

Jericho

Arrangiamento per due voci femminili o bianche e pianoforte
di Giuseppe Cappotto

Allegro vivo

The musical score is arranged for Soprano and Contralto voices and piano. It begins with a 12/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo'. The piano accompaniment starts with a forte (*f*) dynamic. The vocal parts enter at measure 6 with the lyrics: 'Jo-shua fit de bat-tle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Jo-shua fit de bat-tle of Je-ri-cho and de'. The piano accompaniment continues with a forte (*f*) dynamic. At measure 12, the piano accompaniment changes to a piano (*p*) dynamic. The vocal parts continue with the lyrics: 'walls came tumb-ling down, Jo-shua fit de bat-tle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Je-ri-cho'. The piano accompaniment continues with a piano (*p*) dynamic. The score ends with a page number '1' at the bottom center.

Jo-shua fit de bat-tle of Je-ri-cho en' de walls came tum-blin' down. You may talk a-bout yo'King of Gi-de-on, you may

Jo-shua fit de bat-tle of Je-ri-cho an' de walls came tum-blin' down. Je-ri-cho Je-ri-cho

mf

talk a-bout yo'man of Saul Dere's none like good ole Jo-shu-a at de bat-tle of Je-ri-cho

Jo-shua fit de bat-tle of Je-ri-cho Dere's non like ole Jo-shu-a Jo-shua fit de bat-tle of

Jo-shua fit de bat-tle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Jo-shua fit de bat-tle of Je-ri-cho an' de

Je-ri-cho je-ri-cho Je-ri-cho Je-ri-cho Jo-shua fit de bat-tle of Je-ri-cho an' de

f

walls come tum-blin' down. Up to de walls of Je-ri-cho He march'd with spear in han' "Go

walls came tum-blin' down. Je-ri-cho Je-ri-cho Jo-shua fit de bat-tle of Je-ri-cho

mf

42

blow dem ram's horns," Jo - shua cried "Cos de bat - tle am in my han'. Jo - shua fit de bat - tle of

"Go blow dem horns" Jo - shu - a cried "in my han".

47

Je - ri - cho, Je - ri - cho, Je - ri - cho, Jo - shua fit de bat - tle of Je - ri - cho an' de

Je - ri - cho Je - ri - cho Je - ri - cho Jo - shua fit de bat - tle of Je - ri - cho

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walls come tum - blin' an' de walls come tum - blin' down an' de walls come tum - blin', an' de walls come tum - blin' down

This arrangement can be freely performed or recorded; only, if you sing this piece, please send the concert paper with an e - mail to coralecittacuneo@libero.it. Thank you!