

REMEMBER WHEN

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Words and Music by
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Moderately

First system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff begins with a melody starting on G4, moving to A4, B4, and then a dotted quarter note G4. The bass staff provides a simple harmonic accompaniment. Chord diagrams for G, Em, and C are shown above the treble staff.

Second system of musical notation for the piano accompaniment. The treble staff continues the melody with a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the accompaniment. Chord diagrams for D, G, Em, and C are shown above the treble staff.

Third system of musical notation, including the first line of lyrics. The treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "Re-mem - ber when ____ I was young - we vowed the vows ____". The piano accompaniment continues in the bass staff. Chord diagrams for D, G, and Em are shown above the treble staff.

Fourth system of musical notation, including the second line of lyrics. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "____ and so ____ were you and time stood still ____ and ____ and ____ and walked the walk and gave our hearts, ____ made the start ____". The piano accompaniment continues in the bass staff. Chord diagrams for C, D, G, and Em are shown above the treble staff.

love was all _____ we knew. You were the first, _____ so was I, _____ we made
 _____ and it _____ was hard. We lived and learned, _____ life threw curves, _____ there was

love _____ and then _____ you cried. _____ Re-mem - ber when? _____
 joy _____ and there _____ was hurt. _____ Re-mem - ber when? _____

Re - mem - ber when _____

Re-mem - ber when _____ old ones died _____ and new _____ were born

and life _ was changed, dis - as - sem - bled, re - ar - ranged.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "and life _ was changed, dis - as - sem - bled, re - ar - ranged." The piano accompaniment consists of two staves: a right-hand treble staff with chords and a left-hand bass staff with a simple bass line. Chord diagrams for D, G, and C are shown above the vocal line.

We came _ to - geth - er, fell _ a - part _ and broke _ eachoth - er's hearts. _

The second system continues the vocal line with the lyrics "We came _ to - geth - er, fell _ a - part _ and broke _ eachoth - er's hearts. _". The piano accompaniment continues with similar chordal textures. Chord diagrams for D, G, Em, and C are shown above the vocal line.

Re - mem - ber when? _

The third system features the vocal line with the lyrics "Re - mem - ber when? _". The piano accompaniment continues. Chord diagrams for D, G, C, and G are shown above the vocal line.

The fourth system shows the piano accompaniment continuing. Chord diagrams for Am, G/B, C, Am, and F are shown above the vocal line.

G C G/B Am F

G C Esus

E A F#m

Re-mem - ber when _____

the
we

D

sound of lit - tle feet was mu - sic?
 thir - ty seemed so old? Now look - in' back,
 said when we turned gray, when the chil - dren

F#m D E

We danced from week to week. Brought back the love,
 it's just a step - pin' stone to where we are,
 grow up and move a - way, we won't be sad,

A F#m D To Coda

we found trust, vowed we'd nev - er give it up,
 where we've been, said we'd do it all a - gain,
 we'll be glad for all the life we've had

E A F#m D

Re - mem - ber when?
 Re - mem - ber when?

1 **E** **2** **E** **D.S. al Coda**

Re - mem - ber when _ Re - mem - ber when _

The first system of the score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system is marked with a '1' and an 'E' chord diagram. The second system is marked with a '2' and an 'E' chord diagram. The lyrics 'Re - mem - ber when _' are written under the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line and the instruction 'D.S. al Coda'.

CODA **E** **A**

and we'll re - mem - ber when,

The CODA section consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two sharps. The first system is marked with a 'CODA' symbol and an 'E' chord diagram. The second system is marked with an 'A' chord diagram. The lyrics 'and we'll re - mem - ber when,' are written under the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.

F#m **D** **E** **A**

re - mem - ber when, _

The second system of the main piece consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps. The first system is marked with 'F#m', 'D', 'E', and 'A' chord diagrams. The lyrics 're - mem - ber when, _' are written under the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system is marked with a '3' above the piano part, indicating a triplet. The system ends with a double bar line.

F#m **D** **E** **A**

re - mem - ber when.

The third system of the main piece consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps. The first system is marked with 'F#m', 'D', 'E', and 'A' chord diagrams. The lyrics 're - mem - ber when.' are written under the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.