

# COME SAIL AWAY

Words and Music by  
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Moderately slow, with feeling

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is 'Moderately slow, with feeling' and the dynamics are marked 'mf'.

**System 1:** The piano part begins with a melody in the right hand and a bass line in the left hand. The chords are C, Dm, Em, and Dm. The vocal line has a whole rest.

**System 2:** The piano part continues with a trill in the right hand. The chords are C, G, C, Em/B, Am, and Am/G. The vocal line has the lyrics: "I'm sail - ing — a - way;"

**System 3:** The piano part continues with a trill in the right hand. The chords are F, G, C, and Em/B. The vocal line has the lyrics: "set an o - pen course for the vir - gin sea. 'Cause I've got to — be

**System 4:** The piano part continues with a trill in the right hand. The chords are Am, Am/G, F, and G. The vocal line has the lyrics: "free, free to face the life that's a - head of me."



Musical notation for the first system, including treble and bass clefs with notes and rests.

On board I'm the cap - tain, — so climb a - board. We'll search for to - mor - row, —

Piano accompaniment for the first system, including treble and bass clefs with chords and notes.



Musical notation for the second system, including treble and bass clefs with notes and rests.

on ev - 'ry shore. — And I'll try, oh Lord, — I'll try

Piano accompaniment for the second system, including treble and bass clefs with chords and notes.



Musical notation for the third system, including treble and bass clefs with notes and rests.

to car - ry on.

Piano accompaniment for the third system, including treble and bass clefs with chords and notes.



Musical notation for the fourth system, including treble and bass clefs with notes and rests.

I look to — the sea.

Piano accompaniment for the fourth system, including treble and bass clefs with notes and rests.

F G

Re - flec - tions in the waves spark my mem - o - ry,

C Em/B Am Am/G F

some hap - py, some sad. I think of child - hood friends and the

G Am G

dreams we had. We lived hap - p'ly for - ev - er so the sto - ry goes.

Am G

But some - how we missed out on the pot of gold. But we'll

C Em/B Am Am/G F G

try best that we can, to carry

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'try', followed by a half note 'best', a quarter note 'that', a quarter note 'we', and a quarter note 'can,'. There is a whole rest for two measures, followed by a quarter note 'to', a quarter note 'car', and a quarter note 'ry'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords.

C F/C G5/C F/C C F/C

on.

Detailed description: This system contains the next two measures. The vocal line has a whole rest for the first measure, followed by a whole note 'on.' in the second measure. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand accompaniment consisting of chords and moving lines.

G5/C F/C C F/C G5/C F/C

A gathering of angels appeared above my head. They

*ff*

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a quarter note 'A', a quarter note 'gath - er - ing', a quarter note 'of', a quarter note 'an - gels', a quarter note 'ap - peared', a quarter note 'a - bove', a quarter note 'my', a quarter note 'head.', and a quarter note 'They'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and continues with its characteristic accompaniment.

C F/C G5/C F/C

sang to me this song of hope and this is what they said. They said

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'sang', a quarter note 'to me', a quarter note 'this', a quarter note 'song of hope', a quarter note 'and', a quarter note 'this is what', a quarter note 'they', a quarter note 'said.', a quarter note 'They', and a quarter note 'said'. The piano accompaniment concludes with the same accompaniment style as the previous systems.

C F/C G5/C F/C

come sail a - way, come sail a - way, come sail a - way — with me, — lads. —

C F/C G5/C F/C

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C To Coda

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C Ab

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C

I

C F/C G5/C F/C

thought that they were an - gels — but much to my — sur - prise, — we

C F/C G5/C F/C

climbed a - board — their star - ship — and head - ed for — the skies. — Sing - in'

D.S. al Coda

CODA

C F/C G5/C F/C

Optional Ending

Repeat and Fade

Come sail a - way, come — sail a - way, come sail a - way — with me. —