

Don't Stop Believin'

D Major Piano Vocal

Arr. for Bravo Broadway
John Such, Producer

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Arr. Randall Fleischer

The musical score is arranged in four systems. The first three systems consist of a vocal line (treble clef) and a piano accompaniment line (bass clef), both containing whole rests. The fourth system is a piano solo, indicated by the word "Piano" on the left. It features a tempo marking of $\text{♩} = 128$ and a dynamic marking of *f*. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a bass line with eighth notes and rests.

piano/vocal - Don't Stop Believin'

2
5

5

Pno.

9

Just a small town girl, — liv - in' in a

9

Pno.

12

Two vocal staves (treble and bass clef) in D major. Measures 12 and 13 contain whole rests in both staves.

Vocal melody for measures 12-13. Measure 12: lone - ly world _____. Measure 13: She took the mid-night train ____ go - ing. A triplet of eighth notes is marked with a '3' over the notes in measure 13.

12

Pno.

Piano accompaniment for measures 12-13. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple bass line with some slurs.

15

Two vocal staves (treble and bass clef) in D major. Measures 15 and 16 contain whole rests in both staves.

Vocal melody for measures 15-16. Measure 15: an - y - where. _____. Measure 16: Girl Just a ci-ty boy, ____.

15

Pno.

Piano accompaniment for measures 15-16. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple bass line with some slurs.

piano/vocal - Don't Stop Believin'

4
19

born and rais'd in South De - troit _____ He took the

19

Pno.

22

49 Journey

0o _____

mid-night train _____ go-ing an - y - where. _____

22

Pno.

26

Vocal melody in treble clef, key of D major. Measure 26: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 27: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

yeah yeah oo

oo. yeah, yeah.

26

Piano accompaniment in treble and bass clefs, key of D major. Measure 26: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 27: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 28: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 29: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Pno.

30

Vocal melody in treble clef, key of D major. Measure 30: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Yeah yeah yeah.

Yeah yeah, yeah.

A sin-ger in a

30

Piano accompaniment in treble and bass clefs, key of D major. Measure 30: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 31: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 32: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 33: Treble clef has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Pno.

piano/vocal - Don't Stop Believin'

6
34

Two vocal staves (treble and bass clef) in G major. Measures 34-36 contain whole rests.

Vocal melody for measures 34-36. Measure 34: G4, A4, B4, A4, G4. Measure 35: G4, F#4, E4, D4. Measure 36: C4, D4, E4, F#4, G4. Lyrics: smo-key room — the smell of wine and cheap per-fume. —

Piano accompaniment for measures 34-36. Treble clef: chords of G, A, B, A, G. Bass clef: G, A, B, A, G. Measure 36 includes a triplet of eighth notes: G, A, B.

37

Two vocal staves. Measures 37-39 contain whole rests. Measure 40: On and on — and on —

Vocal melody for measures 37-40. Measure 37: G4, A4, B4, A4, G4. Measure 38: G4, F#4, E4, D4. Measure 39: C4, D4, E4, F#4, G4. Measure 40: G4, A4, B4, A4, G4. Lyrics: for a smile — they can share the night — it goes on and on — and on —

Piano accompaniment for measures 37-40. Treble clef: chords of G, A, B, A, G. Bass clef: G, A, B, A, G. Measure 40 includes a triplet of eighth notes: G, A, B.

40

and on. Stran - gers wait - ing.

and on. Stran - gers Wait - ing,

40

Pno.

43

sha - dows

Up and down the bou - le - vard their sha - dows

43

Pno.

piano/vocal - Don't Stop Believin'

8
46

search - ing in the night

This block contains the vocal and piano parts for measures 46-48. The vocal line is in the treble clef with lyrics "search - ing in the night". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

search - ing in the night

This block contains the vocal and piano parts for measures 46-48. The vocal line is in the treble clef with lyrics "search - ing in the night". The piano accompaniment is in the treble clef, featuring a steady eighth-note bass line and chords in the right hand.

Pno.

46

This block contains the piano part for measures 46-48. It is labeled "Pno." and has a measure number "46". The piano part is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

49

Street light peo - ple.

This block contains the vocal and piano parts for measures 49-51. The vocal line is in the treble clef with lyrics "Street light peo - ple.". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

49

Street light peo - ple liv-ing just to find e-mo - tio

This block contains the vocal and piano parts for measures 49-51. The vocal line is in the treble clef with lyrics "Street light peo - ple liv-ing just to find e-mo - tio". The piano accompaniment is in the treble clef, featuring a steady eighth-note bass line and chords in the right hand.

Pno.

49

This block contains the piano part for measures 49-51. It is labeled "Pno." and has a measure number "49". The piano part is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

53

hid - ing some - where in the night night.

Hid - ing some - where in the night, night.

hid - ing some - where in the night!

53

Pno.

57

57

Pno.

mf

ff

piano/vocal - Don't Stop Believin'

19
67

Musical notation for measures 19-21, vocal line. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are whole rests, indicating a vocal line that is silent during these measures.

Musical notation for measures 22-24, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some with slurs and ties.

61

Working hard _____ to get my fill _____ ev - ry - bo - dy

Musical notation for measures 25-27, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some with slurs and ties. The lyrics "Working hard _____ to get my fill _____ ev - ry - bo - dy" are written above the staff. The piano part includes chords and a bass line with slurs.

64

Musical notation for measures 28-30, vocal line. The staff is in treble clef with a key signature of two sharps. The notes are whole rests, indicating a vocal line that is silent during these measures.

Musical notation for measures 31-33, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some with slurs and ties.

64

wants a thrill. _____ pay ing an - y - thing to roll the dice just

Musical notation for measures 34-36, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, some with slurs and ties. The lyrics "wants a thrill. _____ pay ing an - y - thing to roll the dice just" are written above the staff. The piano part includes chords and a bass line with slurs.

67

Musical notation for measures 67-70, vocal line. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests.

Musical notation for measures 67-70, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet in the final measure.

one more time. some will win some will lose,

67

Musical notation for measures 67-70, piano accompaniment with lyrics. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment with eighth and quarter notes, including a triplet in the final measure. The lyrics are: "one more time. some will win some will lose,"

Pno.

71

Musical notation for measures 71-73, vocal line. The staff is in treble clef with a key signature of two sharps. It contains three measures of whole rests.

Musical notation for measures 71-73, piano accompaniment. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

some were born to sing the blues Oh, the mo-vie ne -

71

Musical notation for measures 71-73, piano accompaniment with lyrics. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment with eighth and quarter notes. The lyrics are: "some were born to sing the blues Oh, the mo-vie ne -"

Pno.

piano/vocal - Don't Stop Believin'

12
7/4

On and on and on and on

ver ends it goes on and on and on and on.

74

Pno.

77

Stran - gers wait - ing.

Stran - gers Wait - ing, Up and down the

77

Pno.

80

sha - dows search - ing in the night

bou - le - vard their sha - dows search - ing in the night

80

Pno.

83

Street light peo - ple.

83

Pno.

Street light peo - ple

piano/vocal - Don't Stop Believin'

14
87

hid - ing

Hid - ing —

liv - ing just to find e - mo - tio hid - ing —

87

Pno.

90

some - where in the night night.

some - where in the night, night.

3:05 Journey

some - where in the night!

90

Pno.

94

Four vocal staves (treble and bass clefs) for measures 94-97. Each staff contains a whole rest, indicating that the vocalists are silent during this section.

94

Pno.

Piano accompaniment for measures 94-97. The right hand features a complex chordal texture with many notes, while the left hand plays a steady eighth-note bass line.

98

Four vocal staves (treble and bass clefs) for measures 98-101. Each staff contains a whole rest, indicating that the vocalists are silent during this section.

98

Pno.

Piano accompaniment for measures 98-101. The right hand features a complex chordal texture with many notes, while the left hand plays a steady eighth-note bass line.

piano/vocal - Don't Stop Believin'

101

Don't stop believin' hold on to the

Don't stop believin' hold on to the

101

Pno.

Don't stop believin' hold on to the

104

feel - ing street light peo - ple

feel - ing street light peo - ple oh.

104

Pno.

feel - ing street light peo - ple oh.

107

Oh! Don't stop believin'

This system contains the vocal line and piano accompaniment for measures 107-110. The vocal line starts with a long note on 'Oh!' followed by the lyrics 'Don't stop believin''. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Don't stop believin'

This system shows the piano accompaniment for measures 107-110. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics 'Don't stop believin'' are written below the staff.

107

Pno.

This system shows the piano accompaniment for measures 107-110. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics 'Don't stop believin'' are written below the staff.

111

hold on to the feel - ing street light

This system contains the vocal line and piano accompaniment for measures 111-114. The vocal line has the lyrics 'hold on to the feel - ing street light'. The piano accompaniment continues with the eighth-note bass line and chords.

hold on to the feel - ing street light

This system shows the piano accompaniment for measures 111-114. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics 'hold on to the feel - ing street light' are written below the staff.

111

Pno.

This system shows the piano accompaniment for measures 111-114. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics 'hold on to the feel - ing street light' are written below the staff.

piano/vocal - Don't Stop Believin'

18
114

Vocal line: peo - ple oh. Oh! Don't stop be-

Piano accompaniment: Treble clef with eighth-note patterns and triplets; Bass clef with eighth-note patterns and triplets.

peo - ple oh. Don't stop be-

114

Piano accompaniment: Treble clef with chords and eighth-note patterns; Bass clef with eighth-note patterns.

118

Vocal line: liev - in' hold on to the feel - ing street light

Piano accompaniment: Treble clef with eighth-note patterns; Bass clef with eighth-note patterns.

liev - in' hold on to the feel - ing street light

118

Piano accompaniment: Treble clef with rests; Bass clef with rests.

Pno.

Pno.

122

Vocal line: *peo - ple Oh!*
Piano accompaniment: Treble clef with a triplet of eighth notes and a sustained chord in the right hand; bass clef with a triplet of eighth notes and a sustained chord in the left hand.

peo - ple oh.

122

Piano accompaniment: Treble clef with a sustained chord and a melodic line in the right hand; bass clef with a rhythmic eighth-note pattern in the left hand.

Pno.

125

First time

Vocal line: *Don't stop be - liev - in' hold on to the*
Piano accompaniment: Treble clef with a melodic line in the right hand; bass clef with a rhythmic eighth-note pattern in the left hand.

Don't — stop — be - liev - in' — hold on to the

125

Piano accompaniment: Treble clef with a melodic line in the right hand; bass clef with a rhythmic eighth-note pattern in the left hand.

Pno.

piano/vocal - Don't Stop Believin'

20
728

feel - ing street light peo - ple

feel - ling street light peo - ple oh.

128

Pno.

131

Oh! Don't stop believ - in'

Don't stop believ - in'

131

Pno.

135

hold on to the feel - ing street light

hold on to the feel - ling _____ street _____ light _____

135

Pno.

138

peo - ple Oh! Don't stop

peo - ple oh. _____

138

Pno.