

THE PEOPLE WHO WALK IN THE DARKNESS

Words: Based on
Isaiah 9:1-6

Music: Timothy Valentine, S. J.
Arr.: Tim and Peter Valentine

$\text{♩} = 120$

D G D A D/F# G D/A A All

The

Refrain

5 D G D G

peo - ple who walk — in the dark - ness have seen a great

dark - ness

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7 D G D A Bm F#m
 light, _____ a sun
 light, _____ the light of life, _____ sun to scat - ter all -
 light, they see - the light of life, -

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a long note on 'light,' followed by a melodic line for 'the light of life, sun to scatter all'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10 G A D G D
 _____ the gloom of the night.

Verses 1 and 2

Detailed description: This system contains measures 7-12. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps. The vocal line continues with 'the gloom of the night.' and then has a rest for two measures. The piano accompaniment continues with chords and moving lines in both hands.

13 A Cantor D A
 1. Your peo - ple will sing to you - like those at
 2. A yoke of op - pres - sive weight was forced up -

Detailed description: This system contains the final three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps. The vocal line has two parts: '1. Your people will sing to you - like those at' and '2. A yoke of oppressive weight was forced up -'. The piano accompaniment concludes with chords and moving lines in both hands.

16 G/D D A/C# Bm G E/G#

har - vest - on them, and those who are hap - py re - ceiv - ing their but this you have crushed with your pow - er and

19 1. A D/A A7 All 2. A D/A A7 All

share. The might. The

Refrain

23 D G D G

peo - ple who walk - in the dark - ness have seen a great dark - ness

D G D A Bm F#m
light, _____ a sun

light, _____ the light of life, - sun to scat - ter all -

light, they see - the light of life, -

Third time to Coda ⊕

G A D G D

_____ the gloom of the night. _____

Third time to Coda ⊕

Verses 3 and 4

31 A Cantor D A

3. A Child is born to us;— a Son is
4. For-ev-er his peace - ful reign, and full of

Choir

a Son is
and full of

34 G/D D A/C# Bm

giv - en.— For - ev - er they call—
jus - tice,— our God has se - cured

giv - en.— Ah
jus - tice,—

36 G E/G# A D/A A7 All

— him the Prince — of peace. The
 — in his boun - ti - ful love. The

39 D A Choir D G

⊕ Coda* night. Lord God,

*Sections of the coda may be repeated ad lib.

42 D A D G D/A A

won-der-ful coun-sel-or, he-ro, Fa-ther for-ev-er!

45 D G D A D G

Lord God, won-der-ful coun-sel-or, he-ro,

D/A

A

D

G

48

Cantor or Section

The peo - ple who walk_ in the dark -
 Fa - ther for - ev - er! Lord God,

50

D

A

D/F#

G

ness have seen a great light.
 won - der - ful coun - sel - or, he - ro,

52 D/A A D G

The peo - ple who walk — in the dark -
 Fa - ther for - ev - er! Lord God,

54 D A D/F# G D/A A

ness have seen a great light. ————— The
 won - der - ful coun - sel - or, — he - ro, Fa - ther for - ev - er!

1.
a cappella
(All)

57

peo - ple who walk — in the dark - ness have seen a great
dark - ness

light. ————— A sun

59

light, ————— the light — of life. — sun to scat - ter all —
light, they see — the light — of life, —

*Back to
beginning of Coda*

62

the gloom of the night. —————

2.
a cappella
(All)

65

peo - ple who walk — in the dark - ness have seen a great light.