

# Round Round

highest chart position 1  
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words and music by

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did you know Sugababes are the latest pop sensations to take the mantle of the Spice Girls. And guess what? They too are about to embark on a major film venture.

Medium driving pop tempo (♩=130)



(Drums)

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Round, round, ba - by, round, round, spinn-ing out on me. I don't need no

F#



man, got my kicks for free. And we'll ride, stir - fried on the beat down low.

To Coda ⊕



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

I don't need no - bo - dy, got my hon - eys when I go round ba - by round,

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.



To Coda ⊕⊕  
To Coda ⊕⊕⊕

Musical staff with treble clef, continuing the melody from the first system.

round, spinn-ing out on me. I don't need no man got my kicks for free.

Piano accompaniment for the second system, continuing the bass line accompaniment.



Musical staff with treble clef, showing a long rest for the melody.

When you

Piano accompaniment for the third system, continuing the bass line accompaniment.



Musical staff with treble clef, continuing the melody.

stare in my face you're mess - in' with my brain. If you're

Piano accompaniment for the fourth system, continuing the bass line accompaniment.

try - in' to con - vince me then you bet - ter think a - gain. If you

move to the mu - sic, the mu - sic's got to give, if it's


too com - pli - ca - ted that's the way I want to live.

If you hate me, I will show you how to brain me

in - to some-thing new. If you want me, run a - way now,

*D. Sc. al Coda* ⊕

if you stop me, then I'll hit the ground,

⊕ *Coda* 

go.



Ex - pla - na - tions, no you don't need one,

hav - ing a good time get - ting down to the fun. And it's — your time — just to -

- night he'll be mine, — and he's gone, — yeah.

Peo - ple mov - ing, bo - dies groov - ing, nev - er end - ing play - ers are choos -

- ing.  
(Don't you wor - ry 'bout a thing, all you need is that first sting.)

All my girls are here with me, wor - ry that they've got their need. (Do you feel

me? Do you feel me? Do you feel

*D%% al Coda* ⊕⊕

me? Do you feel me? Woo.)

⊕⊕ Coda



And we'll ride, stir - fried on the beat down low.

C#m F#

I don't need no - bo - dy, got my hon - eys when I

(♩ = ♩)  
C#m G#m C#m

Does it hurt when you see how I've done — with-out

G#m C#m G#m

you? Thought that I could be - long, — nev - er thought that you could be

C#m G#m Amaj7

so cruel. All you need is some friends, — won't be by your - self. —



*D.S. al Coda* ◊◊◊

Let's go round and round and round and round and ra - ra - ra - ra - round.

◊◊◊ *Coda*



And we'll ride, stir - fried on the beat down low. I don't need no -



-bo - dy, got my hon - eys when I go round, ba - by, when I go, when I  
(When I go. —)



go, when I go, when I go, when I go.  
(When I go. —) (When I go. —)