

10. Chemo Limo

words and music by
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unhurried

Fm/C

Fm

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats. The right hand plays a steady eighth-note accompaniment. The left hand plays a single bass note (F) with a fermata, with the instruction "with pedal..." written above it.

Fm/C

Fm

The second system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with a 4/4 time signature and a key signature of three flats. The right hand continues the eighth-note accompaniment. The left hand plays a sequence of four quarter notes (F, Bb, F, Bb) followed by a whole note (F).

Fm/C

Fm/B^b

Fm/F[#]

The third system of musical notation consists of three staves. The top staff contains the vocal melody with lyrics: "I had a dream cris - py cris - py Ben - ja - min Frank - lin came o". The middle staff is a grand staff with a 4/4 time signature and a key signature of three flats. The right hand continues the eighth-note accompaniment. The left hand plays a whole note (F) followed by a half note (Bb) and a half note (F#).

D^bmaj⁷

Fm/B^b

Fm

The fourth system of musical notation consists of three staves. The top staff contains the vocal melody with lyrics: "- ver and ba - by - sat all four of my kids_". The middle staff is a grand staff with a 4/4 time signature and a key signature of three flats. The right hand continues the eighth-note accompaniment. The left hand plays a sequence of two half notes (F, Bb) followed by a whole note (F).

Fm/C Fm/B^b Fm/F[#]

then in my dream I told the doc - tor off_ he

D^b B^bm Fm

said "if you don't want to do it then you don't have to do it." he said "the

D^b B^bm Fm

truth is you'll be O K an - y - way."

Fm/C Fm/B^b Fm/F[#]

Then in my dream cris - py cris - py Ben - ja - min Frank - lin and the

D^b B^bm Fm

doc - tor went and had a talk with my boss_

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'doc' followed by a quarter rest, then 'tor' on a quarter note, a quarter rest, 'went and' on a quarter note, a quarter rest, 'had a talk with my' on a quarter note, a quarter rest, and 'boss_' on a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Fm/C Fm/B^b Fm/F[#]

Some - thing a - bout in - sur - ance pol - i - cies they

This system contains the next two measures. The vocal line continues with 'Some - thing a - bout' on a quarter note, a quarter rest, 'in - sur - ance' on a quarter note, a quarter rest, 'pol - i - cies' on a quarter note, a quarter rest, and 'they' on a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

D^b B^bm Fm

kept the door closed at all times I could - n't hear or see when they came

This system contains the next two measures. The vocal line has 'kept the door closed at all times' on a quarter note, a quarter rest, 'I could - n't hear or see' on a quarter note, a quarter rest, and 'when they came' on a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

D^b B^bm Fm

out they said "you'll be O K an - y - way" and I

This system contains the final two measures. The vocal line has 'out they said "you'll be O K' on a quarter note, a quarter rest, 'an - y - way"' on a quarter note, a quarter rest, and 'and I' on a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

D^b B^bm Fm

smiled cuz I'd known it all the while_____ no

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three flats (B-flat major/D-flat minor). The lyrics are "smiled cuz I'd known it all the while_____ no". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols D^b, B^bm, and Fm are placed above the staff.

A^b7 D^b G^b9 B^bm7 A^b7 D^b G^b9 B^bm7

thank you no thank you no thank you no thank you chemo like i can afford a limo and on any given
i ain't about to pay for this shit i can afford day i'd rather ride a limosine

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "thank you no thank you no thank you no thank you chemo like i can afford a limo and on any given i ain't about to pay for this shit i can afford day i'd rather ride a limosine". The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b7, D^b, G^b9, and B^bm7 are placed above the staff.

A^b7 D^b G^b9 B^bm7 A^b7 D^b G^b9 B^bm7

no thank you no thank you no thank you no thank chemo like i can afford a limo and besides this shit
you i ain't about to die like this i can afford is making me tired is making me

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "no thank you no thank you no thank you no thank chemo like i can afford a limo and besides this shit you i ain't about to die like this i can afford is making me tired is making me". The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b7, D^b, G^b9, and B^bm7 are placed above the staff.

A^b7 D^b G^b9 B^bm7 A^b7 D^b G^b9 B^bm7

tired is making me tired you know i plan go out in style go out in style this
to retire some day but mama gonna

Detailed description: This system contains the final two measures of the page. The vocal line concludes with the lyrics "tired is making me tired you know i plan go out in style go out in style this to retire some day but mama gonna". The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b7, D^b, G^b9, and B^bm7 are placed above the staff.

A^{b7} D^b G^{b9} B^{b7} A^{b7} D^b G^{b9} B^{b7}

shit is making me tired is making me tired is making me tired mama gonna go out in style go out in style

Fm/C Fm/B^b Fm/F[#]

When I woke up the kids were being quiet I

D^b B^bm Fm

knew it was a dream, right away I called the lim-o-sine com-pa-ny

(DS lyrics to opening melody)
Fm/C

Fm/B^b Fm/F[#]

Then I got dressed I dressed the kids as well the
I had a dream cri-spy cri-spy Benja-min Frank-lin came o

D^b $B^b m$ $F m$

li - mo - sine pulled in__ and we piled in__ the
 ver and baby - sat all four of my kids__

$F m / C$ $F m / B^b$ $F m / F^\#$

doc - tor he_ asked which way_ we were head - ed_ I said "Sir
 I had a__ dream crispy crispy Benjamin Franklin came o

D^b $B^b m$ $F m$

let's just go west" and he list-en'd o-be-di-ent-ly
 ver and baby-sat all four of my kids

D^b $B^b m$ $F m$

So - phie on - ly wants to__ list - en to rad - io B B C

D^b *B^bm* *Fm*

Mi - chael sat on my knees and whis - per'd to me all a - bout the mean - ies

D^b *B^bm* *Fm*

Jaqu - e - line was be - ing such a big girl with her cup of tea, look - ing out of the win - dow and

D^b *B^bm* *Fm*

Bar - bar - a she looks just like my mom Oh my Oh my God

D^b *B^bm* *Fm* **to CODA** ♯

Bar - bar - a she looks so much like my mom oh my no

A^{b7} D^b G^{b9} B^bm⁷ A^{b7} D^b G^{b9} B^bm⁷

thank you no thank you no thank you no thank you
i ain't about to pay for this shit i can afford

chemo like i can afford a limo and on any given
day i'd rather ride a limosine

A^{b7} D^b G^{b9} B^bm⁷ A^{b7} D^b G^{b9} B^bm⁷

no thank you no thank you no thank you no thank
you i ain't about to die like this i can afford

chemo like i can afford a limo and besides this shit
is making me tired is making me

A^{b7} D^b G^{b9} B^bm⁷ A^{b7} D^b G^{b9} B^bm⁷

tired is making me tired you know i plan
to retire some day but mama gonna

go out in style go out in style this

A^{b7} D^b G^{b9} B^bm⁷ A^{b7} D^b G^{b9} B^bm⁷

shit is making me tired is making me tired is
making me tired mama gonna

go out in style go out in style

Fm/C *beatboxing.. ad lib:* D^b

Style... t-t-dvv - t-t-ts-t-t-t-ts style... t-t-dvv - t-t-ts-t-t-t-ts

B^bm⁷ Fm **D.S. al Coda**

style... t-t-dvv - t-t-ts-t-t-t-ts style... t-t-dvv - t-t-ts-t-t-t-ts

D^b B^bm⁷ Fm

Bar - bar-a she looks so much just like my mom