

İKİ ŐERİT ile DÖRT LEVHA

(Piyano için)

1991

AÇIKLAMALAR

Levhalar numaralandırılmıştır. Sırayla çalınmaları önerilir. Her levha içindeki kutular istenilen sıra ile çalınabilir. En çok beş kez olmak üzere, istenildiği kadar yinelenebilir. Şeritler soldan sağa doğru (normal yönde) çalınır.

II. Şeritte : Pedal kullanılmaz. Uzayan sesleri sol el tutar.

III. Levhada : Harflendirilmiş kutulardan dolu olanlar, boş olup aynı harfi taşıyan kutu ile, 'kolaj' a benzeyen mükemmellikte yerdeğış-tirmelere tâbi tutulur.

IV Levha : Sarmal yapısı ve farklı parametrelerindeki 'genişleme/artma' ile içerden dışarıya doğru çalınmalıdır.

Piyano için
" İKİ ŞERİT İLE DÖRT LEVHA "
MEHMET NEMUTLU

I. ve II. levhalarda :

piyanist ♩ için 40-128,
♩ için 80-256 arasındaki herhangi bir Metronom değerini seçmekte özgürdür. Alacağı bu Metronom değerini I. ve II. levhalar-daki bütün kutularda değiştirmeksizin uygular.

III. Levhanın çalınışı iki dakikadan az sürmemelidir.

I. Şeritte : gürbükler bütünüyle piyaniste bırakılmış olmakla birlikte, genel bir cresc. - decresc. düzeni önerilebilir :

- Şerit boyunca cresc. ya da decresc.
- Şeridin ortasına kadar cresc. ; buradan sonuna kadar decresc. (ya da tersi)
- Orta ses-bölgesine kadar cresc. ; orta ses-bölgesi boyunca decresc. ; ince ses-bölgesinde yeniden cresc. (ya da tersi)

I. ve II. Şeritlerin süreleri, ayrı ayrı, bir dakikadan az, üç buçuk dakikadan çok olamaz.

Piyano için İki Şerit ile Dört Levha 'da kullanılan yazının, ilk bakışta, yer yer 'süreklilik' ya da 'kopukluk' yaratan öğelerden kurulmuş bir yazı olduğu söylenebilir. Yapının seslendirilmesinde şerit-levha sırası saptamırken, şeritlerde levhaların süreklilik - kopukluk nitelikleri bakımından yaratacağı karşıtlık (kontrast) gözönünde bulundurulmalıdır.

I.

A musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *f*, *ff*, and *mf*. The bass clef has notes with dynamics *f* and *ff*. A line labeled "l.v." points to the right side of the snippet.

A musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *ff*. The bass clef has notes with dynamics *ff*. A line labeled "l.v." points to the right side of the snippet.

A musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *f*, *pp*, and *pp*. The bass clef has notes with dynamics *ff*, *p*, and *pp*. A line labeled "l.v." points to the right side of the snippet.

A musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *p* and *pp*. The bass clef has notes with dynamics *p* and *pp*. A line labeled "l.v." points to the right side of the snippet.

A musical score snippet in treble clef. The notes have dynamics *ff*. A line labeled "l.v." points to the right side of the snippet.

A large musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *p* and *pp*. The bass clef has notes with dynamics *ff* and *pp*. A line labeled "l.v." points to the right side of the snippet.

A musical score snippet in treble and bass clefs. The treble clef has notes with dynamics *p*. The bass clef has notes with dynamics *p*. A line labeled "l.v." points to the right side of the snippet.

A musical notation box containing two staves. The top staff is a vertical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with a dynamic marking of **ff** and an accent (>). The bottom staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with notes and rests, and a bass line with notes and rests.

A musical notation box with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with notes and rests. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a bass line with notes and rests.

A large musical notation box with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a complex melodic line with notes, rests, and dynamic markings including **ff** and **f**. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a complex bass line with notes, rests, and dynamic markings including **ff** and **f**. A label "l.v." is written to the left of the box with a line pointing to the bottom staff.

A musical notation box with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with notes and rests. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a bass line with notes and rests.

A musical notation box with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with notes and rests. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a bass line with notes and rests.

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A musical notation box with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with notes and rests. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a bass line with notes and rests. A label "l.v." is written to the left of the box with a line pointing to the bottom staff.

III.

Handwritten musical score consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *ppp*, *pp*, *f*, *ff*, *mp*, *mf*, and *p*. Performance instructions include *Senza Ped.* and *l.v.*. The score is annotated with numerous geometric shapes: triangles, rectangles, and trapezoids, some containing letters like 'X', 'Z', 'T', 'S', and 'W'. These shapes are connected to specific musical passages by lines, indicating performance techniques or structural divisions. A circled 'III.' is located at the top left. The bottom staff begins with a *f* dynamic and a *psub.* marking.

IV.

This image displays a handwritten musical score for a piece titled "IV.". The score is presented in a non-linear, collage-like fashion, with various musical staves and fragments arranged around a large, stylized letter "D".

The musical notation includes:

- Staves:** Multiple staves are used, some in treble clef and some in bass clef. The key signature is G major (one sharp).
- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo).
- Tempo/Speed:** A tempo marking of $\text{♩} = 60$ is present, indicating a quarter note equals 60 beats per minute.
- Structural Elements:** The large letter "D" is a central graphic element. Several musical fragments are enclosed in irregular, hand-drawn shapes, suggesting they are related or extracted from a larger context.
- Performance Indications:** There are various performance markings such as accents, slurs, and phrasing slurs.

The overall composition is a complex, multi-layered musical sketch, possibly representing a specific section or a thematic development within a larger work.

serit 1

The image displays a handwritten musical score for guitar, organized into three systems. Each system consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The top staff features a series of chords with 'x' marks above them, indicating muted strings. The bottom staff contains a melodic line with notes and rests. A dynamic marking 'p' (piano) is present at the end of the system.
- System 2:** The top staff continues with chords and melodic fragments. The bottom staff shows a more active melodic line with eighth and sixteenth notes. A dynamic marking 'p' is also present.
- System 3:** The top staff is dominated by complex chord structures with many accidentals (sharps and naturals). The bottom staff continues with a melodic line. A dynamic marking 'p' is present.

Serit 2/a

The image shows a handwritten musical score for guitar, organized into three systems. Each system consists of three staves: a top staff for the right hand (R.H.) in treble clef, a middle staff for the left hand (L.H.) in bass clef, and a bottom staff for the right hand (R.H.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
- **Top R.H. staff:** Starts with a *pp* dynamic marking. It contains several measures of music, including a measure with a *pp* marking and a measure with a *mf* marking. A *(tenuto)* marking is present above a measure.
- **Middle L.H. staff:** Contains a series of notes and rests, with a sharp sign (#) at the beginning.
- **Bottom R.H. staff:** Shows chord diagrams with dynamic markings *mf*, *f*, *ppp*, and *p*.

System 2:
- **Top R.H. staff:** Features a *mf* marking, a crescendo hairpin, and a *f* marking. It includes several measures of music with notes and rests.
- **Middle L.H. staff:** Contains notes and rests, with a sharp sign (#) at the beginning.
- **Bottom R.H. staff:** Shows chord diagrams with dynamic markings *pp*, *f*, *pp*, and *ff*.

System 3:
- **Top R.H. staff:** Contains several measures of music with notes and rests, including a *p* marking.
- **Middle L.H. staff:** Contains notes and rests.
- **Bottom R.H. staff:** Shows chord diagrams with dynamic markings *pp*, *f*, *pp*, and *ff*.

Serit 2/b

The image shows a handwritten musical score for guitar, titled "Serit 2/b". The score is enclosed in a rectangular box and consists of a single melodic line on a six-line staff. The melody is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. Below the main staff, there are four chord diagrams, each with a dynamic marking: *p* and *f* for the first, *p* and *ppp* for the second, *f* for the third, and *mf* for the fourth. The fourth chord diagram is also labeled "(tenuto)".