: This is a musical score for the Bb Bass Clarinet part of 'The Bells Of St. Mary's'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod^{to}' and the dynamics range from *f* (forte) to *p* (piano). A 'voice 1' marking is present. The second staff continues the melody with various dynamics. The third staff is labeled 'Refrain' and starts with a piano (*p*) dynamic. The fourth staff includes a 'cresc' (crescendo) marking. The fifth staff features 'rall' (rallentando) and 'atempo' markings, along with fortissimo (*ff*) dynamics. The sixth staff has two 'rall' markings. The seventh staff concludes with fortissimo (*ff*) dynamics and a 'D.C.' (Da Capo) instruction. The piece ends with a common time signature (C). Copyright information at the bottom reads 'Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved'.

The Bells Of St. Mary's

Bassoon

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is written on a single bass clef staff. It begins with a dynamic marking of *f* and a tempo marking of *Mod to*. The first line of music includes a section labeled "Voice 1" with a first ending bracket. The second line of music is labeled "Refrain" and starts with a dynamic marking of *p*. The third line of music features a dynamic marking of *f* and a *rall* marking. The fourth line of music starts with a dynamic marking of *ff* and an *atempo* marking. The fifth line of music includes a dynamic marking of *f*, a *D.C.* marking, and two *rall* markings. The score concludes with a double bar line.

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

B \flat Soprano Saxophone

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is written for B \flat Soprano Saxophone and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod^{to}' and the dynamics start with a forte 'f' marking. The melody features a series of quarter notes and eighth notes, with a 'Voice 5' marking above the staff. The second staff is marked 'Refrain 3' and includes a triplet of eighth notes. Dynamics range from 'f' to 'p'. The third staff continues the melody with a triplet of eighth notes and ends with a 'ff rall' marking. The fourth staff is marked 'a tempo' and starts with a 'ff' dynamic. The fifth staff continues the melodic line. The sixth staff concludes the piece with a 'f rall' marking, a 'D.C.' (Da Capo) instruction, and a 'ff rall' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Marys

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod to' and the dynamics start with a forte 'f' marking. The second staff continues the melody with a piano 'p' marking and a second forte 'f' marking. The third staff is labeled 'Refrain 4' and features a piano 'p' marking. The fourth staff has a forte 'f' marking and ends with a 'ff rall' (fortissimo rallentando) instruction. The fifth staff is marked 'a tempo' and starts with a fortissimo 'ff' marking. The sixth staff continues the melody. The seventh staff concludes with a first ending marked '1' and a second ending marked '2', both with a fortissimo 'f' marking and a 'rall' instruction. The piece ends with a 'D.C. ff rall' (Da Capo fortissimo rallentando) instruction.

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

B \flat Tenor Saxophone

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto
f
2
Refrain 4
p
f
p
f *ff* *ff*
rall *atempo*
f
1 *rall*
2 *rall*
ff

C

D.C.
Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved

The Bells Of St. Mary's

E♭ Baritone Saxophone

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections:

- Modto**: The first section, marked with a tempo of *Modto*. It begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic of *f* is indicated. A first ending bracket covers the last two notes, with a '2' above it.
- Voice**: The second section, marked *Voice*. It starts with a whole rest, followed by a quarter note G4, and a quarter note A4. A dynamic of *p* is indicated. A first ending bracket covers the last note, with a '2' above it.
- Refrain**: The third section, marked **Refrain** and a tempo of *4*. It begins with a whole rest, followed by a quarter note G4, and a quarter note A4. A dynamic of *f* is indicated. A first ending bracket covers the last two notes, with a '2' above it. A second ending bracket covers the last note, with a '4' above it.
- 3**: A section marked with a '3' above the staff, indicating a triplet. It starts with a quarter note G4, followed by two eighth notes A4 and B4. A dynamic of *p* is indicated.
- rall**: A section marked *rall*. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic of *f* is indicated.
- atempo**: A section marked *atempo*. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic of *ff* is indicated.
- 1 rall**: A section marked *1 rall*. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic of *f* is indicated.
- 2 rall**: A section marked *2 rall*. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic of *ff* is indicated.

The score concludes with a double bar line and a final whole note G4.

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved.

Solo Bb Cornet
Conductor

N B When used as a Vocal accompaniment do not use this part

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Mod to Wood & Brass 1st Bb Solo Voice

Refrain
legato

Wood

Tutti atempo

rall ff

rall D.C. rall ff

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a Solo Bb Cornet part, followed by a section for Wood & Brass. A Solo Voice part is also indicated. The score includes a Refrain section marked *legato*. A Wood part is also present. The score concludes with a *Tutti atempo* section, followed by a *rall ff* section, and a final section marked *rall D.C. rall ff*.

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

1st B \flat Cornet

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto

f

Voice 2

p

f

Refrain 4

p

f

ff *rall*

ff

atempo

1 *rall*

2 *rall* *ff*

The musical score is written for a 1st Bb Cornet in G major, 2/4 time. It begins with a 'Modto' tempo marking and a forte (*f*) dynamic. The first staff contains the main melody, which includes a 'Voice 2' section. The second staff continues the melody with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff is the start of a 'Refrain 4' section, marked with a piano (*p*) dynamic. The fourth staff continues the refrain with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic with a 'rall' (rallentando) marking. The sixth staff continues the fortissimo (*ff*) dynamic. The seventh staff is marked 'atempo' (ad libitum). The eighth staff concludes with two first endings: the first ending is marked '1' and 'rall', and the second ending is marked '2' and 'rall', both leading to a fortissimo (*ff*) dynamic.

C 7272

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

2nd & 3rd B \flat Cornets
(or B \flat Trumpets)

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto
f

Voice 2
p

Refrain 6

1
4
2d only
p

rall *atempo*
ff

f *rall* DC

2
rall *ff*

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

1st & 2nd E \flat Horns

The musical score is written for two parts, 1st and 2nd E-flat Horns. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod to' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a main melody with various ornaments and a 'Refrain' section consisting of a series of chords. The piece concludes with a double bar line and two endings, marked '1' and '2'. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include *f*, *p*, *ff*, and *ff* *rall*. The score is arranged by Tom Clark.

D.C. *rall* *ff*
Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

3rd & 4th E \flat Horns

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Mod to Voice 1

f *p* *f* *p* *f* *ff* *rall* *ff* *rall* *ff*

C

Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved

1st & 2nd B \flat Tenors

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS

Arr. by Tom Clark

The musical score is written on seven staves. The first staff is for the 1st and 2nd B \flat Tenors, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Modto' and the dynamic is 'f'. The second staff is for the Voice, marked 'Voice 1', and the 3rd and 4th Horns, marked '3d & 4th Horns'. The third staff is for the Refrain, marked 'Refrain 3d & 4th Horns', with a dynamic of 'p'. The fourth and fifth staves continue the accompaniment with dynamics of 'f' and 'ff rall'. The sixth staff is marked 'a tempo' and 'ff'. The seventh staff is marked 'ff rall' and 'D.C.' (Da Capo), with first and second endings indicated by '1' and '2' above the staff.

C 7272

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

1st & 2nd Trombones

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto $\frac{2}{2}$ *f* Voice 1
3rd & 4th Horns
Refrain 3rd & 4th Horns
p *f* *p*
f *ff* *rall* *ff* *atempo*

C

D.C. *ff* *rall*

Copyright 1919 by Chappell & Co. Ltd.
All Rights Reserved

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

3rd Trombone

Musical score for 3rd Trombone. The score consists of eight staves of music. The first staff is marked *Modto* and *f*. The second staff is marked *p*, *f*, and *p*. The third staff is marked *Refrain* and *p*. The fourth staff is marked *p*, *cresc*, *f*, and *ff rall*. The fifth staff is marked *atempo* and *ff*. The sixth staff is marked *f rall*. The seventh staff is marked *D.C.* and *ff rall*. The eighth staff is marked *f rall*. The score includes various musical notations such as notes, rests, and dynamics.

C

Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved

Baritone 

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto
f  *Voice* *p*

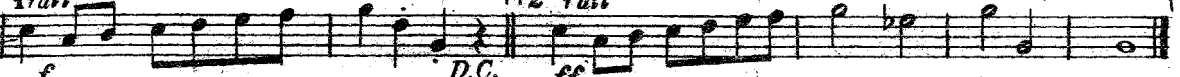
f  *p*

Refrain
p 

atempo  *f* *rall* *ff*

ff 



rall  *ff* *rall*

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Euphonium

The musical score for Euphonium is written on seven staves. The first staff begins with a *Modto* marking and a *f* dynamic. The second staff includes a *Voicc* marking. The third staff is labeled *Refrain* and starts with a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes *ff* and *atempo* markings. The sixth staff has a *ff* dynamic. The seventh staff contains first and second endings, with *f. rall* and *D.C. ff rall* markings.

Basses or Tubas

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

Modto.
f 3rd Trb

Voice

Refrain

p

rall

ff

ff *atempo*

1 *rall* | 2 *rall* *rall*

f *D.C. ff*

The musical score consists of seven staves. The first staff is for the 3rd Trumpet, marked 'Modto.' and 'f'. The second staff is for the Voice. The third staff is the start of the Refrain, marked 'p'. The fourth staff continues the Refrain with a 'rall' instruction and 'ff' dynamic. The fifth staff continues the Refrain with 'ff' and 'atempo' markings. The sixth staff continues the Refrain. The seventh staff concludes the piece with '1 rall' and '2 rall' markings, and 'f' and 'D.C. ff' dynamics.

C

Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved

The Bells Of St. Mary's

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

B \flat Bass 



The musical score for B \flat Bass is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Mod^{to}*. The first measure is marked *f*. The score includes a section for *Voice 1* and *Bssn* (Bassoon) starting at measure 11. A *Refrain* section begins at measure 14, marked *p*. The score contains various dynamics including *f*, *p*, *ff*, and *ff rall*. It also features tempo markings like *atempo* and performance instructions such as *D.C.* (Da Capo) and *ff rall*. The piece concludes with a final *ff rall* marking and a double bar line.

Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved

The Bells Of St. Mary's

Drums

Timpani in F & C

Composed by
A. EMMETT ADAMS
Arr. by Tom Clark

The musical score is arranged in several systems. The top system includes staves for Modulo (Bass clef), Tympani (Clef with a bell icon), and Voice (Soprano clef). The Modulo part has a '6' above it, and the Voice part has a '7' above it. The second system is labeled 'Refrain' and features a '6' above the Modulo staff. The Tympani part in this system includes dynamic markings: *p*, *f*, and *ff* *rall*. The third system is labeled 'Tym *al tempo*' and shows the drum part with a 'Dr' label. The fourth system continues the drum part. The fifth system shows the piano accompaniment with a 'rall' marking. The sixth system includes a 'D.C.' (Da Capo) instruction and a '1' in a box at the end of the piece.

Copyright 1919 by Chappell & Co. Ltd.

All Rights Reserved