

Rondine al Nido

(Homing Swallows)

Words by
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Music by

V. De CRESCENZO

Andante mosso

C Dm C F Dm C

mf

with pedal

Detailed description: This block shows the piano introduction in 2/4 time. The right hand features a series of chords with moving upper voices, while the left hand provides a simple bass line. The tempo is marked 'Andante mosso' and the dynamics are 'mf'. A 'with pedal' instruction is given at the bottom.

(C)

p

Sot - to la pe -
Ne la pe -

Detailed description: This system contains the first three measures of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The dynamics are 'p'. The lyrics are 'Sot - to la pe -' and 'Ne la pe -'.

G/B G7

gron - da del - la tor - re an - ti - ca
nom - bra dol - ce del - la se - ra

Detailed description: This system contains the next three measures of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The lyrics are 'gron - da del - la tor - re an - ti - ca' and 'nom - bra dol - ce del - la se - ra'.

F C/E Dm

u - na ron - di - ne - a mi - ca, al - lo sboc - ciar del
pas - sa la pri - ma - ve - ra, cin - guet - ta - no le

Detailed description: This system contains the final three measures of the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The lyrics are 'u - na ron - di - ne - a mi - ca, al - lo sboc - ciar del' and 'pas - sa la pri - ma - ve - ra, cin - guet - ta - no le'.

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G7 Fm6/G C

man - dor - lo è tor - na - ta Ri - tor - na tut - ti
ron - di - ni nel vo - lo Eb - be di lu - ce e

F C/E Em

gli an - ni sem - pre al - la stes - sa da - ta Mon - ti e
d'a - ria ed io son tri - ste e so - lo Mon - ti e

Bm7-5 E Am

rit. *ten.*

ma - re es - sa var - ca per tor - nar So - lo a -
ma - re tu non var - chi per tor - nar Mia pic -
ff

Dm6 F Bm7-5

A bit slower

mo - re quan - do fug - ge e va lon -
ci - na fo - sti tut - ta p la mia

C/E N.C. Dm6

ta - no - spe - ri in - va - no
vi - ta sei - fug - gi - ta

E N.C.

ma non tor - na
e non tor - ni
più
sei - ri in - fug -

Dm6/F 1. G7 C

va - no
gi - ta
ma non tor - ni
più.

2. G7 C

e non tor - ni
più.