

Brick

J. 94

Words and Music by Ben Folds and Darren Jessee

Chords: D, Dsus2/G, D, Dsus2/G

Voice: - - - -

Piano:

Chords: D, Dsus2/G, Bm7, E7sus4, E7

Voice: - - - -

Piano:

Chords: D, Dsus2/G, D, Dsus2/G

Verse

Six a - m., day af - ter christ - mas, I threw some clothes on in the dark, —

Piano:

Chords: D, Dsus2/G, D, Dsus2/G

the smell of cold, car vest is freezing, the world is sleep - ing I am —

Piano:

D Dsus2/G D Dsus2/G

numb.

The first system of music features a guitar part with four measures of chords: D, Dsus2/G, D, and Dsus2/G. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

D Dsus2/G D Dsus2/G

Up the stairs, to her a-part-ment, she is bull-d up on the couch,
 They call her name, at sev-en thir-ty, I pace a-round the park-ing lot.

The second system continues the guitar part with the same four chords: D, Dsus2/G, D, and Dsus2/G. The piano accompaniment includes lyrics. The melody in the treble clef is synchronized with the lyrics, with notes corresponding to the words. The bass line remains a steady eighth-note accompaniment.

D Dsus2/G D Dsus2/G

Her mom and dad, went down to Char-lotte, they're not home—to find us out,
 Then I walk down, to buy her flow-ers, and sell some gifts—that I got.

to coda

The third system continues the guitar part with the same four chords: D, Dsus2/G, D, and Dsus2/G. The piano accompaniment includes lyrics. The melody in the treble clef is synchronized with the lyrics. The system ends with a double bar line and a coda symbol.

Bm7 Dsus2/G Bm7 Dsus2/G

And we drive, Now that I have found some-one, I'm
 Can't you see? It's not me you're dy-ing for, new sha's

The fourth system features a change in guitar chords to Bm7, Dsus2/G, Bm7, and Dsus2/G. The piano accompaniment includes lyrics. The melody in the treble clef is synchronized with the lyrics. The bass line continues with a steady eighth-note accompaniment.

D

Dsus2/G

Bm7

E7sus4

E7

feel - ing more a - lone, than I e - ver have be - fore.

feel - ing more a - lone, than she e - ver has be - fore.

Chorus

G

A

A/D

G

A

A/D

Asus2/D

She's a brick and I'm down - ing slow - ly, off the coast and I'm head - ed no - where,

she's a brick and I'm down - ing slow - ly.

D

Dsus2/G

D

Dsus2/G

2

G A G A D/F# G D G A G

This system shows the beginning of the piece. It features a guitar part with chords G, A, G, A, D/F#, G, D, G, A, G. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in a key of D major.

A D G

Bridge E7sus4 E7 Dsus2/G

As weeks went by, it showed that she

The bridge section begins with guitar chords A, D, G. The piano accompaniment features a steady eighth-note bass line. The bridge itself is marked with guitar chords E7sus4, E7, and Dsus2/G. The lyrics "As weeks went by, it showed that she" are written below the vocal line.

Dsus2 E7sus4 E7 Dsus2/G Dsus2

was not fine, they told me son it's time to tell the truth and,

This system continues the main body of the song. The guitar chords are Dsus2, E7sus4, E7, Dsus2/G, and Dsus2. The piano accompaniment maintains the eighth-note bass line. The lyrics "was not fine, they told me son it's time to tell the truth and," are written below the vocal line.

E7sus4 E7 Dsus2/G Dsus2 E7sus4 E7 Gsus2

she broke down, and I broke down, 'cause I was tired of lying

The final system of the main body features guitar chords E7sus4, E7, Dsus2/G, Dsus2, E7sus4, E7, and Gsus2. The piano accompaniment concludes with a final chord in the right hand. The lyrics "she broke down, and I broke down, 'cause I was tired of lying" are written below the vocal line.

D Dsus2/G D Dsus2/G

♩ D.S. al Coda
no repeat

This section consists of four measures. The guitar part has chords D, Dsus2/G, D, and Dsus2/G. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature.

Chorus

G A A/D G A A/D Asus2/D G A

She's— a brick and I'm down - ing slow - ly, off — the coast and I'm headed no - where, — she's— a brick and I'm

The chorus spans eight measures. The guitar part uses chords G, A, A/D, G, A, A/D, Asus2/D, G, and A. The piano accompaniment includes the vocal melody with lyrics and a rhythmic bass line.

Bm7 Asus2/C# G A G A D/F# G D

down - ing slow - ly. —

This section concludes the chorus with four measures. The guitar part uses chords Bm7, Asus2/C#, G, A, G, A, D/F#, G, and D. The piano accompaniment continues the bass line and provides harmonic support.

Driving home, to her apartment
 For the moment we're alone
 And she's alone, and I'm alone
 And now I know it.