

BIG GIRLS DON'T CRY

Words and Music by STACY FERGUSON
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Moderate Pop

Guitar chords: G/B, Csus2, D5, G/B, Csus2, D5. A triplet of eighth notes is indicated over the first three notes of the vocal line.

Vocal melody: Da, da, da, da.

Piano accompaniment: mp

Guitar chords: G/B, Csus2, D5.

Vocal melody: The smell of your skin lin -

Piano accompaniment

Guitar chords: G/B, Csus2, D5, G/B, Csus2, D5.

Vocal melody: gers on me now. You're prob - ly

Piano accompaniment

G/B Csus2 D5

on your flight back to your home town.

G/B Csus2 D5 G/B Csus2 D5

I need some shelter of my own protection, ba -

G/B Csus2 D5

by. Be with my - self and cen - ter,

G/B Csus2

clar - i - ty, peace, se - ren - i - ty.

C G D

I hope you know, I hope you know that this has

C G

noth - in' to do with you. It's per - son - al, my - self and I.

D Em C

We've got some straight - en - in' out to do. And I'm gon - na

G D

miss you like a child miss - es their blan - ket, but I've got to get a

Em C G

move on ___ with my life. ___ It's time ___ to be ___ a big ___ girl now, _

To Coda

D G/B Csus2 D5

and big girls don't cry, ___

G/B Csus2 D5

don't ___ cry, ___ don't cry, ___ don't cry.

G/B Csus2 D5 G/B Csus2 D5

The path ___ that I'm walk - in', ___ I must ___ go a - lone. ___



I must take the ba - by steps 'til I'm



full grown, full grown. Fair - y tales



don't al - ways have a hap - py end - ing, do they?



And I fore - see the dark a - head if I stay.

D.S. al Coda

CODA

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line with lyrics "Like the lit - tle school -" and piano accompaniment.

D/F#

Csus2

Musical notation for the third system, including vocal line with lyrics "mate in the school - yard, we'll play jacks and Un - o cards." and piano accompaniment.

G

D/F#


Csus2

Musical notation for the fourth system, including vocal line with lyrics "I'll be your best friend and you'll be my" and piano accompaniment.

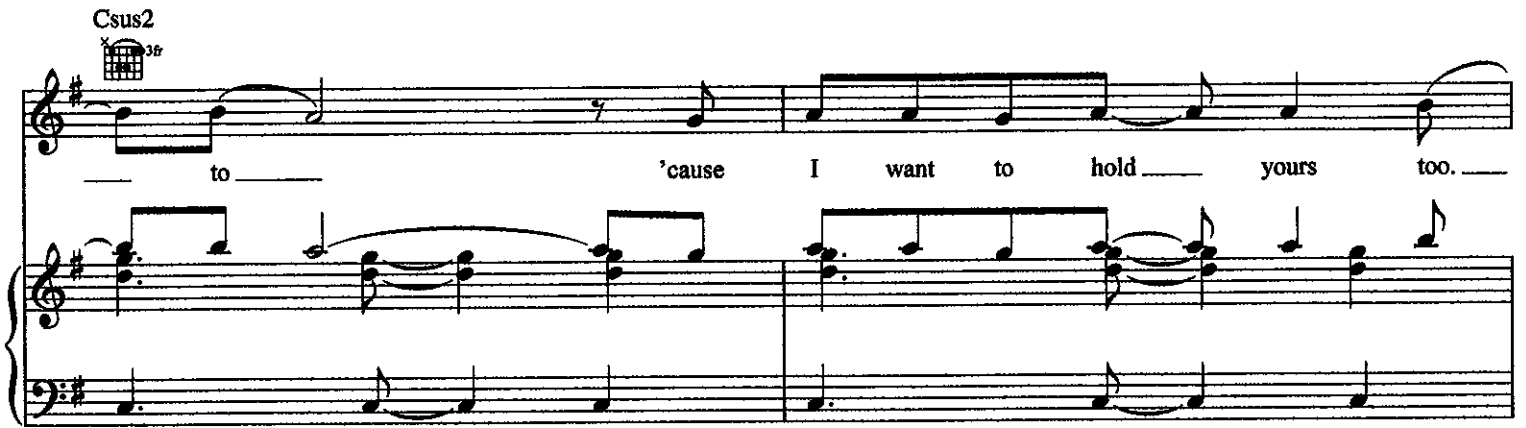
G



D/F#

Musical notation for the fifth system, including vocal line with lyrics "Val - en - tine. Yes, you can hold my hand if you want" and piano accompaniment.

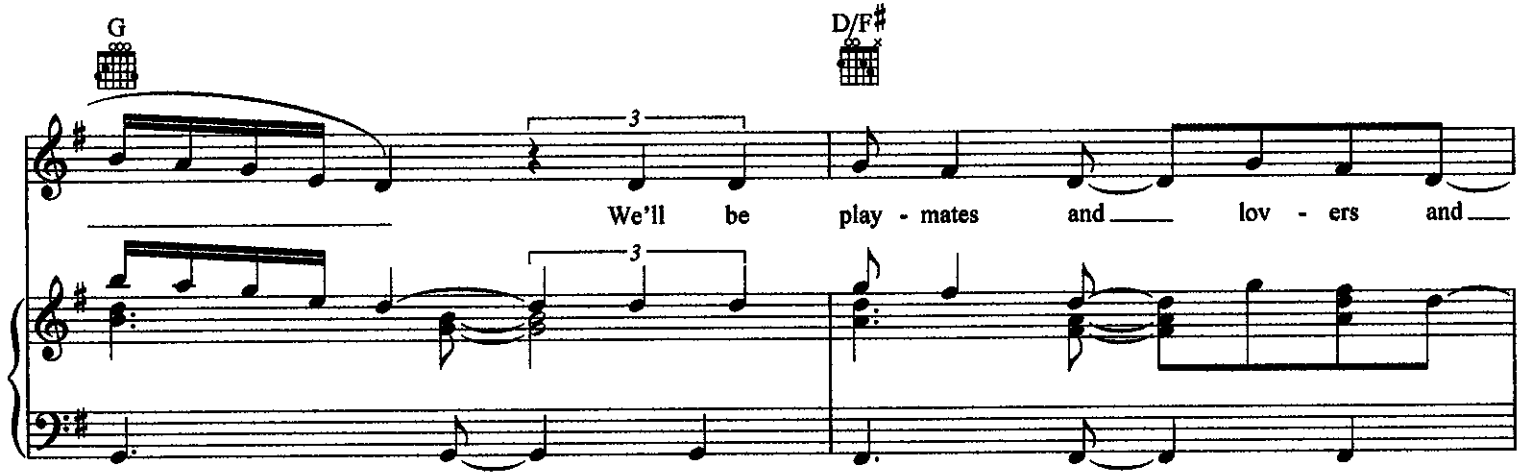
Csus2 

to _____ 'cause I want to hold _____ yours too. _____



G  D/F# 

We'll be play - mates and _____ lov - ers and _____



Csus2 

share our _____ se - cret worlds. _____



D/F#  G  Csus2 

But it's time _____ for me _____ to go _____ home. _____





It's get - ting late, dark out - side. I need to



be with my - self and cen - ter, clar - i - ty, peace, se -



ren - i - ty, yeah. I hope you know, I hope you know



that this has noth - in' to do with you. It's per - son - al,

G D Em

my - self and I. We've got some straight - en - in' out to do.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a G chord, followed by a D chord, and then an Em chord. The lyrics are: "my - self and I. We've got some straight - en - in' out to do." The piano accompaniment consists of chords and moving lines in both hands.

C G

And I'm gon - na miss you like a child miss - es their

The second system continues the music. The vocal line has a triplet of eighth notes. The lyrics are: "And I'm gon - na miss you like a child miss - es their". The piano accompaniment continues with chords and moving lines.

D Em

bian - ket, but I've got to get a move on with my life.

The third system features a vocal line with a triplet of eighth notes. The lyrics are: "bian - ket, but I've got to get a move on with my life." The piano accompaniment continues with chords and moving lines.

C G D

It's time to be a big girl now, and

The fourth system features a vocal line with a triplet of eighth notes. The lyrics are: "It's time to be a big girl now, and". The piano accompaniment continues with chords and moving lines.

G/B Csus2 D5

big girls don't cry, don't...

G/B Csus2 D5 G5 Csus2 D5

cry, don't cry, don't cry.

G/B Csus2 D5

La, da, da, da, da, da.

G5 Csus2 D5