

PUSH

Words and Music by
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Moderately slow

Bb7sus Eb Bb7sus Eb

Ev - 'ry time _ I look at you, _ the world _ just melts a - way. _
I get mad _ so eas - y, but _ you give _ me room to breathe, _ no
There are times _ I can't de - cide, _ when I can't tell up from down. _ You

mp

Bb7sus Eb Cm Bb

All my trou - bles, all _ my fears _ dis - solve _ in your _ af - fec - tions. You've
mat - ter what I say _ or do, _ 'cause you're _ too good _ to fight _ a - bout _ it.
make me feel less cra - zy, _ when oth - er - wise _ I'd drown. _ But you

Bb7sus Eb Bb7sus Eb

seen me at _ my weak - est, but you take _ me as I am, _ and
E - ven when _ I have _ to push, just to see _ how far you'll go, _ you
pick me up _ and brush _ me off and tell _ me I'm o - kay. _

Bb7sus Eb Cm F/A

when I fall, you offer me a softer place to land.
 won't stoop down to battle, but you never turn to go.
 Sometimes that's just what we need to get us through the day.

You

Bb F/A Cm Eb

stay the course, you hold the line, you keep it all together. You're the

Bb F Cm7 Eb

one true thing I know I can believe in. You're

Bb **F/A** **A^bmaj7** **E^b** 3fr

To Coda

all the things — that I — de - sire. — You save — me, you com - plete me. You're the

The first system of the musical score features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'all the things — that I — de - sire. — You save — me, you com - plete me. You're the'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Bb, F/A, Abmaj7, and Eb (3fr) are provided above the vocal line. A 'To Coda' symbol is at the end of the system.

1 **Bb** **F** **A^bmaj13** 4fr

one true thing I know I can — be - lieve. —

The second system continues the musical score. The vocal line has the lyrics 'one true thing I know I can — be - lieve. —'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Bb, F, and Abmaj13 (4fr) are shown above the vocal line.

2 **Bb** **F**

one true thing I know I can — be - lieve. —

The third system shows a repeat sign in the vocal line. The lyrics 'one true thing I know I can — be - lieve. —' are repeated. The piano accompaniment also features a repeat sign. Chord diagrams for Bb and F are shown above the vocal line.

E^b 3fr **D^b6/9** **A^b(add2)** 4fr **Fm7**

The fourth system consists of piano accompaniment only. It features a right-hand melody and a left-hand bass line. Chord diagrams for Eb (3fr), Db6/9, Ab(add2) (4fr), and Fm7 are shown above the staff.

E \flat

D \flat 6/9

A \flat

Fm7

B \flat

A \flat 6

E \flat

Cm9

F/A

B \flat sus

B \flat

D.C. al Coda

Love is just — the an - ti - dote when noth - ing else — can cure — me.

CODA

B \flat

F

Cm7

E \flat maj9

one true thing I know I can — be - lieve. — You

stay the course, — you hold — the line, — you keep it all to - geth - er. You're the

one true thing I know I can — be - lieve. —

Optional Ending

Repeat and Fade