



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Os Dois Violinos Percussivos
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 2 Violins, Violoncello
Style: Modern classical

Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Dois Violinos Percussivos



Marcelo Torca

Os Dois Violinos Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score consists of six staves. From top to bottom: Violino (treble clef, 4/4 time, *p*), Violoncelo (bass clef, 4/4 time, *p*), Violino (treble clef, 4/4 time, *p*), Fagote (bass clef, 4/4 time, *p*), Percussão (percussion clef, 4/4 time, *p*), and Bateria (drum clef, 4/4 time, *p*). Each of the four string and woodwind staves contains a single whole note in the first measure of each of the four measures. The percussion and drum staves contain rhythmic patterns: the Percussão staff has a sequence of eighth notes, and the Bateria staff has a sequence of quarter notes with 'x' marks above them.

The second system of the score consists of six staves. From top to bottom: Violino (treble clef, *mf*), Violoncelo (bass clef, *p*), Violino (treble clef, *mf*), Fagote (bass clef, *p*), Percussão (percussion clef), and Bateria (drum clef). The Violino and Violoncelo staves have a melodic line of quarter notes. The Violino and Fagote staves have a melodic line of eighth notes. The Percussão and Bateria staves have rhythmic patterns with 'x' marks above them.

The first system of the musical score consists of four staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a bass clef with a simple harmonic accompaniment of quarter notes. The third staff is a treble clef with a more active melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a grand piano, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern with some rests.

The second system of the musical score also consists of four staves. The top staff has a treble clef with a melody that includes a dynamic marking of *f* (forte). The second staff is a bass clef with a simple harmonic accompaniment. The third staff is a treble clef with a more active melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a grand piano, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern with some rests. The system concludes with a double bar line and repeat dots.