

to the Cathedral Choir,
 First Presbyterian Church, Hollywood, California
GREET THE DAWNING

(S.A.T.B., Accompanied, with opt. Handbells and Timpani)

Words by Bryan Jeffery Leech

Music by Jan Sanborn

Brightly (♩=116)

Accomp. *f*

S. ³ *unis. f*
 A. Greet the dawn - ing, greet the morn - ing,
 T. *unis. f*
 B.

div.
 greet the Lord with a joy - ful song.
div.

unis.
 Day's be - gin - ning, start with sing - ing,
unis.

gath - er with the joy - ous throng.

¹¹ *div.*
 Greet the sun-rise, ev - 'ry-one rise - to your feet, the Lord - is
div.

here. High and ho - ly, praise Him sole - ly,

19
His cre - a - tion now re - vere. Greet the dawn - ing,

greet the morn - ing, greet the Lord with a

joy - ful song. Day's be - gin - ning,

start with sing - ing, gath - er with the

joy - ous throng.

A little slower (♩ = 100)
Lighter

Sopranos only

29

mp

With-out mak-ing a sound, all na-ture is showing its love for Him,

in a song with - out words.

Altos only

mp

With-out say-ing a word, all

crea - tures are sing - ing their praise to Him,

their hearts have been stirred.

37 Men

unis. mp

With-out say-ing a word, the or-gan is play-ing a hymn to Him,

let its mu - sic be heard.

(♩ = 108)

f
Ped.
Broaden

49 A tempo

Handbells

A tempo

S. (♩=116)

unis. f

A.

You who love Him, come with sing - ing,

T. *unis. f*

B.

49 A tempo

div.

use your pow - ers to give Him praise.

div.

unis.

Join your voic - es in a cho - rus,

unis.

div.

make of this a day of days.

div.

Al - le - lu - ia, al - le - lu - ia! — Al - le - lu - ia,

A joy-ous song,

Optional Timp.

al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia!

a joy-ous song. Al - le - lu - ia!

Al - le - lu - ia! A - men! —

Timp.

molto rit.

molto rit.

GREET THE DAWNING

Music by Jan Sanborn

(4 octave)

Bells used: 25

(♩=116) (♩=100) (♩=108) Broader

1-26 26 27-40 14 41-47 7 48

A tempo (♩=116)

49 50 51 52

53 54 55 56

57-64 8 65 66 67 68

sk

sk