

# Good Day

Score

[Subtitle]

[Composer]

[Arranger]

Moderato (♩ = c. 108)

Piano

*p*

Ped.

Allegro (M.M. ♩ = c. 120)

*mf*

*p*

Ped. \*

Ped. \*

Ped. \*

17

*pp*

Ped. Ped. \* Ped. \* Ped. \*

21

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

25

Ped. \* Ped. \*

28

Ped. \* Ped. \* Ped. \*

32

*a tempo*

Ped. \* Ped. Ped. \* Ped. \*

36

Ped. \* Ped. \* Ped.

40

\* Ped. \*

43

Ped. \* Ped. \* Ped. \*

47

\* Ped. \*

50

Ped. \* Ped. \* Ped. \* Ped. \*

54

Ped. \* Ped. \* Ped. \* Ped.

58

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

62

*mp*

Ped. \* Ped. \* Ped. \*

65

Ped. \* Ped. \* Ped. \*

68

Ped. \* Ped. \* Ped. \*

72 *a tempo*

*p* \* *p* \* *p* \*

76

*p* \* *p* \* *p* \*

80

*p* \* *p* \*

83

*p* \* *p* \* *p* \*

87

*p* \* *p* \* *p* \*

*p*

90

*p* *f*

Red. Red. Red. \*

This system contains measures 90 through 93. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including an accent (>) in measure 90. The left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*). The system concludes with three 'Red.' markings and an asterisk.

94

Red. Red. Red. \*

This system contains measures 94 through 97. The right hand continues with eighth-note patterns, while the left hand maintains a consistent accompaniment. The system ends with three 'Red.' markings and an asterisk.

98

*a tempo*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 98 through 101. The tempo marking *a tempo* is present. The right hand has a more active melodic line with some triplets. The system ends with four 'Red.' markings and asterisks.

102

Red. \* Red.

This system contains measures 102 through 104. The right hand continues with eighth-note patterns. The system ends with two 'Red.' markings and an asterisk.

105

Red. \*

This system contains measures 105 through 108. The right hand features a melodic line with eighth notes. The system ends with one 'Red.' marking and an asterisk.

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107

tr tr tr tr

111

Ped. \*

114

Ped. \* rit. Ped. \*

118