

# IN MY PLACE

Words & Music by  
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Guitar chords capo 2nd fret

♩ = 72  
N.C.

A (G) A/G# (G/F#)

Drums

cont. sim.

C#m (Bm) E7 (D7) A (G) F#m (Em) C#m (Bm) E7 (D7)

A (G) A/G# (G/F#) C#m (Bm) E7 (D7) A (G) F#m (Em)

C#m (Bm) E7 (D7) A (G) A/G# (G/F#) C#m (Bm) E7 (D7)

1. In my place, in my \_\_\_\_\_ place werelines that I \_\_\_\_\_ could-n't  
(Verse 2 see block lyric)

A (G) 
 F#m (Em) 
 C#m (Bm) 
 E7 (D7) 
 A (G) 
 A/G# (G/F#)

change. I was lost, oh, yeah. I was lost, I was lost,

C#m (Bm) 
 E7 (D7) 
 A (G) 
 F#m (Em) 
 C#m (Bm) 
 E7 (D7)

crossed lines I should-n't have crossed. I was lost, oh yeah.

D (C) 
 A (G) 
 F# (E) 
 D (C)

Yeah, how long must you wait for it? Yeah, how

A (G) 
 F# (E) 
 D (C) 
 A (G) 
 F# (E)

long must you pay for it? Yeah, how long must you wait for

1. 2.

D (C) E7 (D7) E7 (D7)

it? Ah, for it? it?

D (C) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232  
E7 (D7) guitar diagram: xx0232

A (G) A/G# (G/F#) C#m (Bm) E7 (D7) A (G) F#m (Em)

A (G) guitar diagram: x02321  
A/G# (G/F#) guitar diagram: xx0232  
C#m (Bm) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232  
A (G) guitar diagram: x02321  
F#m (Em) guitar diagram: xx0232

1. 2.

C#m (Bm) E7 (D7) C#m (Bm) E7 (D7) A (G) A/G# (G/F#)

Sing it, please, please, please.

C#m (Bm) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232  
C#m (Bm) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232  
A (G) guitar diagram: x02321  
A/G# (G/F#) guitar diagram: xx0232

C#m (Bm) E7 (D7) A (G) F#m (Em) C#m (Bm) E7 (D7)

Comeback and sing to me, to me, me. Come on and sing it

C#m (Bm) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232  
A (G) guitar diagram: x02321  
F#m (Em) guitar diagram: xx0232  
C#m (Bm) guitar diagram: x02321  
E7 (D7) guitar diagram: xx0232

A (G) 
 A/G# (G/F#) 
 C#m (Bm) 
 E7 (D7) 
 A (G) 
 F#m (Em)

out, now, now. Come on and sing it out to me, me.

C#m (Bm) 
 E7 (D7) 
 A (G) 
 A/G# (G/F#) 
 C#m (Bm) 
 E7 (D7)

Come back and sing. In my place, in my place were lines that I could -n't

*rit.*

A (G) 
 F#m (Em) 
 C#m (Bm) 
 E7 (D7) 
 A (G)

change and I was lost, oh, yeah. Oh, yeah.

*Verse 2:*  
 I was scared, I was scared,  
 Tired and under-prepared,  
 But I'll wait for it.  
 And if you go, if you go  
 And leave me down here on my own,  
 Then I'll wait for you, yeah.

Yeah, how long must you wait *etc.*