

Mao Tse-tung

♩ = 96

8^{va}

8^{va}

8^{va}

First system of musical notation, measures 1-3. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 1 starts with a whole rest in the upper staff and a half note in the lower staff. Measure 2 has a half note in the upper staff and a half note in the lower staff. Measure 3 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 2 and 3.

4 *l'istesso tempo sempre* ♩ = 108

♩ = 96

8^{va}

8^{va}

Second system of musical notation, measures 4-6. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 4 starts with a whole rest in the upper staff and a half note in the lower staff. Measure 5 has a half note in the upper staff and a half note in the lower staff. Measure 6 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 5 and 6. The tempo marking *l'istesso tempo sempre* and ♩ = 108 is above measure 4. The tempo marking ♩ = 96 is above measure 5.

7

8^{va}

8^{va}

8^{va}

Third system of musical notation, measures 7-9. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 7 has a half note in the upper staff and a half note in the lower staff. Measure 8 has a half note in the upper staff and a half note in the lower staff. Measure 9 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 7, 8, and 9.

10

♩ = 84

8^{va}

8^{va}

Fourth system of musical notation, measures 10-12. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 10 has a half note in the upper staff and a half note in the lower staff. Measure 11 has a half note in the upper staff and a half note in the lower staff. Measure 12 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 10, 11, and 12. The tempo marking ♩ = 84 is above measure 11.

13

♩ = 108

♩ = 96

8^{va}

8^{va}

Fifth system of musical notation, measures 13-14. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 13 has a half note in the upper staff and a half note in the lower staff. Measure 14 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 13 and 14. The tempo marking ♩ = 108 is above measure 13. The tempo marking ♩ = 96 is above measure 14.

15

♩ = 108

8^{va}

8^{va}

Sixth system of musical notation, measures 15-17. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Measure 15 has a half note in the upper staff and a half note in the lower staff. Measure 16 has a half note in the upper staff and a half note in the lower staff. Measure 17 has a half note in the upper staff and a half note in the lower staff. There are dynamic markings of *8^{va}* above the upper staff in measures 15 and 16. The tempo marking ♩ = 108 is above measure 17.

18 $\text{♩} = 84$ $\text{♩} = 96$ *8va*

20 $\text{♩} = 108$ $\text{♩} = 96$ *8va*

22 $\text{♩} = 84$ $\text{♩} = 108$ *8va*

24 $\text{♩} = 84$

27 $\text{♩} = 96$ *8va*

29 $\text{♩} = 132$ *8va*

31 $\text{♩} = 96$ *8va*

34 $\text{♩} = 108$ *8va*

37 $\text{♩} = 96$ *8va*

40 $\text{♩} = 108$ $\text{♩} = 96$

43 $\text{♩} = 108$ *8va*

46 $\text{♩} = 96$

48 $\text{♩} = 108$ *8va*

50 *8va*

52 $\text{♩} = 132$ $\text{♩} = 108$ *8va*

54 $\text{♩} = 96$ $\text{♩} = 132$ *8va*

57 $\text{♩} = 108$ $\text{♩} = 96$ *8va*

60 $\text{♩} = 108$ $\text{♩} = 96$ *8va*

62 $\text{♩} = 132$ $\text{♩} = 84$

65 $\text{♩} = 132$

8va

67 $\text{♩} = 84$

8va

70 $\text{♩} = 132$ $\text{♩} = 96$

8va

73 $\text{♩} = 108$ $\text{♩} = 84$

8va

76 $\text{♩} = 108$ $\text{♩} = 132$

8va

78 $\text{♩} = 84$

81

83 $\text{♩} = 132$

85 $\text{♩} = 84$ $\text{♩} = 132$

87

89

91 $\text{♩} = 96$ 8^{va} $\text{♩} = 132$ 8^{va}

93 8^{va} 8^{va}

96 8^{va} 8^{va} 8^{va}

98 8^{va} 8^{va}

102 $\text{♩} = 108$ 8^{va} $\text{♩} = 132$

104 $\text{♩} = 96$ 8^{va}

107 $\text{♩} = 84$ $\text{♩} = 96$ 8^{va}

109 $\text{♩} = 84$ $\text{♩} = 132$ 8^{va}

113 $\text{♩} = 84$ $\text{♩} = 108$ 8^{va}

116 $\text{♩} = 96$ 8^{va}

118 $\text{♩} = 132$ 8^{va}

121 $\text{♩} = 96$

126 $\text{♩} = 84$ octava $\text{♩} = 96$

128 $\text{♩} = 108$ octava $\text{♩} = 132$ octava

130 octava $\text{♩} = 108$

132 octava

134 $\text{♩} = 84$ octava

136 octava $\text{♩} = 108$ octava

