

Romance N.1° em Dm

Trombone Baixo, Tuba e Piano

Renato S. Moraes

Andante affettuoso ♩ = 60

Bass Trombone

Tuba

Piano

B. Tbn.

Tuba

Pno.

B. Tbn.

Tuba

Pno.

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2

B. Tbn.
Tuba

Pno.

Measures 7-8 of the score. The B. Tbn. and Tuba parts are silent. The Pno. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is D minor. Measure 7 starts with a fermata over a chord. Measure 8 has a fermata over a chord. The Pno. part has a fermata over a chord in measure 7 and a fermata over a chord in measure 8.

B. Tbn.
Tuba

Pno.

Measures 9-10 of the score. The B. Tbn. and Tuba parts are silent. The Pno. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is D minor. Measure 9 has a fermata over a chord. Measure 10 has a fermata over a chord. The Pno. part has a fermata over a chord in measure 9 and a fermata over a chord in measure 10. The Pno. part has a *pp* dynamic marking in measure 10.

B. Tbn.
Tuba

Pno.

Measures 11-13 of the score. The B. Tbn. and Tuba parts are active. The Pno. part features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is D minor. Measure 11 has a *mp* dynamic marking. Measure 12 has a *pp* dynamic marking. Measure 13 has a *pp* dynamic marking. The Pno. part has a *pp* dynamic marking in measure 11 and a *pp* dynamic marking in measure 12. The Pno. part has a *pp* dynamic marking in measure 13. The Pno. part has a *pp* dynamic marking in measure 13.

14

B. Tbn.

Tuba

Pno.

f

mf

mp

*
mp

Detailed description: This system covers measures 14, 15, and 16. The B. Tbn. part starts with a dynamic of *f* and features a melodic line with eighth and sixteenth notes. The Tuba part starts with a dynamic of *mf* and plays a similar melodic line. The Pno. part is marked *mp* and includes a piano introduction symbol (*). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

17

B. Tbn.

Tuba

Pno.

f

Detailed description: This system covers measures 17 and 18. The B. Tbn. part has a dynamic of *f* and plays a melodic line. The Tuba part also has a dynamic of *f* and plays a similar melodic line. The Pno. part continues with the eighth-note accompaniment in the left hand and chords/arpeggios in the right hand.

19

B. Tbn.

Tuba

Pno.

Detailed description: This system covers measures 19 and 20. The B. Tbn. part has a dynamic of *f* and plays a melodic line. The Tuba part also has a dynamic of *f* and plays a similar melodic line. The Pno. part continues with the eighth-note accompaniment in the left hand and chords/arpeggios in the right hand.

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21

B. Tbn.

Tuba

Pno.

23

B. Tbn.

Tuba

Pno.

25

B. Tbn.

Tuba

Pno.

27

B. Tbn.

Tuba

Pno.

29

B. Tbn.

Tuba

Pno.

ff

31

B. Tbn.

Tuba

Pno.

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6

B. Tbn.
Tuba

Pno.

34

mf

mp

p

p

B. Tbn.
Tuba

Pno.

36

p

p

p

p

B. Tbn.
Tuba

Pno.

38

p

p

p

p

p

p

B. Tbn.
Tuba

Pno.

41

B. Tbn.
Tuba

Pno.

43

rit.

B. Tbn.
Tuba

Pno.

46

Ad. Libitum
mp

Ad. Libitum
mp

p

Romance N.1° em Dm

8

B. Tbn.
Tuba

Pno.

51

B. Tbn.
Tuba

Pno.

55

a tempo

a tempo

p

mf

B. Tbn.
Tuba

Pno.

59

mf

p

61

B. Tbn.
Tuba

Pno.

Musical score for measures 61-62. The B. Tbn. and Tuba parts are mostly rests, with some notes in measure 62. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include accents and a forte (f) marking.

63

B. Tbn.
Tuba

Pno.

Musical score for measures 63-64. The B. Tbn. and Tuba parts have notes with accents. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include mf and f markings.

65

B. Tbn.
Tuba

Pno.

Musical score for measures 65-66. The B. Tbn. and Tuba parts have notes with accents. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include accents and a forte (f) marking.

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10

This musical score page contains two systems of music for B. Tbn., Tuba, and Pno. The first system covers measures 67-68, and the second system covers measures 69-70. The key signature is D minor (one flat), and the time signature is 4/4. The B. Tbn. and Tuba parts feature melodic lines with slurs and accents. The Pno. part provides harmonic support with chords and moving lines in both hands. Dynamics include accents and fortissimo (ff) markings.

System 1 (Measures 67-68):

- B. Tbn. / Tuba:** Measures 67-68. Melodic line with a slur over the first four notes and an accent on the fifth. Measure 68 has a final note with an accent.
- Pno.:** Measures 67-68. Right hand has chords with slurs. Left hand has a rhythmic pattern of eighth notes with slurs and accents.

System 2 (Measures 69-70):

- B. Tbn. / Tuba:** Measures 69-70. Measure 69 has a slur over the first two notes. Measure 70 has a slur over the first two notes and a fortissimo (ff) dynamic marking.
- Pno.:** Measures 69-70. Right hand has a complex rhythmic pattern with slurs and accents. Left hand has a rhythmic pattern with slurs and accents. Measure 70 has a fortissimo (ff) dynamic marking.