

Suite

from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

Clarinet

in A

I. Marche du Soldat

Igor Stravinsky
1918

M. M. ♩ = 112

Clarinet

II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. (♩ = 100)

(Piano) *p* (Violon) *spiccato*

spiccato *poco sf* *ten. ten.*

(Violon) *spiccato*

p (Piano) (Violon)

(Violon)

(Violon) *ten.*

(Violon) *ten.*

(Violon)

f (Violon) *spiccato*

(Violon) *mf*

12 Tacet al Fine.

Clarinet

III. Petit concert

M. M. ♩ = 120

1

2

3

4

poco meno f *sub. f* (Violon)

5

poco meno f (Violon) *poco meno f* (Piano)

6

p

(Violon)

7

(Piano)

(Violon)

8

(Piano)

9

10

pizz. (Piano) *p*

11

(Violon) *pizz. arco* (Violon simile)

Detailed description: This is a page of a musical score for Clarinet, titled 'III. Petit concert'. The tempo is marked 'M. M. ♩ = 120'. The score consists of 11 numbered measures. Measure 1 starts with a treble clef and a 3/4 time signature. Measures 2-4 continue with the same time signature. Measure 5 has a 3/8 time signature. Measure 6 has a 7/8 time signature. Measure 7 has a 5/8 time signature. Measure 8 has a 6/8 time signature. Measure 9 has a 4/4 time signature. Measure 10 has a 3/4 time signature. Measure 11 has a 2/4 time signature. The score includes various dynamics such as *poco meno f*, *sub. f*, *p*, and *pizz.*. It also features performance instructions for other instruments: '(Violon)', '(Violon simile)', and '(Piano)'. The notation includes slurs, accents, and phrasing marks.

Clarinet

Musical score for Clarinet, measures 12-24. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece includes various dynamics and articulations. Measures 12-13 feature a (Violon) part. Measures 13-15 feature a (Piano) part. Measure 16 includes the instruction *poco sf f sub.* and *mp*. Measure 17 includes *p* and *sub. f*. Measure 18 includes *p subito* and (Piano). Measure 19 includes *p sub.* and *più f*. Measure 20 includes (Piano). Measures 21-24 feature triplets and other rhythmic patterns.

12 (Violon)

13 (Piano)

14 (Violon)

15

16 *poco sf f sub.* *mp*

17 *p* *sub. f*

18 *p subito* (Piano) *f*

19 *p sub.* *più f*

20 (Piano)

21

22

23

24

Clarinet

IV. Tango - Valse - Rag

Tango.

(Violon)

1 6

2 3

3 4 6

4 6

5 (Violon)

6

7

8 Poco più mosso.

9 1 1 4

10 Valse.

11 14 12

(Violon)

(Piano)

8va bassa.

Clarinet

Musical notation for measures 13 and 14. Measure 13 includes a *p* dynamic marking. Measure 14 includes a *p* dynamic marking. Measure 15 includes a *p* dynamic marking. Measure 16 includes a *ff* dynamic marking.

Musical notation for measures 16 and 17. Measure 16 includes a *ff* dynamic marking and the instruction "(Violon)". Measure 17 includes a *ff* dynamic marking.

Musical notation for measures 18 and 19. Measure 18 includes a *ff* dynamic marking. Measure 19 includes a *ff* dynamic marking.

Musical notation for measures 20 and 21. Measure 20 includes a *ff* dynamic marking. Measure 21 includes a *ff* dynamic marking and the instruction "(Violon)".

Musical notation for measures 22 and 23. Measure 22 includes a *p subito* dynamic marking. Measure 23 includes a *ff* dynamic marking.

Musical notation for measures 24 and 25. Measure 24 includes a *mp* dynamic marking and the instruction "Ragtime.". Measure 25 includes a *f* dynamic marking and the instruction "(Violon)".

Musical notation for measures 26 and 27. Measure 26 includes a *f* dynamic marking. Measure 27 includes a *f* dynamic marking and the instruction "(Violon)".

Musical notation for measures 28 and 29. Measure 28 includes a *f* dynamic marking. Measure 29 includes a *f* dynamic marking and the instruction "(Violon)".

Clarinet

28 (Violon)

29 (Violon)

30

31 *poco sf*

32 *sub. più f*

33 (Violon)

34 *f sub. p* (Violon)

35 (Violon)

36 (Violon)

37 38

Clarinet

in B \flat

V. Danse du Diable

M. M. $\text{♩} = 138$

ff (Piano) ff

1 (Piano) 8..... 2

3

4

5 (Violon) mf subito

6

7 (Piano) (Violon) 8va bassa..

8

9 (Piano) (Piano) 8.....

10 sim. p subito

11

3
4

Dédiée à Monsieur Werner Reinhart

Suite

from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

Violin

I. Marche du Soldat

Igor Stravinsky
1918

M. M. ♩ = 112
IV corde

Violin

Violin staff with musical notation, including notes, rests, and accidentals.

Clar. Piano Clar. **6** *mf* *simile stacc., poussé*

sub. meno f

7 *simile*

Piano staff with musical notation.

8 *mf* *non arpegg. sec.*

Violin

II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. ♩ = 100.

spiccato

Piano

The musical score is written for a violin and consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'M. M. ♩ = 100.' and the dynamics are 'Piano'. The first system contains a single line of music with a *spiccato* marking. The second system starts with a first ending bracket labeled '1' and includes markings for *mf du talon*, *court.*, *fp fp fp p*, and *spiccato*. The third system features a second ending bracket labeled '2' with *ten. ten.* markings and *fp fp fp* dynamics. The fourth system has a third ending bracket labeled '3' with *saltato* and *du talon* markings, and *fp fp* dynamics. The fifth system begins with a fourth ending bracket labeled '4' and includes *mf* and *p* dynamics. The sixth system includes a clarinet part labeled 'Clar.' and *p* dynamics. The seventh system starts with a fifth ending bracket labeled '5' and includes *pizz. de la m. dr. (avec 2 doigts)*, *arco sec.*, and *ten.* markings. The eighth system begins with a sixth ending bracket labeled '6' and includes *saltato* and *ten.* markings. The final system starts with a seventh ending bracket labeled '7' and includes *saltato* and *ten.* markings.

Violin

ten

8 *très calme* **Solo** IV et III cordes II. III. *talon*

Clar. *gliss.* *ten.*

p sub.

10 *spiccato arco* *f pizz. main gauche* *p*

(talon) *etc. come sopra* *spiccato* Clar. *p*

11 *(talon)* *mf* *ten.*

saltato **12** *poco f* Clar. *ten.*

spiccato *ten., ten.* *p* *mf* *p* *poco f*

13 *spiccato*

arco *1* *4* *0* *0* *0*

f *6*

pizz.-main gauche, très pincé.

Violin

III. Petit concert

M. M. ♩ = 120.

Clar.

f *sempre non arpegg.*

1

2

3

4

poco meno f

5

6

Clar.

p sub.

poco più f

7

p

poco più f

Piano

8

9

10

main droite Clar.

pizz.

arco, poco sf

(très pinces)

Clar.

11

sim.

pizz.

sul sol

12

Clar.

sul sol

Glissez avec l'archet en toute sa longueur

avec tout l'archet

13

Clar.

pizz.

dolce

arco

reprenre l'archet

Violin

IV. Tango - Valse - Rag

Tango.

☐ au talon ten. ten. ☐ sul sol 1 tout Parchet.....

Musical staff 1: First line of the score with notes and rests.

Musical staff 2: Second line of the score with notes and rests.

Musical staff 3: Third line of the score with notes and rests.

Musical staff 4: Fourth line of the score with notes and rests.

Musical staff 5: Fifth line of the score with notes and rests.

Musical staff 6: Sixth line of the score with notes and rests.

Glissez sur le Re avec l'archet en toute sa longueur jusqu'au signe ☒

Musical staff 7: Seventh line of the score with notes and rests.

Musical staff 8: Eighth line of the score with notes and rests.

manière d'exécution

Musical staff 9: Ninth line of the score with notes and rests.

Musical staff 10: Tenth line of the score with notes and rests.

Violin

8 Poco più mosso.

sal-tando salt.

Glissez sur le Sol avec l'archet en toute sa longueur jusqu'au signe X

9 Du milieu de l'archet jusqu'au signe X

Valse.

10

mf leggiero

sur la touche

13 court. du talon

p glissez avec l'archet en toute sa longueur.

15 come sopra

16

p

17

pizz. m.g.

pizz. m.g.

sur la touche.

Violin

18 arco *IV*

19

20

21 *V*

22 *p sub.*

23 *sub.*

24 Ragtime. *mf*

25

26 *V*

27 *f* *p* *f* *p*

28 *f* *p* *f* *p*

Violin

V. Danse du Diable

M. M. ♩ = 136

ff non arpegg. *Piano* *ff*

III pos. **1** **2** *V*

IV corde **2** *simile*
talon jusqu'au signe *sf* *p* *sf* *p* *p*

(IV) **3** *simile (toujours et IV corde)*
sf *p*

4 **5** *p*

6 Clar. *3* *3* *3*

Detailed description: This is a page of a musical score for a violin and clarinet. The title is 'V. Danse du Diable'. The tempo is marked 'M. M.' with a quarter note equal to 136 beats per minute. The score is in 3/8 time. It begins with a violin part marked 'ff non arpegg.' and 'Piano', followed by a section marked 'ff'. The violin part includes several numbered measures (1-6) with specific performance instructions: 'III pos.', 'IV corde', 'talon jusqu'au signe', and 'simile (toujours et IV corde)'. Dynamic markings include 'sf', 'p', and 'ff'. The clarinet part (labeled '6 Clar.') enters in measure 6 with a melodic line marked with accents and slurs. The score is written on a grand staff with treble clefs for both instruments.

Violin

7

pizz.
(sul Ré)

8

arco
très mordant.

Clar.

9

Piano

du talon, sec.

10

non arpegg. p sub. p

11

ff trem. (très serré)
façon d'exécution