






# Right in Front of Your Eyes




Lyrics by  
Chad Beguelin

Music by  
Matthew Sklar

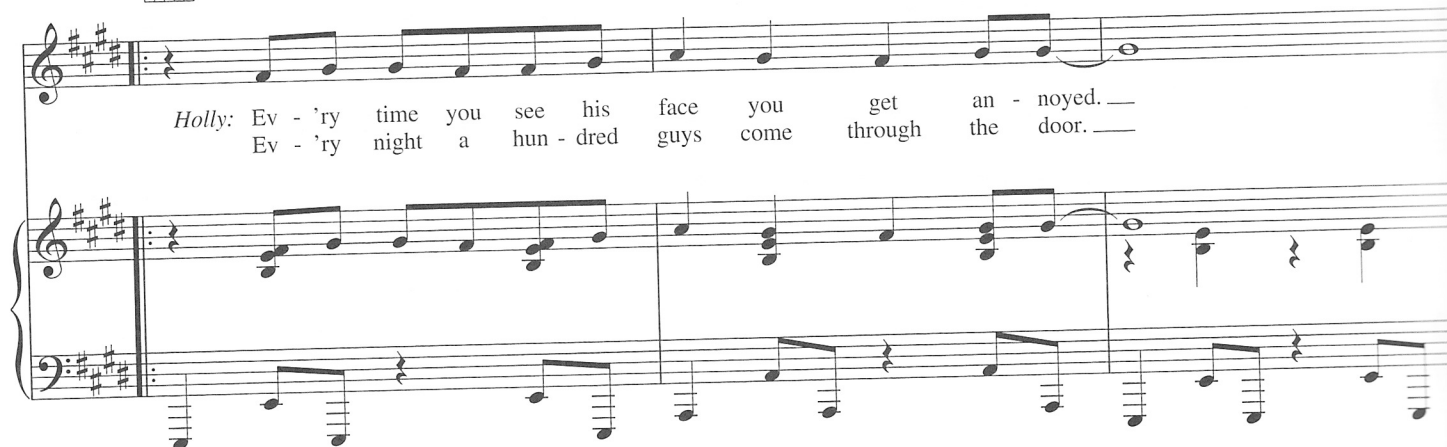
Fast Pop

E5  B5  C#5  A5 



E5  Asus2  E5 

Holly: Ev - 'ry time you see his face you get an - noyed. —  
Ev - 'ry night a hun - dred guys come through the door. —



A/E  B/E  E5  Asus2 

And if ig - no - rance is bliss, he's o - ver - joye  
They take your breath a - way each time they take the floo



And can we talk a - bout that  
And they've got the bucks, the

Asus2

E5

B/E

E

B/D#

stuff he calls his hair.  
tux, the kill - er face.

C#m

Asus2

Bsus4

But what would hap - pen if one day he was - n't there?  
But you're still think - ing of that jack - ass with the bass.

B

E5

B5

You're caught — by sur - prise. — Could you

E/G#



Asus2



C#m



wake up one day and re - al - ize the one that you want

Bsus4



B



E



A/E



B/E



E5



is right in front of your eyes?

1.

E



A



B



E5



E



B/E



2.

E



A



B



You might have a cham - pagne wish or two



plus a cav - i - ar dream, but are the

F#m7



E/G#



life - styles of the rich and fa - mous

F#sus4



F#



Bsus4



B



Bsus2



B



real - ly all they seem?

E5



Aadd2



E



Powerful

E



B



E/G#



Musical notation for the first system, including treble and bass clefs, a 3-measure triplet, and various chord voicings.

Aadd2



C#m



B



Musical notation for the second system, including treble and bass clefs, a 3-measure triplet, and various chord voicings.

E5



A/E



B/E



E5



Musical notation for the third system, including treble and bass clefs, a *mp* dynamic marking, and various chord voicings.

A/E



B/E



E



B/D#



Db sus4



Db



Musical notation for the fourth system, including treble and bass clefs, a *mf* dynamic marking, and the vocal line: "Holly: You're caught —"

Gb5



Db5



Gb/Bb



Musical notation for the fifth system, including treble and bass clefs, a *f* dynamic marking, and the vocal line: "by sur - prise. — Could you wake up one day and re -"

al - ize the one that you want, the one

Chords:  $\text{C}\flat\text{sus2}$ ,  $\text{E}\flat\text{m}$ ,  $\text{D}\flat\text{sus4}$ ,  $\text{D}\flat$

that you want, the one that you want

Chords:  $\text{G}\flat/\text{B}\flat$ ,  $\text{C}\flat$ ,  $\text{E}\flat\text{m}$

is right in front of your eyes?

Chords:  $\text{D}\flat\text{sus4}$ ,  $\text{D}\flat$ ,  $\text{G}\flat5$ ,  $\text{C}\flat/\text{G}\flat$ ,  $\text{D}\flat/\text{G}\flat$ ,  $\text{G}\flat5$

Chords:  $\text{C}\flat$ ,  $\text{D}\flat$ ,  $\text{G}\flat$