

# LEAVING ON A JET PLANE

Words and Music by JOHN DENVER

Moderately

Dsus



D



Dsus



Dsus



D



Dsus



D7



mp

All my

G



C



G



C



bags are packed, I'm read - y to go, I'm stand - ing here... out - side your door, I  
man - y times I've let you down, so man - y times I've played a - round, I  
Now the time\_ has come to leave you, one more time let me kiss\_ you, then

G



C



D



hate to wake\_ you up to say\_ good - bye... But the  
tell you now\_ they don't mean a thing... Ev - 'ry  
close your eyes I'll be on my way...

G C G C

dawn is break - in', it's ear - ly morn, the tax - i's wait - in' he's blow - in' his horn, al -  
 place I go — I'll think of you, ev - 'ry song I sing — I'll sing for you, — when  
 Dream a - bout the days to come when I won't have to leave a - lone, a -

G C D

read - y I'm so lone - some I could die. \_\_\_\_\_ (1.) So  
 I come back I'll bring your wed - ding ring. \_\_\_\_\_ (2.) So  
 bout the times I won't have to say: \_\_\_\_\_ (3.)

G C G C

kiss me and smile for me, — tell me that — you'll wait for me, —

G C D

hold me like — you'll nev - er let me go. \_\_\_\_\_ 'Cause I'm









leav - - in' on a jet— plane, don't know when I'll be back— a - gain,—

*f*

1.2.

— oh, babe, I hate to go.

3.




(2.) There's so go. I'm leav - in'

(3.) \_\_\_\_\_

*f*

on a jet plane, don't know when I'll be back a - gain, oh,

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Above the vocal line, there are four guitar chord diagrams: C major, G major, D major, and C major. The lyrics are: "on a jet plane, don't know when I'll be back a - gain, oh,"

babe, I hate to go.

This system contains the next three measures. It includes a vocal line with lyrics, piano accompaniment, and bass line. Above the vocal line, there are two guitar chord diagrams: C major and D major. The lyrics are: "babe, I hate to go." The piano part features a triplet of eighth notes in the second measure.

G

This system contains the final three measures. It includes a vocal line with a long note, piano accompaniment, and bass line. A guitar chord diagram for G major is shown above the vocal line. The piano part features a triplet of eighth notes in the second measure and a dynamic marking of *mp* (mezzo-piano) in the third measure.