

# Slide

The Dresden Dolls

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment and lyrics. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "late Ap- ril day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an o-range old man at the bot-tom Wants to take her \_\_\_ for a ride As she".

System 1: Chords: A<sup>b</sup>, C m, A<sup>b</sup>, C m.

System 2: Chords: A<sup>b</sup>, C m, A<sup>b</sup>, C m. Includes a melodic line in the right hand starting at measure 5.

System 3: Chords: A<sup>b</sup>m, C m, A<sup>b</sup>, C m. Lyrics: late Ap- ril day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an.

System 4: Chords: A<sup>b</sup>, A m, A<sup>b</sup>, G/D, G/B. Lyrics: o-range old man at the bot-tom Wants to take her \_\_\_ for a ride As she.

19  $A^b$   $Cm$  Slide  $A^b$   $Cm$

8 slips and she tum-bles the o-range man mum-bles Pen-nies crash down from the \_\_\_ sky And he

23  $A^b$   $Cm$   $A^b$   $G/D$   $G/B$

8 tells her he'll take her a - way \_\_\_ where it's safe And of course it \_\_\_ is a lie She's a

28  $A^b$   $Cm$   $A^b$   $Cm$

8 third the way down and her skirts are yanked up And her lit-tle girl cheeks start to wrin-kle But her

32  $A^b$   $Cm$   $A^b$   $Fm9$   $A^b$

8 smile is wide and her legs are spread wider Her hair growing long and her hips get-ting lar - ger

37 Fm9 A<sup>b</sup> Fm9 Slide A<sup>b</sup> G/D G/B

8 Past get-ting bright - er Light grow-ing weak-er

43 A<sup>b</sup> Cm7 A<sup>b</sup> C

8 la la la la la la la

47 A<sup>b</sup> Cm7 A<sup>b</sup> Cm A<sup>b</sup> Cm

8 la la la la la la la She is

53 A<sup>b</sup> Cm A<sup>b</sup> Cm

8 half-way down now but the man is im-pa-ient Shakes change in his pocket, he might have to wait But she's

57  $A^b$   $A^b$   $Fm$  Slide  $Fm$   $A^b$

8 com- ing She's com- ing She's com- ing

57

63  $Cm$   $B^b11$   $A^b$   $Cm/G$   $G$

8 Who are you blam- ing? They're just play- ing, that's a good one...

63

67  $Cm$   $B^b11$   $A^b$   $Cm/G$   $G$

8 Who left the play- ground A good de- cade be- fore the bell rang?

67

71  $A^b$   $Cm7$   $A^b$   $C$

8 As she

71

75  $A^b$  C m Slide  $A^b$  C m

8 starts to draw near-er the view be-comes clear-er The splin-ters are pain-ful but she does-n't feel it The

75

79  $A^b$  C m  $A^b$  G/D G/B

8 penn-ies were loaded and as they ex-ploded She starts to spin out of con - trol \_\_\_\_\_ Her

79

84  $A^b$  C m  $A^b$  C

8 eyes are now clos-ing, her sleeves are un-roll-ing Up past her head and her veins are all show-ing

84

88  $A^b$  C m  $A^b$  Fm9

8 Not that she's not-ticed, she's tho-rough-ly fo-cused On \_\_\_ one old man \_\_\_ who's laugh-ing

88

92  $A^b$  Slide  $Fm9$

Who's laugh-ing Who's laugh-ing

96  $A^b$   $Cm$   $A^b$

Don't wor-ry, I've got you Don't

102  $Cm$   $A^b$   $Cm$   $A^b$

wor-ry, I've got you Don't wor-ry, I've got you Don't

106  $Cm$   $A^b$   $G/D$   $G/B$

wor-ry, I've got you The o-range man's

110 C m B $\flat$ 11 Slide A $\flat$  C m/G G

got you, ah

114 C m B $\flat$ 11 A $\flat$  G

A

119 A $\flat$  C m A $\flat$  C m

late Ap-ril day and it's sun-ny out-side And a red lit-tle girl's at the top of a slide And an-

1198

123 A $\flat$  C m A $\flat$  G/D G/B

o-range old man at the bot-tom Wants to take her for a ride

123