

## LET IT SING

(Flick)

Cue: **FLICK:** "You choose your road, then you walk it,  
one step at a time."

Note: **FLICK** gets starting pitch from onstage harmonica

**FLICK:**

1  $\text{♩} = 109$  2 3 4

Raise your foot now that's the way You'll be mov-in' on to-day

(He slaps the rhythm on his thigh, ham-bone style)

5 6 7 8

Raise the oth-er, put it down Now you're head-ed in-to town.

9 10 11

Whoa boy, — you got left, right? Oh boy, — ain't that — right? —

*Red.*

13

Get some years a - head — to go, You'll go free if you take it slow —

15 16

Whoa boy, — you got left, right? Oh boy, — ain't that — right? —

18

Two kinds of peo - ple in — this world, . some say yes — and some — say

*ad lib*

20

no. Time to say — what side you're on, ee - ny mee - ny mi - ny

[21]

22 23

moe. Say yes and your ad-ven-tures start, not al - ways as ex - pect-ed. Say no you stay a-part,

G/C Dsus4/B Am7<sup>sus</sup> Dsus4/B G/C Dsus4/B

24

25 26

- but you stay pro - tect - ed. You got to give your -

Cm/D G/D C/D D

[27] **Gospel Rock**

28 29 30

self a rea - son to re joice for the mu - sic you make - counts for ev - 'ry - thing. Now ev - 'ry

(light, high register)

Bm G A D G A D/F# Em7 Asus4 A

31

32 33 34

liv - in' soul has got a voice You got to give it room and let it

Bm G F#7 Bm C G/B Asus4

36

36

37

38

sing.

D2

38

My fam - 'ly nev - er had — too much, made the best — of ev - 'ry

38

39

More

*ad lib*

40

day. Ate what's on — our plates you know nev - er threw — a thing — a -

40

41

42

43

way. We kept our night - mares on the shelf, — our dreams — were on — the tab - le; — Pass 'em down 'n help your - self

42

43

G/C

Dsus4/B

Am7<sup>sus</sup>

Dsus4/B

G/C

Dsus4/B

44

45

46

as long as you are a - ble. My ma - ma told me,

Cm/D G/D C/D D

47

**Gospel Rock**

48

49

50

son, for-get what might— have— been Give your - self a break what-ev-er's hap-pen-ing. Don't let your

(heavier, lower, more rock)

Bm G A D G D/F# Em7 Asus4 A

51

52

53

54

spi - rit, son,— come clos - in' in— You got to give it room— and let— it,

Bm G F#7 Bm C G/B Asus4

55

56 (Riff ad lib)

57

58

Let it sing.— You got to give it room— and let— it

F#7 Bm C G/B Asus4



60 61 62

60 61 62

sing \_\_\_\_\_ You got to lift \_\_\_\_\_ up your voice \_\_\_\_\_ and sing \_\_\_\_\_

D G/D D Dsus4/C G/B GΔ7/A G/A *gliss.*

64 65 66

64 65 66

Got some years a-head \_\_\_\_\_ to go \_\_\_\_\_ You'll go free if you take it slow \_\_\_\_\_

B/F#

68 69

68 69

Got some years it won't \_\_\_\_\_ be long \_\_\_\_\_ You'll be free to sing \_\_\_\_\_ your \_\_\_\_\_

*mp* B/A (no.3rd) *bring out* G#-7

71

71

song \_\_\_\_\_

3

72 73 74 75

Whoa boy, you got left, right? Oh boy... There's pre-cious lit-tle

*mp*

E $\Delta$ 7/F $\sharp$

76 **Rock it** 77 78 79

real-ly folks like us con-trol You can make your mu-sic from the sim-plest thing And you're the

(mostly mid-range)

*f* Cm Ab B $\flat$  E $\flat$  Ab E $\flat$ /G F-7 B $\flat$ sus4

80 81 82 83

one has got to tend your soul You got to give it room and let it

Cm Ab G7 G7/B Cm D $\flat$  Ab/C B $\flat$

(Riff ad lib)

84 85 86 87

Let it sing You got to give it room and let it

G G7/B Cm D $\flat$  Ab/C B $\flat$

(Riff ad lib)

89 90 91

— sing — You got to let it sing — You got to let it sing —

Ad lib gospel piano

E $\flat$  E $\flat$ /G A $\flat$  Adim B $\flat$ 11 E $\flat$  E $\flat$ /G A $\flat$  Adim B $\flat$ 11

93 94 *ten. Move*

You got to give it room — and let it —

E $\flat$  E $\flat$ /G A $\flat$  Adim B $\flat$ 11 B $\flat$ 11

96 97

sing —

Drum fill