

Do You Remember?

Musical notation for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: du du du du du du du du du du du du du du.

Musical notation for measures 5-8. Measure 5: du. Measure 6: 6 measures. Measure 7: left. Measure 8: to say no.

Musical notation for measures 9-12. Measure 9: ther day. Measure 10: ev rything wlbe. Measure 11: o k rt. Measure 12: with u rt.

Musical notation for measures 13-16. Measure 13: with me. Measure 14: (rest). Measure 15: do ya re mem. Measure 16: ber do ya re me.

Musical notation for measures 17-20. Measure 17: ber do ya re mem ber. Measure 18: (rest). Measure 19: do ya re mem. Measure 20: ber do ya re me.

Musical notation for measures 21-24. Measure 21: ber do ya re mem ber. Measure 22: (rest). Measure 23: let's bring it back. Measure 24: let bring it.

25 26 27 28

back let'bring it back let'bring it back let'sbring it back dudududu

29 30 31 32

du du du du du du du du du du du

33 34 35 36

6 measures left to say 'no ther day

37 38 39 40

ev rything wibe o k rt with u rt with me

41 42 43 44

do ya re mem ber do ya re me ber do ya re me

45 46 47 48

ber do ya re mem ber do ya re me ber do ya re me

49 50 51 52

ber let bring it back let bring it back let bring it

53 54 55 56

back let bring it back let bring it back had just be gun

57 58 59 60

yo num ba l far fetched bt it can b done fee lin' fi yan! HOT!

61 62 63 64

girl jst free it up may the gd vibes run dudu dudu du du du du du

65 66 67 68

du du du du du du du du du

69 70 71 72

left to say 'no ther day

73 74 75 76

ev rything wbe o k rt with u rt with me

Musical notation for measures 73-76, including vocal line and bass line.

77 78 79 80

do ya re mem ber do ya re me ber do ya re mem

Musical notation for measures 77-80, including vocal line and bass line.

81 82 83 84

ber do ya re mem ber do ya re me ber do ya re mem

Musical notation for measures 81-84, including vocal line and bass line.

85 86 87 88

ber let'sbring it back let'sbring it back let'sbring it

Musical notation for measures 85-88, including vocal line and bass line.

89 90 91

back let'sbring it back let'sbring it back

Musical notation for measures 89-91, including vocal line and bass line.

AMDG
Moy Ortiz
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