



AUF FLÜGELN DES GESANGES

Lied von F. Mendelssohn

Andantino $\text{♩} = 134$

S. Thalberg

Piano

pp *sempre p e legato*

Red *

sf

Red *

p

Red *

* www.everynote.com

cresc.

animato

p

Red *

a tempo

20

p ritard. *cresc.* *sf*

This system contains measures 20 through 23. The music is in a minor key with a 3/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves. Dynamics include piano (*p*), a ritardando (*ritard.*), a crescendo (*cresc.*), and fortissimo (*sf*).

24

Variante. *leggierissimo*

ped. *

This system contains measures 24 through 27. It begins with a section labeled "Variante." and "leggierissimo". The music is characterized by rapid sixteenth-note passages in the treble staff. Pedal points are indicated by "ped." and asterisks (*) in the bass staff.

28

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ped. *

This system contains measures 28 through 30. It features dense chordal textures in the treble staff. Pedal points are indicated by "ped." and asterisks (*) in the bass staff.

31

sf *p*

ped. *

This system contains measures 31 through 33. It includes fortissimo (*sf*) and piano (*p*) dynamics. Pedal points are indicated by "ped." and asterisks (*) in the bass staff.

34

ped. *

This system contains measures 34 through 36. It continues with dense chordal textures and includes pedal points indicated by "ped." and asterisks (*) in the bass staff.

37

Ped. * *Ped.* * *cresc.*

40

p

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43

animato

Ped. * *Ped.* * *p*

46

a tempo

ritard. *L.H.* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

dim. *p* *p* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

52

L.H.

Ped. *

Ped. *

Ped. *

55

cresc.

f

Ped. *

Ped. *

58

cresc.

animato

Ped. *

Ped. *

61

dim.

ritard.

a tempo

p

Ped. *

Ped. *

Ped. *

Ped. *

64

p

pp

pp

Ped. *

Ped. *

Ped. *