

A AN ME VROUWKE.

# SÉRÉNADE DE MILENKA

PAROLES  
de  
USTAVE LAGYE.

N° 1.  
Pour Baryton.

MUSIQUE  
de  
JAN BLOCKX

Cantabile. 50 = ♩.

HANT

PIANO

Cantabile.

The first system of the musical score consists of a vocal line (Soprano) and a piano accompaniment. The vocal line is mostly blank, with a few notes at the beginning. The piano accompaniment is in 9/8 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *fa*, *Ad*, *p*, and *f*. There are also some markings like *v* and *tr*.

The second system of the musical score includes the vocal line with lyrics in French and Dutch. The piano accompaniment continues. Dynamics include *p*, *mf*, and *f*. There are also some markings like *v* and *tr*.

Douce i - vres - se Qui me ca - res - se! Ré - ves é - blo  
 Straal der Zon - ne, Hemelske bron - ne Droomen vol g

The third system of the musical score includes the vocal line with lyrics in French and Dutch. The piano accompaniment continues. Dynamics include *mf*, *f*, and *mf*. There are also some markings like *v* and *tr*.

- is, Vé - nus du pa - ra - dis! Ar - den - te flam - me, Brû - le moi  
 not Je - daald uit hoo - ger sfer Heerlijk - e droomen Laven - de

à me; Qu'elle se pâ - me En des chants ra - vis! De ma  
 stroo - men stortend uw goed in 't jublend har - te neer - - - op uw

*p* *F/A* *p*

*ped.* \*

rou - te Bien loin le dou - te! Comme un as - tre d'or L'espoir rayonne en  
 we - gen Blinkt heil en Le - gen Liefelij - ke brant met bla - men zacht van

*mf* *f*

*mf* *f*

- cor! Nuit som - bre, Qu'importe ton om - bre Si dans mon  
 glans O, lief - de, Wat leed ons ook yrief - de, Wordt, lij u

*p*

*ped.* \* *ped.* \* *ped.* \*

coeur - il fait jour! Sur ter - re, Tout brille et s'é -  
 coes - tren de zon, Hael d'laar - de ten blaer en de

*mf*

*mf*

*f*

clair re Au chaud so - leil de l'a - mour.  
*gaar de Liefde, van 't le - ven de bron*

*f* *p*

Ped. Ped. Ped. \*

*p* *mf* *f*

Tout luit. tout luit et se - clair re Au  
*Heel d'aar - de ben lachen de gaar de, O*

*mf* *f*

Ped. Ped. \*

*p* *mf*

chaud so - leil de l'a - mour! Dans ta veil le Pre - te To  
*lief - de, le - ven's bron! Schenk ons ro - zen geurig aa*

*p* *mf*

Ped. \* Ped. Ped.

*f*

reil le. An - ge ra - di - eux. A mes fer - vents a - veux Et que, te  
*'t blo - gen, en - gel van het licht. En zie wat la - chend aan, laat a - u*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

chan - te, Ma voix qui chan - te Por - te, trer  
*tra* - - - - - *len* *Each - te - fens* da - - - - - *len* *In on - ze*

*mf* *p*

*C* *Bb* *PF/A*

*Ped.* \* *Ped.* \*

- blan - te Jus - qu'à toi mes vœux. C'est la  
*gel* *ver - lich* *send on - ze baan;* *Wil* *ord*

*G7*

*Ped.* *Ped.*

vi e Qui te con vi e; Ou vre lui, sans  
*go* *ven* *Hal - vol - te* *ta* *ven* *Waar - men eeuwig*

*mf* *f*

*Ped.* *Ped.* *Ped.* \*

peur. Ta porte a - vec ton cœur. Nuit  
*mind* *en* *eeuwig* *woord* *be* *mind!* *O*

*f* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

som bre Qu'im-por-te ton om bre, Si pour nous  
*lief de* *Wat leid ons ook greef* *de,* *Wardt*

Musical notation for the first system, including vocal line and piano accompaniment with 'Ped.' markings and asterisks.

seuls, il fait jour? Sur  
*stree* *ten* *de* *jan* *stree*

Musical notation for the second system, including vocal line and piano accompaniment with 'Ped.' markings.

ter re Tout brule et s'e-clai-re Au doux so  
*d'saar* *de* *ben blaai-en de* *gaar* *de* *lie de van*

Musical notation for the third system, including vocal line and piano accompaniment with 'Ped.' markings and asterisks.

eil de Fa-mour!  
*le ren* *de bron!*

Musical notation for the fourth system, including vocal line and piano accompaniment with 'Ped.' markings.