

Better Man

Words and Music by
Robert Williams and Guy Chambers

♩ = 76

F#

F#sus4

F#

Piano introduction in F# major, 4/4 time. The melody is played in the right hand with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has two sharps (F# and C#).

B5/F#

F#

D#m

6

Vocal line: Send some-one to love me, I need to rest in arms. Keep me
Piano accompaniment continues with a similar rhythmic pattern. The left hand features block chords.

G#m7

4

C#

4

F#

Vocal line: safe from harm in pouring rain. Give me end-less sum-mer, Lord, I
Piano accompaniment continues with a similar rhythmic pattern. The left hand features block chords.

D#m

6

G#m7

4

C#

4

Vocal line: feel the cold, feel I'm get-ting old be-fore my time. As my
Piano accompaniment continues with a similar rhythmic pattern. The left hand features block chords.



soul heals the shame I will grow through this pain.



Lord, I'm do-ing all I can to be a bet-ter man.



Go ea-sy on my con - science 'cause it's not -
love me, I need to rest -



— my fault, I know I've — been taught to take — the blame. — Rest as-sured my
— in arms. Keep me safe from harm in pour - ing rain. Give me end - less

F# **D#m** **G#m7**

an - gels will catch my tears, walk me out of here - I'm in
 sum - mer, Lord, I feel the cold, feel I'm get - ting old - be - fore my

C# **G#m9** **C#**

pain. } As my soul heals the shame I will grow.
 time. }

F#maj7 **D#m** **G#m**

through this pain. Lord, I'm do in' all I can

To Coda \oplus

C# **F#**

to be a bet - ter man.

A

Dmaj7

C:m7/E

Once you've found that lov - er you're home - ward bound, - love is all - a - round, - love is all -

F#m

A

Dmaj7

- a - round. - I know some have fall - en on ston - y ground - but love is all -

G#m7

C#

D.%. al Coda \oplus *Coda*

F#

- a - round. - Send some-one to

F#sus4

F#

B

F#