

Capriccio.

Violoncello Solo.

C. Fischer's Edition.

G. GOLTERMANN.

arr. by Anton Hegner, Op. 35. N^o 4.

Vivace.
1st Violin.

SOLO.

mf

f

p

f

pp

mf

rall.

a tempo.

a tempo.

Maggiore.

mf dolce.

Violoncello Solo.

Violoncello Solo musical score, first section. The score consists of 11 staves of music in 3/4 time, featuring a key signature of two sharps (F# and C#). The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include *mf*, *f*, *p*, and *pp*. Fingerings are indicated by numbers 1-4 and 0. A *rall.* (rallentando) marking is present above the 10th staff, followed by a *u tempo.* (ad libitum) marking above the 11th staff. The section concludes with a fermata on the final note of the 11th staff.

Minore.

Violoncello Solo musical score, second section. The score consists of two staves of music in 3/4 time, featuring a key signature of one flat (F major or D minor). The music continues with similar sixteenth-note patterns and slurs. A *rall.* (rallentando) marking is placed below the second staff. The section concludes with a fermata on the final note of the second staff.

Violoncello Solo.

Allegro.

The musical score for Violoncello Solo, page 3, is written in 3/4 time and A major. It consists of 11 staves of music. The first six staves are in treble clef, and the last five are in bass clef. The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, and *ff*. Fingerings and bowings are indicated throughout the piece.