

TAKE ME BACK TO DEAR OLD BLIGHTY

Written and Composed by

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Moderato

PIANO

ad lib.

mf

Key Bb

1. Jack Dunn — son of a gun — ov - er in France to - day, —
 2. Bill Spry — start - ed to fly — up in an ae - ro - plane, —
 3. Jock Lee — hav - ing his tea — says to his pal Mac Fayne, —
 4. One day — Mick - y O 'Shea — stood in a trench some - where, —

Keeps fit — do - ing his bit — up to his eyes in clay —
 In France — tak - ing a chance — wish'd he was down a - gain. —
 Look, chum — ap - ple and plum! — it's ap - ple and plum a - gain! —
 So brave — hav - ing a shave — and try ing to part his hair, —

Each night— af-ter a fight— to pass the time a - long,
 Poor Bill— feel-ing so ill— yell'd out to Pi - lot Brown,
 Same stuff— is -n't it rough? fed up with it I am;
 Mick yells— (dodging the shells, and lumps of dy - na - mite)

He's got a lit - tle gram - o-phon e that plays this song:
 "Stea - dy a bit, yer fool! were turn - ing up - side down!"
 Oh! for a pot of Aunt E - li - za's rasp - bry jam!
 Talk of the Crys - tal Pa - lace on a Fire - work night!

CHORUS 2nd time *f*
Not too fast

Take me back to dear old Bligh - ty, Put me on the

train for Lon - don Town Take me ov - er there,

drop me an - y - where... Liverpool, Leeds or Birmingham well I don't care!

I should love to see my best girl, — Cuddling up a - gain we soon shall

be; — Whoa! Tiddle-y id-dle-y igh - ty, hurry me home to Bligh - ty;

Bligh-ty is the place for me. — me. —