

Musical score for the first system. It includes a vocal line, a piano accompaniment with chords and triplets, and a lower staff with measure numbers 12 and 13.

No. 18

Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Orch. Cl., Str., Synth.

Vocal

Piano

Musical score for the second system. It includes orchestral cues for Clarinet, Strings, and Synth, a vocal line, piano accompaniment with chords (G, G+, Em/G, G+) and triplets, and a lower staff with measure numbers 14-17.

T.Sx. Solo

Piano

Musical score for the third system. It includes a T.Sx. Solo line, piano accompaniment with chords (G, G+, Em/G, G+) and triplets, and a lower staff with measure numbers 18-21.

[9]

Cl., Str., Synth.

T.Sx. Solo

SALLY

May-be this time... I'll be luck-y... May-be this time... he'll stay.

G G+ Em/G G7

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C+ Am/C Bb/C#

[17]

+Hp., Str., Cls.

Vn.

mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (45) Em/A D13

Va., Vc. T.Sx. Solo

Not a los - er - an - y - more .. like the last time - and the time be - fore ..

Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.

Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*

me. *mp*

La - dy Peace - ful - La - dy Hap - py -

G9 C C+

[33] ww., Str.

Br. 3 3 3

That's what I long to be. All the odds are—

Am/C B \flat ° 3 3 3 D7

+Br. 3 3 3

in my fa - vor.— some - thing's bound to be - gin.

Em Em Δ 7 Em7 A13 A $^+$ 9 A9

ww.

It's— get to hap - pen, hap - pen some - time., may - be this time I'll

G/D E \flat $^+$ Am9 C Δ 7/D

[41]

Br. *mf* *ww*

win.

G Eb7 Eb7(b9) Ab Ab+

Ev-'ry - bo - dy - loves a win - ner -

This system contains the first two staves of music. The top staff is for the Brass section, marked with a mezzo-forte (*mf*) dynamic and woodwind (*ww*) part. It features a melodic line with triplets. The bottom staff is for the piano, showing a chord progression of G, Eb7, Eb7(b9), Ab, and Ab+. The piano part includes a bass line with triplets and chords with triplets in the right hand.

Orch. *mf* *ww* Tpls., Tbn. 8vb

so no-bo - dy loved me. La - dy Peace - ful.

Fm/Ab² Ab⁹ Ab¹³ Ab⁺⁹ Db

This system contains the next two staves of music. The top staff is for the Orchestral section, marked with a mezzo-forte (*mf*) dynamic and woodwind (*ww*) part. It includes parts for Trumpets and Trombones (8vb). The bottom staff is for the piano, showing a chord progression of Fm/Ab², Ab⁹, Ab¹³, Ab⁺⁹, and Db. The piano part includes a bass line and chords with triplets in the right hand.

La - dy Hap - py. - That's what I long to be.

Db⁺ Bbm/Db² D⁷

This system contains the final two staves of music. The top staff is for the piano, showing a chord progression of Db⁺, Bbm/Db², and D⁷. The piano part includes a bass line and chords with triplets in the right hand.

[49]

All the odds are— in my fa - vor,— some - thing's bound. to be -

Eb7 Fm Fm/Eb

Str. *even Sths* Ad lib. Str. + Hp. arp.

gin. It's— got to hap - pen.. hap - pen some - time.. May - be this time..

Bb13 *even Sths* Ab/Eb Ab+/Eb Fm/Eb

[57] A Tempo

T.Sx. Solo

May - be this time I'll win.

DbΔ7/Eb