

# ESSAYS IN THE MODES

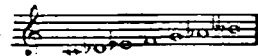
(ESSAIS SUR DES MODES)

## N° 1. EXOTIC (EXOTIQUE)

JOHN FOULDS

Opus 78

MODE II A



Quasi lento

Piano

*ppp*

una corda

Molto più lento ten. in Tempo

*f* *p* *pp*

*dolce*

quasi una cadenza

*p* *pp delicato* *ppp*

*poco*

rapido possibile 13 Rall.

*ppp* *ppp*

una corda

tenuto per il mano sino

12 13 5

non presto ma eguale *ppp* sempre senza crescendo

ancora espr.

*mf*

tre corde

in Tempo

*pp* una corda

*ppp*

UH

R.T.T.

Come prima

*mf* sonore

Rall.

tre corde

*p*

Not trip

incalzando

cresc.

Rall.

13 5 12 13

*più passionata*

12 11 10 9 8 7 6 5 4 3 2 1

\*

adiv

*sempre più passionata*

*cresc.*

\* (circled)

*ff*

*stretto*

*melodia marcato sempre*

*fff*

*fff*

*molto dim.*

*Molto rall.*

*p*

*In Tempo*

*p*

*pp*

*sempre pp*

*ten.*

*una corda*

*delicato*

*ppp trattenuto*

*lunga*

*ppp*

*(he'd down but not stru-k)*

*led.*

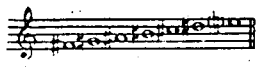
*(pic.)*

\* (circled)

Nº 2. INGENUOUS  
(INGENU)

EH BX

MODE VK



(♩ = 72)

Poco rit. . . .

*a mezza voce* *pp*

*canto dolce*

Poco rit. . . .

*con Ped.* *pp*

*p leggiero*

Poco rit. . . . - - - *mf canto*

*mf*

*marcato* *cresc.*

*ancora cresc.* *Poco rit. . . .*

*delicato possibile*

ppp subito  
 2<sup>da</sup>. *delicato possibile*  
 8  
 senza

cresc.  
 sempre ppp Poco rit.  
 5 4

brillante  
 mf  
 canto marcato sempre  
 mf tre corde  
 cresc.

f

cresc.  
 Senza rit.

ff *dim. subito* *mp*  
*morendo*

This system features a grand staff with treble and bass clefs. The upper staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *dim. subito* (diminuendo subito) instruction. The lower staff contains a rhythmic accompaniment with a *morendo* (ritardando) instruction. Handwritten annotations include a large checkmark and some scribbles.

*p* *Rall. molto*

This system continues the grand staff. The upper staff has a dynamic marking of *p* (piano). The lower staff has a *Rall. molto* (ritardando molto) instruction. There are several handwritten annotations, including asterisks and circled numbers.

Come prima. calma

*p* *pp* *mp* *molto*

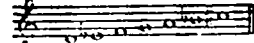
This system shows a grand staff with dynamic markings of *p*, *pp*, *mp*, and *molto*. The music is characterized by block chords in the upper staff and a more active bass line.

This system continues the grand staff with complex chordal textures and melodic lines in both staves.

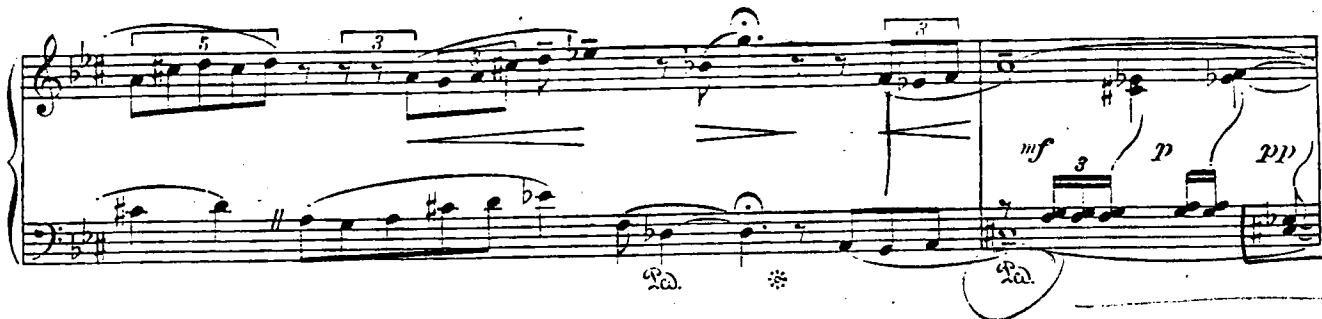
*p* *più p* *ten.* *ppp* *Lento*  
*sempre mancando* *ppp*

This system concludes the page with dynamic markings of *p*, *più p*, *ten.* (tenuissimo), and *ppp* (pianissimo). It includes the instruction *Lento* and the phrase *sempre mancando* (sempre mancando). The music features a final melodic flourish in the upper staff.

# Nº 3. INTROVERSIVE (INTROVERSIVE)

MODE TI C 

(♩ = 60) *Semplice con rassegnazione*





*dimin.* *tenuto* *ried* *pp*

This system shows the beginning of a musical phrase. The right hand has a melodic line with a fermata over a note, and the left hand has a bass line. Handwritten annotations include "ried" above the first measure and "pp" above the second measure. The word "tenuto" is written above the first measure.

*Tempo primo* *p* *pp canto* *5* *3*

This system begins with the tempo marking "Tempo primo". It features a complex melodic line in the right hand with a fermata and a circled "5" above it. The left hand has a bass line with a circled "3" above it. Handwritten annotations include "pp canto" and "5" above the right hand, and "3" above the left hand.

*muovendo* *pp senza cresc.* *Riten.* *ppp*

This system is marked "muovendo". It features a melodic line in the right hand with a circled "pp senza cresc." above it. The left hand has a bass line with a circled "ppp" below it. The system ends with a "Riten." marking.

*ppp 3* *nuova forza* *mf* *una corda* *tre corde* *54*

This system is marked "ppp 3" and "una corda". It features a melodic line in the right hand with a circled "3" above it. The left hand has a bass line with a circled "mf" above it and "tre corde" below it. The system ends with a circled "54".

*Quasi in tempo* *ten.* *ten.* *ten.* *dolce* *Riten.* *54* *ried*

This system is marked "Quasi in tempo". It features a melodic line in the right hand with three "ten." markings above it. The left hand has a bass line with a circled "dolce" above it and "Riten." below it. The system ends with a circled "54" and a large handwritten "ried" at the bottom right.

*ppp* *3* *f*

una corda      tre corde

*ff* *mp dim.* *p* *pp*

Grave (Tempo secondo)

levare il pedale poco a poco

calando

2<sup>a</sup> Ped.

*cresc.* *f* *dim.* *p*

*dimin.* *tenuto* *pp*

*lira*

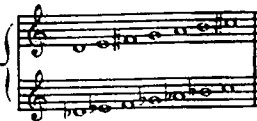
*molto* *ppp* *p* *semplice*

*lunga*

# Nº 4. MILITARY

(MILITAIRE)

MODE VE.



(♩ = 116) Burlesco ma ben ritmico

*ppp*

*pp*

(tamburo)

(piffero)

8

11

9

8

8

*m.s.  
sopra*

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Handwritten annotations include "(da lontano)" above the first measure, "ppp" below the first measure, and "molto" above the final measure. A large arrow points to the right at the end of the system.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with various dynamics. Handwritten annotations include "molto" above the first measure, "mf" above the second measure, and "pp" above the final measure.

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Handwritten annotations include "molto" above the first measure, "pp" above the second measure, "molto" above the third measure, and "mf" above the final measure. There are also some handwritten numbers "1 4" above the staff.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Handwritten annotations include "molto" above the first measure, "f" above the second measure, "crescendo e" above the third measure, "stretto" above the fourth measure, and "molto" above the final measure. There are also some handwritten numbers "3 14" below the staff.

Handwritten musical score system 5. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Handwritten annotations include "8" above the first measure, "5" above the second measure, and "fff. subito tempo giusto" above the third measure. There are also some handwritten numbers "3 14" below the staff.

53

Handwritten '3' above the staff. This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

This system continues the musical piece. The upper staff has a prominent melodic line with slurs and accents. The lower staff includes the instruction "dimin." (diminuendo) towards the end of the system.

This system shows the third and fourth staves. The upper staff has a melodic line with slurs and accents. The lower staff includes the instruction "mf dimin." (mezzo-forte, diminuendo) and "ppp" (pianissimo) in different sections.

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents. The lower staff includes the instruction "molto" (twice) and "f" (forte).

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents. The lower staff includes the instruction "pp" (pianissimo) and "molto" (twice).

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and accents. The lower staff includes the instruction "molto" and "f" (forte), followed by "crescendo e stretto molto" (crescendo and strictly tempo molto).

Handwritten annotations: *2*, *5*, *8*, *9*

Dynamic marking: *fff*

Tempo marking: *tempo giusto*

Handwritten note: *9b*

Handwritten annotations: *3*, *5*, *8*

Handwritten annotations: *3*, *5*, *8*

Dynamic marking: *mp*

Tempo marking: *Piu animato*

Dynamic marking: *cresc.*

Dynamic marking: *ff*

Tempo marking: *Presto martellato*

Dynamic marking: *ff*

Dynamic marking: *mp*

Tempo marking: *molto ritmico*

Dynamic marking: *crescendo*

Handwritten annotations: *5*, *5*, *6*, *6*

Dynamic marking: *fff*

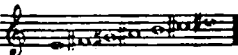
Dynamic marking: *ff*

Dynamic marking: *ff*

# N° 5. STROPHIC

(STROPHIQUE)

MODE V L



I (♩ = 50) Come una memoria

*sotto voce*

*mf* *p*

*mf* *cal* *poco f* *p*

*quasi f*

*pp* (eco)

*simile*

*dimin.*

II

softra voce

VI

This system shows the beginning of the second section. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady accompaniment of chords. The dynamic marking is *softra voce*.

poco f

delicato

This system continues the piece with more complex textures. The right hand has some triplet figures. The left hand has a melodic line with some grace notes. Dynamics include *poco f* and *delicato*.

ten.

in tempo giusto non stretto

ppp

non cresc.

This system includes a tempo marking *in tempo giusto non stretto* and a dynamic marking *ppp*. The right hand has a triplet figure. The left hand has a melodic line with some grace notes. The dynamic marking *non cresc.* is also present.

Riten.

This system features a *Riten.* (ritardando) marking. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords.

a Tempo

mancando

ppp

This system includes a *a Tempo* marking and a *mancando* (ritardando) marking. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords. The dynamic marking *ppp* is also present.



III

*solla voce*

*melodico*

*più f*

*p subito*

*più f*

Più lento

*cal . . . . . mp*

*dimin.*

Più mosso

*tr*

*tr*

*3*

*tr*

*3*

*tr*

*tr*

Tempo I<sup>o</sup>

*tr*

*6*

*tr*

*dimin.*

*m.s.*

*ppprapido*

*p*

*8*

*5*

*5*

*come campane*

*ppp*

Calando

a Tempo calmo

*ppp*

Handwritten '8' above the staff. *m.s.* *pp*

Calando . . . . . Largo come un rituale

*m.d.* *p* *mf affermativo* *p negativo*

*sempre poco marcato* *simile*

*p* *poco* *p* *p*

*p* *più p* *pp*

*p* *pp* *mp* *mancando.*

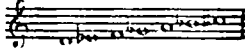
*più pp*

F#

# Nº 6. PRISMIC

(PRISMIQUE)

MODE II P



(♩ = 92) Con alcuna licenza

121  
Accel. molto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with various dynamics: *pp*, *p*, *mf*, and *più f*. There are slurs and accents throughout. Handwritten numbers '121' are written above the right end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is marked *Presto* and includes dynamics *f*, *ff*, and *pp ten.*. There are slurs and accents. Handwritten numbers '413' are written above the first measure, and '123' is written below the second measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music includes dynamics *cresc.* and *f*. There are slurs and accents. Handwritten numbers '3', '5', '2', '3', '4' are written above the measures, and '4', '3' are written below the measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music includes dynamics *dimin.* and *stentato*. There are slurs and accents. Handwritten numbers '5' and '7' are written below the measures.

*Lento* *Quasi in tempo* *cresc.*

*grottesco* *pp* *p fantastico*

*stretto* *Quasi in tempo*

*f*

*stretto* *Poco meno*

*ff* *f* *molto* *tenuto*

*2/4*

*Ritenuato* *Più lento*

*p* *tenuto* *pp* *tenuto* *ppp* *Accel.*

*2/4* *4*

musical score system 1, piano accompaniment. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats (B-flat and E-flat). The tempo marking "molto" is written below the first staff. The dynamic marking "cresc. molto" is written above the second staff. The music features a series of chords in the right hand and a melodic line in the left hand.

musical score system 2, piano accompaniment. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats. The dynamic marking "ff" is written below the second staff. The music continues with complex chordal textures and melodic lines.

Tempo giusto subito

musical score system 3, piano accompaniment. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats. The tempo marking "Tempo giusto subito" is written above the first staff. The dynamic marking "(ritmo come 6/8)" is written below the first staff. The music features a steady eighth-note rhythm.

musical score system 4, piano accompaniment. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats. The dynamic marking "ff" is written below the second staff. The music continues with eighth-note patterns and chords.

Animato

musical score system 5, piano accompaniment. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats. The tempo marking "Animato" is written above the first staff. The music features a more active eighth-note rhythm.

5 2 5 5 5

5 5 5 5

53217

*stentato* - - - *poco u poco* - - - *rall.*

3 3

*dimin.* *pp* *calmo assai* *senza cresc.*

5 3 3

3 3 3

*flebile* *molto p*

3 3 3 3 3 3

*ritmo come 6/8* *mf*

pp laborioso

Rall. 3 4  
dim.  
p

Presto  
pp  
ff  
possibile

fff feroce

Tempo primo  
fff  
m.d.