

# INDIANA

Words and Music by  
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Moderately Slow

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a 6/4 time signature and a key signature of one flat.

I'm glad I'll nev-er live\_\_\_ next to the wa - ter\_\_\_ so

The first line of the song features a vocal melody with two triplet markings over the words "nev-er" and "ter". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

I could nev-er get\_\_\_ used to the beach. \_\_\_ And I'm glad I nev-er grew\_\_\_ up on a moun -

The second line of the song continues the vocal melody with triplet markings over "nev-er" and "grew". The piano accompaniment features block chords in the right hand and a moving bass line in the left hand.

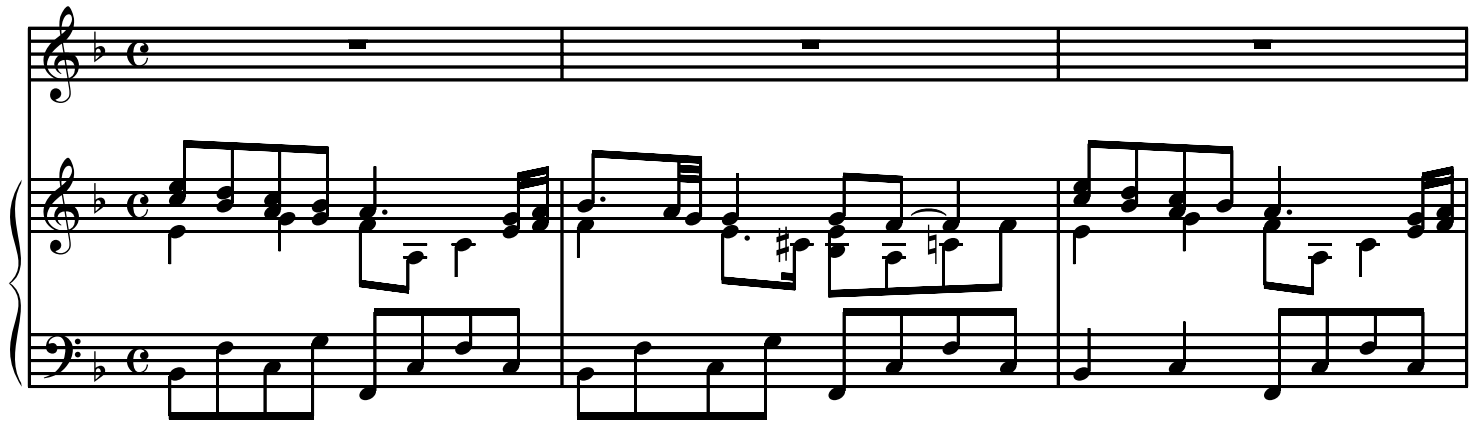
- tain \_\_\_ to fig-ure out \_\_\_ how high \_\_\_ the world \_\_\_ could reach. \_\_\_ I

love the miles be-tween \_\_\_ me and the cit - y \_\_\_ where I qui-et-ly i-mag - ine eve-ry street. \_

— And I'm glad I'm on - ly pic - tur - ing \_\_\_ the mo -

To Coda ⊕

- ment, \_\_\_ I'm glad she nev - er fell \_\_\_ in love \_\_\_ with me. \_\_\_

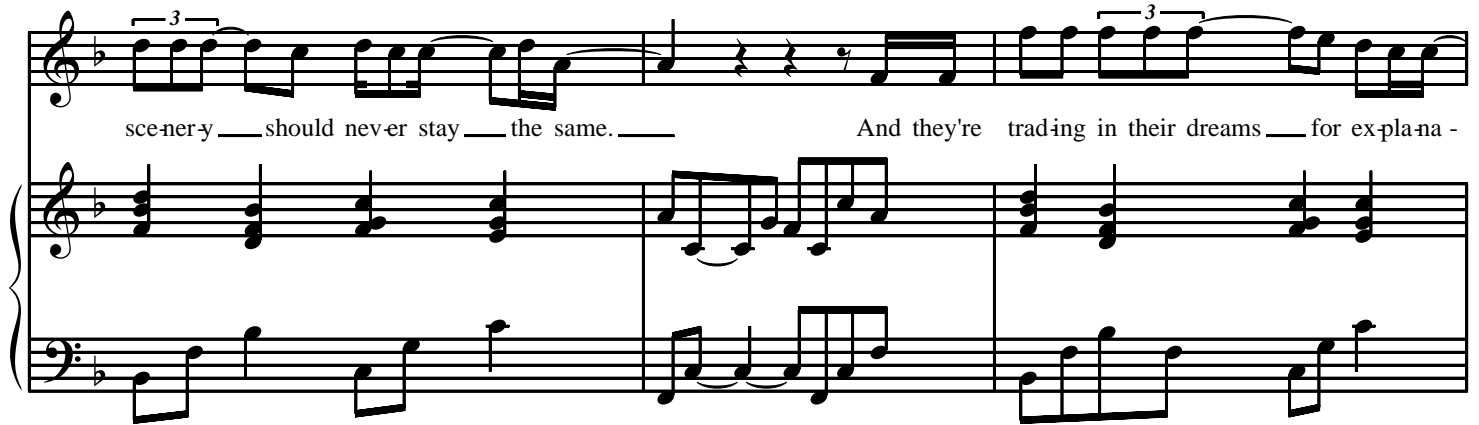


Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth-note triplets and quarter notes, while the left hand provides a steady eighth-note accompaniment.



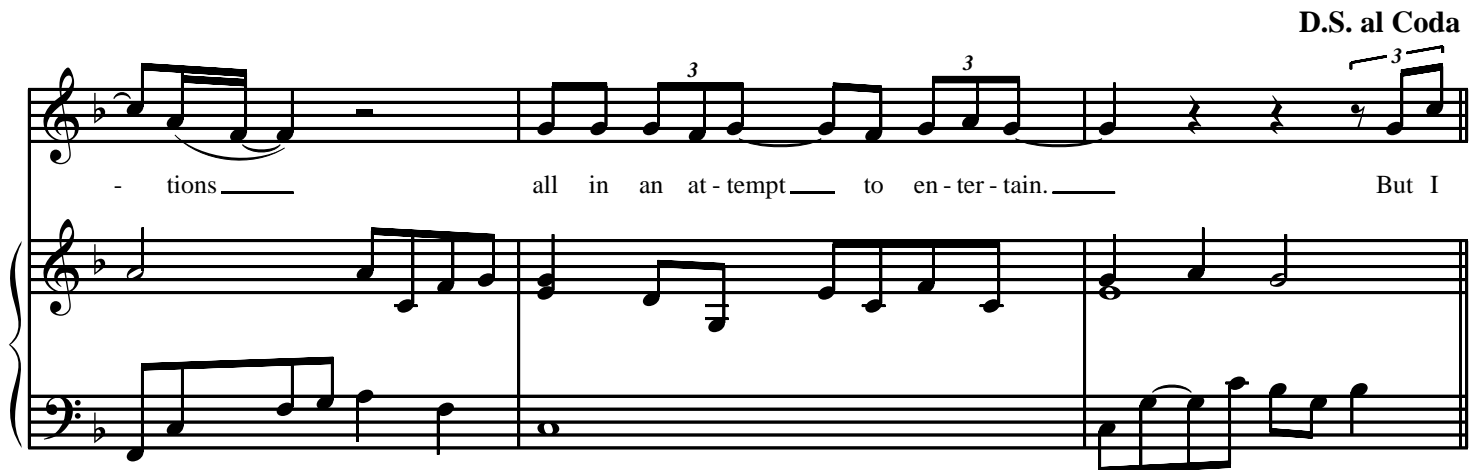
Vocal entry with piano accompaniment. The vocal line begins with a rest followed by a quarter note, then a melodic phrase with eighth-note triplets. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

For some the world's a treas - ure to dis - cov - er \_\_\_\_\_ and your



Continuation of the vocal line with piano accompaniment. The vocal line features eighth-note triplets and quarter notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

scenery \_\_\_\_\_ should never stay \_\_\_\_\_ the same. \_\_\_\_\_ And they're trading in their dreams \_\_\_\_\_ for ex - pla -



Final vocal phrase with piano accompaniment. The vocal line ends with a quarter note and a triplet. The piano accompaniment concludes with a final chord in the right hand and eighth notes in the left hand.

- tions \_\_\_\_\_ all in an at - tempt \_\_\_\_\_ to en - ter - tain. \_\_\_\_\_ But I

**D.S. al Coda**

CODA  $\Theta$

The trick of love's \_\_\_\_\_ to nev-er let it find \_\_\_\_\_ you, \_\_\_\_\_ it's

eas-y to get o - ver mis-sing out. \_\_\_\_\_ I know the how's \_\_\_\_\_ and when's, \_\_\_\_\_

but now and then \_\_\_\_\_ she's all I think a-bout. \_\_\_\_\_ I

won - der how it feels \_\_\_\_\_ to be fa - mous, \_\_\_\_\_ but

won-der is as far \_\_\_ as I will go. \_\_\_ 'Cause I'd prob'-ly lose my-self \_\_\_ in all the pic -

- tures, \_\_\_ and end up be - ing some - one I \_\_\_ don't know. \_\_\_ So it's

prob'-ly best I stay \_\_\_ in In - di-a - na, \_\_\_ just dream-ing of the world \_\_\_ as it should be. \_\_\_

— Where eve-ry - day \_\_\_ is a bat-tle to \_\_\_ con - vince \_\_\_ my - self I'm

3  
glad she nev - er fell \_\_\_ in love \_\_\_ with me.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes marked with a '3' above it. The lyrics 'glad she nev - er fell \_\_\_ in love \_\_\_ with me.' are written below the notes. The second and third staves are piano accompaniment, with the second staff in the treble clef and the third in the bass clef. The piano part includes chords and a steady eighth-note bass line. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is empty, indicating a vocal rest. The second and third staves are piano accompaniment, continuing from the first system. The piano part features a complex texture with chords and moving lines in both the treble and bass clefs. The system concludes with a double bar line.