

Over The Rainbow

MBC 드라마 '내 이름은 김삼순' 4회 중에서 현빈의 연주

♩ = 64

Chords: Gm, C, Am, D, Gm, C

The first system of the piano score for 'Over The Rainbow' consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat major / D minor), and the time signature is common time (C).

Chords: F, Gm, F, F#dim, G, C

The second system continues the piece. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. The key signature and time signature remain the same.

Chords: F, Dm, Am7, F7, Bb, Bdim, E7, Am

The third system shows a progression of chords including F, Dm, Am7, F7, Bb, Bdim, E7, and Am. The melodic line in the right hand features a descending eighth-note scale. The left hand accompaniment remains consistent with eighth notes.

Chords: Gm, Eb, F, D, Gm, C, F, Dm7, Gm, C7

The fourth system concludes the piece. The right hand has a melodic line with a final cadence. The left hand accompaniment ends with a sustained chord. The key signature and time signature are maintained throughout.

17 F Bdim E Am7 F7 B \flat Bdim E7 Am

21 Gm E \flat F D Gm C I. F

25 FM7 Gm7 C7 FM7 F \sharp dim Gm7 C

29 FM7 Bdim Em7 Am7 Am7/D Gm C

* 드라마에서 연주된 부분은 32마디까지이나,
연주의 마무리를 위해 추가함.

33 2. F *rit.* FM7 Gm7 C7 F Gdim/F F