

WHAT'S THIS?

Music and Lyrics by
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Fast, exuberant

B \flat 

mf

A

B \flat 

Dm



A7



Dm

F7/E \flat B \flat /D

mp legato

C \sharp dim

F/C

Gm/B \flat 

D/A



cresc.

E \flat /G

G7

Cdim7

G

What's

rit.

mf

3

C

B

this? What's this? There's col - or ev - 'ry - where. What's this? There's white things in the

a tempo

C

Em/B

Cmaj7

air. What's this? I can't be - lieve my eyes. I must be dream - ing. Wake up,

cresc.

Em6/C#

B/D#

G

C

Jack, this is - n't fair! What's this? What's

mf

R.H.

B



this? What's this? There's some-thing ver - y wrong. What's this? There's peo-ple sing-ing



songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry -

Em6/C#

B/D#

Em

G7/F

F#dim7

G7

bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is this? What's



this? There're chil - dren throw-ing snow-balls in

Em Am Em

stead of throw-ing heads. They're bus - y build-ing toys and ab - so - lute - ly no one's dead. There's

Gm Bbm/Db A

frost on ev - 'ry win-dow. Oh, I can't be-lieve my eyes. And in my bones I feel the warmth that's

rit.

Cm Ab Ab7 Db






com-ing from in-side. Oh, look! What's this? They're hang-ing mis-tle -

mf *a tempo*

C Db

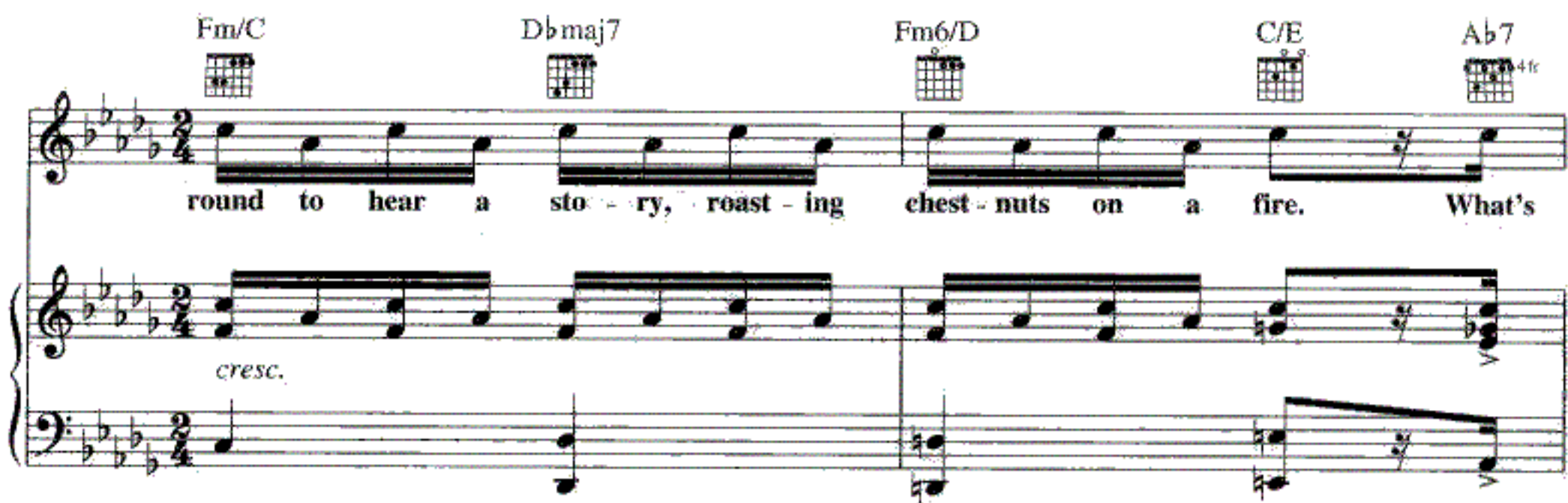
toe. They kiss? Why, that looks so u-nique, in-spired! They're gath-er-ing a -

20

Fm/C  Db maj7  Fm6/D  C/E  Ab7 

round to hear a sto - ry, roast - ing chest - nuts on a fire. What's

cresc.






Db 

this? What's this? In here they've got a lit - tle

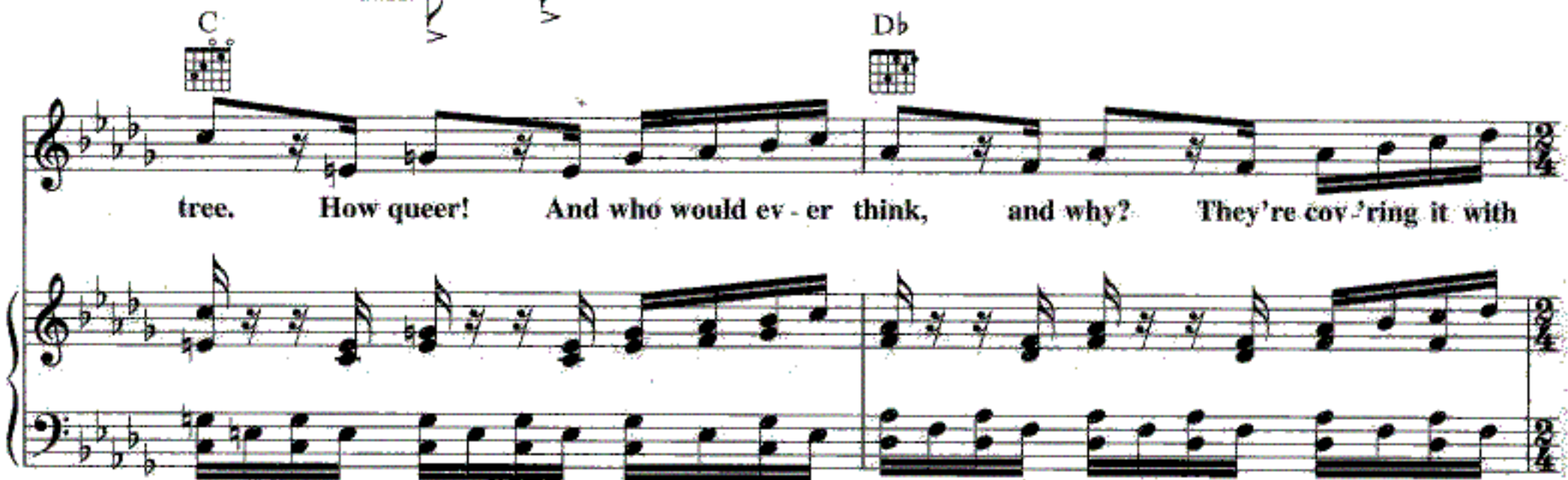
mf




R.H.



C  Db 

tree. How queer! And who would ev - er think, and why? They're cov - ering it with



Fm  Db maj7/F  F6  C7 

tin - y lit - tle things, they've got e - lec - tric lights on strings and there's a

cresc.



Fm Ab7 Db dim7 A6 Db F/C

smile on ev-'ry-one. So now, cor-rect me if I'm wrong. This looks like fun! This looks like fun! Oh, could it

Bbm A+ Ab7 Db

be I got my wish? What's this? Oh my, what now? The chil-dren are a-

C Db

sleep. But look, there's noth-ing un-der-neath. No ghoul's, no witch-es here to

Fm Db maj7/F Fm6 C+/E Fm Fm6/Ab

scream and scare them or en-snare them, on-ly lit-tle co-zy things se-cure in-side their dream

rit. Slowly, tenderly

land. (sigh) What's this? The

Ab7 *Db*

p *f* *a tempo mf* *dim.* *mp*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G minor with lyrics: "land. (sigh) What's this? The". Above the vocal line are guitar chord diagrams for Ab7 and Db. The piano accompaniment consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and moving lines. The left hand provides a steady bass line. Dynamics include piano (p), forte (f), mezzo-forte (mf), decrescendo (dim.), and mezzo-piano (mp). The tempo is marked "a tempo".

mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be good

Bbm *Fm* *Bbm*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be good". Above the vocal line are guitar chord diagrams for Bbm, Fm, and Bbm. The piano accompaniment continues with similar textures. The right hand has a consistent eighth-note accompaniment. The left hand has a bass line with some rests. Dynamics are not explicitly marked in this system.

feel-ing all a-round. In- stead of screams, I swear I can hear mu- sic in the air. The

Fm *Abm* *Bm/D*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics: "feel-ing all a-round. In- stead of screams, I swear I can hear mu- sic in the air. The". Above the vocal line are guitar chord diagrams for Fm, Abm, and Bm/D. The piano accompaniment continues. The right hand has a consistent eighth-note accompaniment. The left hand has a bass line with some rests. Dynamics are not explicitly marked in this system.

smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and

Bb *Dm* *A* *D*

rit. *mf* *a tempo*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics: "smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and". Above the vocal line are guitar chord diagrams for Bb, Dm, A, and D. The piano accompaniment continues. The right hand has a consistent eighth-note accompaniment. The left hand has a bass line with some rests. Dynamics include ritardando (rit.), mezzo-forte (mf), and a tempo.

C# D F#m/C# Dmaj7

all a-round. I've nev-er felt so good be-fore. This emp-ty place in - side of me is fill-ing up. I

F#m6/D# C#/E# F#m A7 G#dim7

sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to

cresc.

D F#7/C# Bm Bb+ Dm/A Bb

know. I've got to know. What is this place that I have found? WHAT IS

ff

Bdim7 A no chord

THIS?! Christ-mas town? Hmmm...