

Shining the morning

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장세용
Transcribed by 김현영

♩ = 115 C(add2) C(add2)/E F G7 Em7 Am7 Dm7 Gsus4 G7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. Chord symbols are placed above the staff: C(add2), C(add2)/E, F, G7, Em7, Am7, Dm7, Gsus4, and G7.

C(add2) C(add2)/E F G7 Em7 Am7 Dm7 G7 C

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. Chord symbols are placed above the staff: C(add2), C(add2)/E, F, G7, Em7, Am7, Dm7, G7, and C.

♩ C(add2) C/E F G7 Em7 Am7 Dm7 Gsus4 G7

The third system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. Chord symbols are placed above the staff: C(add2), C/E, F, G7, Em7, Am7, Dm7, Gsus4, and G7.

C(add2) C/E F G7 Em7 Am7 Dm7 G7 C

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. Chord symbols are placed above the staff: C(add2), C/E, F, G7, Em7, Am7, Dm7, G7, and C.

F G7/F Em7 Am7 Dm7 G7 C C7/E

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. Chord symbols are placed above the staff: F, G7/F, Em7, Am7, Dm7, G7, C, and C7/E.

F G7/F Em7 Am7 C/D FM7/G G7 C

F G7/F Em7 Am7 Dm7 G7 C C7/E

F G7/F Em7 Am7 C/D FM7/G G7 C

Fm7 Bb7 Eb Cm7 Eb/F Bb7 Eb7 Eb7/G

Fm7 Bb7 Gm7 Cm7 Cm7/F A#M7/Bb Bb7/F Eb

Ab Bb7/Ab Gm7 Cm7 Fm7 Bb7 Eb Eb7/G Ab Bb7/Ab

Gm7 Cm7 Eb/F Eb Dm7 G7

D.S. al Coda

Fm7 Bb7 Eb Cm7 Eb/F Bb7 Eb7 Eb7/G Fm7 Bb7

Gm7 Cm7 Eb/F Eb Dm7

Db(add2) Db/F Gb Ab7 Fm7 Bbm7 Ebm7 Absus4 Ab7

Db(add2) Db/F Gb Ab7 Fm7 Bbm7 Ebm7 Ab7 Db

G^b A^b7/G^b $Fm7$ B^bm7 E^bm7 A^b7 D^b D^b7/F

G^b A^b7/G^b $Fm7$ B^bm7 D^b/E^b G^bM7/A^b A^b7 D^b

G^b A^b7/G^b $Fm7$ B^bm7 E^bm7 A^b7 D^b D^b7/F

G^b A^b7/G^b $Fm7$ B^bm7 D^b/E^b G^bM7/A^b A^b7 $D^b(add2)$ D^b/F

G^b A^b7 $D^b(add2)$ D^b/F G^b $F7(b9)/A$ $D^b(add2)$ D^b/F G^b A^b7

$D^b(add2)$ D^b/F G^b $F7(b9)/A$ $D^b(add2)$ D^b/F 8^va

rit.

Fine